

El caballito

coro infantil
y unos voces de hombres

t.: Antonio Machado

m.: Jan COECK

The first system of the musical score consists of two systems of staves. The top system has a treble clef and a bass clef, both in 2/4 time with a key signature of one flat (B-flat). A tempo marking of $\text{♩} = 69$ is placed above the treble staff. The first two staves are empty, with a fermata over the first measure of each. The second system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The treble staff contains a melodic line with eighth-note patterns and a *sotto voce* marking. The bass staff contains a bass line with chords and rests.

The second system of the musical score consists of two systems of staves. The top system has a treble clef and a bass clef, both in 2/4 time with a key signature of one flat. A measure rest is present in the first measure of the treble staff. The lyrics "E - ra un ni - ño que so - ña - ba un ca - bal - lo de car -" are written above the treble staff. The bottom system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The treble staff contains a melodic line with eighth-note patterns and a fermata over the first measure. The bass staff contains a bass line with chords and rests.

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tón. A - brió los o - jos el ni - ño y el ca - bal - li - to no vi - o. E - ra un

12

ni - ño que so - ña - ba no no

No no no un ca - bal - lo de car - tón

17

Tempo primo

25

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49 o. Con un ca - bal - li - to

Con un ca - bal - li - to blan - co

49

rit.

Poco piu mosso

54 blan - co ca - bal - li - to blan - co el ni - ño vol - vió a so - ñar;

54

58

58

rall.

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$\text{♩} = 69$ *Piano cue* E-ra un

ni - ño que so - ña - ba un ca - bal - lo en car - tón. A-brió los o - jos el

ni - ño y el ca-bal - li - to no vi - ó. E-ra un ni - ño que so - ña - ba

no no

no.. un ca - bal - lo en car - tón