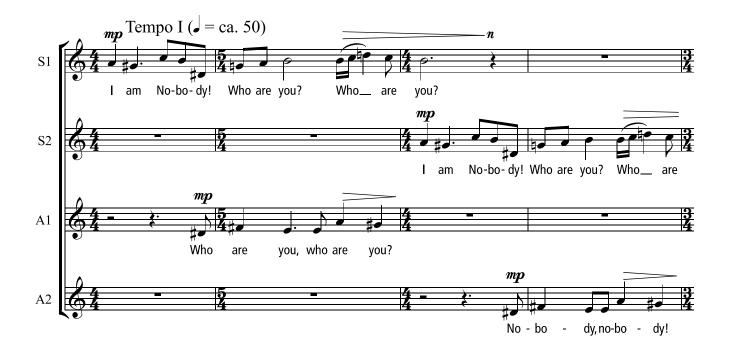
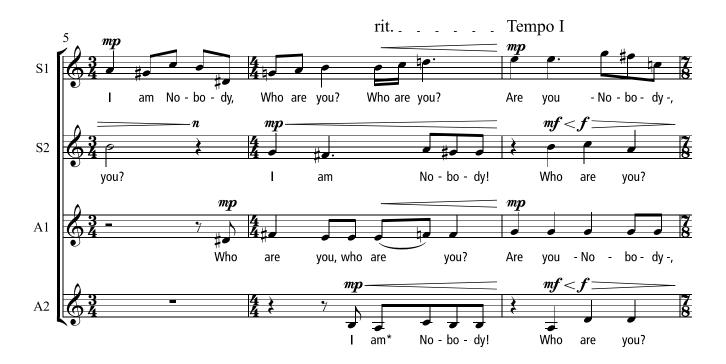
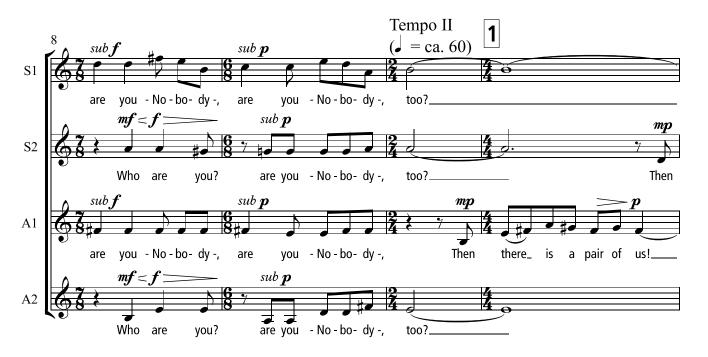


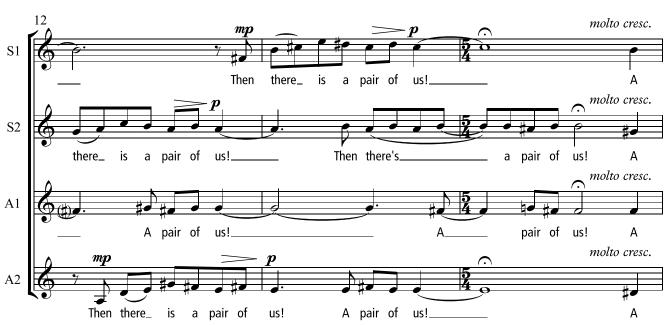
Emily Dickinson (1830-1886) Hans Helsen (\*1989)

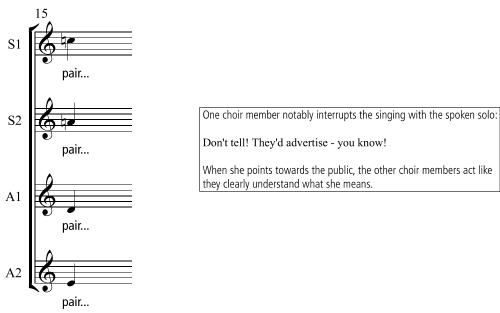




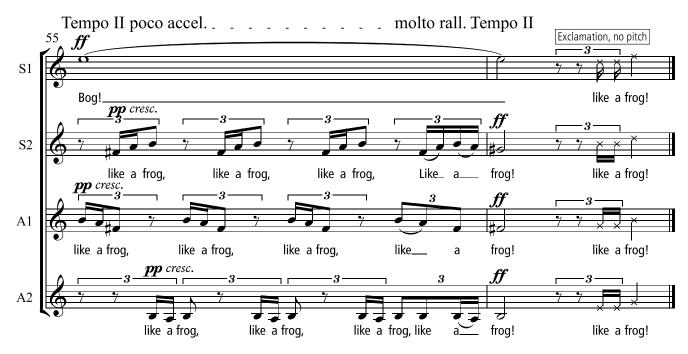
<sup>\*</sup> Original poem: I'm Nobody instead of I am Nobody











Duration: ca. 2' 45"

## Performance notes

- \* Emily Dickinson was absolutely unknown while she was alive. This poem is her most famous and most playful defense of the kind of spiritual privacy she favored, implying that to be a Nobody is a luxury incomprehensible to the dreary Somebodies for they are too busy keeping their names in circulation, croaking like frogs in a swamp in the summertime.
- \* Suggestion: If you want to stage this piece with an alternative setting, it might work if you do something with S1/A1 and S2/A2 as two separate groups.