

Geert Van der Straeten

Oefenbundel Harmonie

Inhoudstafel

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3	toepassing	aparte oef.	13-14
4	I-IV-I en I-V-I op 3 manieren	19-30	15-19
5	I-IV-V-I	31-42	20-23
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7	I 6/4 cadentieel	47-50	26
8	modulatie kwint L+R en I6/4	51-52	26
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21	I-III-IV en V-III-VI	109-114	61-63
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DEEL 2

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14	II6b	176-181	30-32
15	sequens sextakkoorden	182-184	33-34
16	doorgaande kwartsextakkoorden	185-189	35-37
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18	modulatie kwint L+R in mineur	194-197	40-41
19	modulatie kwint L+R in mineur en II6b	198-199	42
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23	TD en DD en II6b en modulatie	228-229	55-56
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36	maatwisseling	243	70-71
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47	dominantenketting	264	95
48	omspeling	265	96
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50	D-pedaal	268	99
51	enharmonie	269	100

Geef de gevraagde liggingen

Vul ook telkens de voortekening aan,
denk ook aan de leidtoon in mineur (bij V).

Sol Groot:

E3 W3 E8 W5 E5 W8

I I I I I I

re klein:

W3 E8 E3 W5 E5 W8

I I I I I I

Sib Groot:

E8 E3 W5 E5 W3 W8

I I IV IV V V

do klein:

E5 W3 E8 W5 E3 W8

I IV IV I V V

La Groot:

W3 E8 E3 W5 E5 W8

I IV IV I V V

Oefeningen op I-IV en I-V: 3 manieren apart

Geef de toonaarden, de graden en vul vierstemmig in

1. met gemeenschappelijke noot
2. met tegenbeweging
3. met positiewijziging (eng naar wijd of wijd naar eng)

Exercise 1: C major. Treble clef, common time. The exercise consists of six measures, each with a number above it (1, 2, 3, 1, 2, 3). Each measure contains a triad in the treble clef and a bass line in the bass clef. The triads are: 1. C4-E4-G4, 2. F4-A4-C5, 3. G4-B4-D5, 1. C4-E4-G4, 2. F4-A4-C5, 3. G4-B4-D5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3.

Exercise 2: D major. Treble clef, common time. The exercise consists of six measures, each with a number above it (1, 2, 3, 1, 2, 3). Each measure contains a triad in the treble clef and a bass line in the bass clef. The triads are: 1. D4-F#4-A4, 2. E4-G#4-B4, 3. F#4-A4-C#5, 1. D4-F#4-A4, 2. E4-G#4-B4, 3. F#4-A4-C#5. The bass line consists of quarter notes: D3, E3, F#3, G#3, A3, B3.

Exercise 3: E major. Treble clef, common time. The exercise consists of six measures, each with a number above it (1, 2, 3, 1, 2, 3). Each measure contains a triad in the treble clef and a bass line in the bass clef. The triads are: 1. E4-G#4-B4, 2. F#4-A4-C#5, 3. G#4-B4-D#5, 1. E4-G#4-B4, 2. F#4-A4-C#5, 3. G#4-B4-D#5. The bass line consists of quarter notes: E3, F#3, G#3, A3, B3, C#4.

Exercise 4: F major. Treble clef, common time. The exercise consists of six measures, each with a number above it (1, 2, 3, 1, 2, 3). Each measure contains a triad in the treble clef and a bass line in the bass clef. The triads are: 1. F4-A4-C5, 2. G4-B4-D5, 3. A4-C5-E5, 1. F4-A4-C5, 2. G4-B4-D5, 3. A4-C5-E5. The bass line consists of quarter notes: F3, G3, A3, B3, C4, D4.

Exercise 5: G major. Treble clef, common time. The exercise consists of six measures, each with a number above it (1, 2, 3, 1, 2, 3). Each measure contains a triad in the treble clef and a bass line in the bass clef. The triads are: 1. G4-B4-D5, 2. A4-C5-E5, 3. B4-D5-F#5, 1. G4-B4-D5, 2. A4-C5-E5, 3. B4-D5-F#5. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4.

I-VI-IV-II-V⁷⁺-I - zonder modulatie

65

Exercise 65, measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line is empty.

5

Exercise 65, measures 5-8. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line is empty.

66

Exercise 66, measures 1-4. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line is empty.

5

Exercise 66, measures 5-8. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line is empty.

67

Exercise 67, measures 1-4. The key signature has two sharps (F# and C#). The time signature is common time (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line is empty.

5

Exercise 67, measures 5-8. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line is empty.

VII-I, meerdere modulaties

125

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3. A fermata is placed over the final G4 note in measure 4.

5

Measures 5-8 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3, A3. A fermata is placed over the final G4 note in measure 8.

9

Measures 9-12 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3, A3. A fermata is placed over the final G4 note in measure 12.

13

Measures 13-16 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3, A3. A fermata is placed over the final G4 note in measure 16.

17

Measures 17-20 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3, A3. A fermata is placed over the final G4 note in measure 20.

21

Measures 21-24 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of quarter notes: Bb3, C4, D4, E4, D4, C4, Bb3, A3. A fermata is placed over the final G4 note in measure 24.