

Gorgeous Nothings

Commissioned by "Gemeente Lovendegem"
Dedicated to Paul Robbrecht

I - The red blaze is morning

Emily Dickinson

Nicolas De Cock

The musical score is for the piece "Gorgeous Nothings" by Emily Dickinson, composed by Nicolas De Cock. It is in 4/4 time with a tempo of 88 bpm. The score includes parts for Soprano Solo, Soprano, Alto, Tenor, Bass, Harp, Violin I, Violin II, Viola, Cello, Double Bass, and Piano (à déf. Orch.). The vocal parts enter in the second measure with the lyrics "The Red Blaze The Red". The instrumental parts feature a harp accompaniment and a piano accompaniment with sixteenth-note patterns. Dynamics range from piano (p) to forte (f). The score is marked with "Div." for divisi in the string parts.

Nicolas De Cock - Gorgeous Nothings
I - The red blaze is morning - Score

5

S.

S The Red Blaze is morn - - - ing

A The Red Blaze is morn - - - ing

T Blaze is morn - - - ing

B Blaze is morn - - - ing

5

Hp.

Vln. I

Vln. II

Vla.

C.

D.B.

5

Pno.

4

*

Nicolas De Cock - Gorgeous Nothings
I - The red blaze is morning - Score

8 *f* Morn - - - ing

S.

S. *p* The vio - let

A. *p* The vio - let

T. *p* The vio - let

B. *p* The vio - let

8 Hp. *p*

8 Vln. I *p* Unis. **A**

Vln. II *pp* Unis. *p*

Vla. Unis. Div. Unis.

C.

D.B.

8 Pno. *p* **A**

* *sc.*

II - The face I carry with me

Emily Dickinson

Nicolas De Cock

System 1: Soprano Solo, Soprano, Alto, Tenor, Bass, Harp. Tempo: ♩ = 72. Dynamics: *pp*, *p*. The harp part begins with a *pp* dynamic and a *p* dynamic.

System 2: Violin I, Violin II, Viola, Cello, Double Bass. Tempo: ♩ = 72. Dynamics: *pp*, *p*. The violin parts begin with a *pp* dynamic and a *p* dynamic. The cello part has a *p* dynamic and a *Div.* marking.

System 3: Piano (à déf. Orch.). Tempo: ♩ = 72. Dynamics: *pp*, *p*. The piano part begins with a *pp* dynamic and a *p* dynamic.

Nicolas De Cock - Gorgeous Nothings
II - The face I carry with me - Score

9

S.

S

A

T

B

9

Hp.

9

Vln. I

Vln. II

Vla.

C.

D.B.

9

Pno.

mp

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

Div.

Unis.

Unis.

Div.

Nicolas De Cock - Gorgeous Nothings
II - The face I carry with me - Score

17 *rubato p* **A**

S. The face I car-ry with me last When I go__ out of

S

A

T

B

Hp.

Vln. I *p* **A**

Vln. II Div. Unis. *p*

Vla. *p*

C. Unis. Div. *p*

D.B. *p*

Pno. *p* **A**

III - There is a sea

Emily Dickinson

Nicolas De Cock

Allegro ♩ = 132

Soprano

Alto

Tenor

Bass

Harp

Allegro ♩ = 132

Violin I *ff*

Violin II *ff* non Div.

Viola *ff*

Cello *ff*

Double Bass *ff*

Allegro ♩ = 132

Piano (à déf. Orch.) *ff*

Nicolas De Cock - Gorgeous Nothings
III - There is a sea - Score

The musical score is arranged in systems. The first system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are silent. The second system features the Harp (Hp.), which plays a melodic line starting at measure 6 with a piano (*p*) dynamic. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.), and Double Bass (D.B.). Vln. I and Vln. II play rhythmic patterns, with Vln. II starting a tremolo at measure 6. The Viola and Cello parts are marked "non Div." and play similar rhythmic patterns. The Double Bass part is silent. The fourth system features the Piano (Pno.), which plays a complex accompaniment with a melodic line in the right hand and a bass line in the left hand, both starting at measure 6 with a piano (*p*) dynamic.

Nicolas De Cock - Gorgeous Nothings
III - There is a sea - Score

11

S

A

T

B

Hp.

Vln. I

Vln. II

Vla.

C.

D.B.

Pno.

2. soli

p

tutti

pp

p

Detailed description: This page of a musical score, numbered 11, contains parts for Soprano, Alto, Tenor, Bass, Harp, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with a small dash. The Harp (Hp.) part features a melodic line in the right hand with a long slur, while the left hand has rests. Violin I (Vln. I) has a melodic line starting at measure 11 with a *p* dynamic, marked *2. soli*, and ending with a *pp* dynamic marked *tutti*. Violin II (Vln. II) plays a continuous sixteenth-note accompaniment. The Viola (Vla.), Cello (C.), and Double Bass (D.B.) parts are silent. The Piano (Pno.) part has a *p* dynamic and features a melodic line in the right hand and a bass line in the left hand.

IV - Longing is like the seed

Emily Dickinson

Nicolas De Cock

Lento ♩ = 66

pp *sotto voce* *senza vib.*

Soprano Solo
Soprano
Alto
Tenor
Bass

Harp

Lento ♩ = 66

pp

Violin I
Violin II
Viola
Cello
Double Bass

Lento ♩ = 66

u.c.
ppp

Piano (à déf. Orch.)

pp

Rec. * *Rec.* * *Rec.*

Nicolas De Cock -Gorgeous Nothings
IV - Longing is like the seed - Score

6

S. Long-ing Long-ing is Long-ing is like the seed That

S

A

T

B

Hp. *p cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *pp p cresc.*

C.

D.B.

Pno. *p cresc.*

* *Leo*

Nicolas De Cock -Gorgeous Nothings
IV - Longing is like the seed - Score

12 *cresc.* 3 *stringendo* 3 3 3 (*f*) *p* 3

S. Wrest-less _____ that Wrest-les _ Wrest-less _ Wrest-less Wrest-less Wrest-less in the

S

A

T

B

Hp.

Vln. I *stringendo* (*f*)

Vln. II (*f*)

Vla. (*f*)

C. *mp* *cresc.* (*f*)

D.B.

Pno. *mp* *cresc.* *stringendo* (*f*) *

V - Water, is taught by thirst

Emily Dickinson

Nicolas De Cock

Giocoso ♩ = 132

Soprano Solo

Soprano

Alto

Tenor

Bass

Harp

Giocoso ♩ = 132

Violin I *pizz.* *p* *mf*

Violin II *pizz.* *p* *mf*

Viola *pizz.* *p* *mf*

Cello *pizz.* *p* *mf*

Double Bass *pizz.* *mf*

Giocoso ♩ = 132

Piano (à déf. Orch.) *p* *mf*

Nicolas De Cock - Gorgeous Nothings
V - Water, is taught by thirst - Score

5

S.

S

A

T

B

Hp.

Vln. I

Vln. II

Vla.

C.

D.B.

Pno.

The image shows a page of a musical score for the piece "Gorgeous Nothings" by Nicolas De Cock, specifically the section "V - Water, is taught by thirst". The score is arranged in systems, with a measure number "5" at the start of each system. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The instrumental parts include Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (C.), Double Bass (D.B.), and Piano (Pno.). The Harp part features a melodic line starting at measure 5, marked with a piano (*p*) dynamic. The string parts (Vln. I, Vln. II, Vla., C., D.B.) also begin at measure 5, with some parts marked *p* and others marked *arco* (arco). The Piano part features a complex accompaniment with chords and moving lines, marked *p*. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and dynamics.

Nicolas De Cock - Gorgeous Nothings
V - Water, is taught by thirst - Score

9 A

S.

S

A

T

B

Hp.

Vln. I

Vln. II

Vla.

C.

D.B.

Pno.

pp

f

damp.

Div.

Unis.

non Div.

pizz.

arco

p

ff

mf

pp

ff

mf

ff

ff

ff

mf

8va---

VI - "Hope" is the thing with feathers

Emily Dickinson

For Ilse and Peter

Nicolas De Cock

Tempo: ♩ = 60

Vocal parts: Soprano Solo, Soprano, Alto, Tenor, Bass

Instrumental parts: Harp, Violin I, Violin II, Viola, Cello, Double Bass, Piano (à déf. Orch.)

Dynamics: *p*, *mp*, *p*

Nicolas De Cock - Gorgeous Nothings
VI - "Hope" is the thing with feathers - Score



The musical score is arranged in systems. The first system features the vocal line (Soprano) with lyrics: "Hope, hope, Hope is the thing with feath-ers That". The vocal line includes dynamic markings *p*, *mp*, and *mp*, and a triplet of eighth notes. The vocal line is accompanied by empty staves for Soprano, Alto, Tenor, and Bass. The second system includes the Harp (Hp.) with dynamics *p* and *p*, and a quintuplet of eighth notes. The third system features the string section (Vln. I, Vln. II, Vla., C., D.B.) with dynamics *p*, *mp*, and *p*, and a "Div." marking. The piano (Pno.) part is also present in this system with dynamics *p* and *mp*. The score is marked with a box 'A' at the beginning of the vocal and piano parts.

Nicolas De Cock - Gorgeous Nothings
VI - "Hope" is the thing with feathers - Score

poco animando

$\text{♩} = 66$

mf

13

S. *per - ches that per - ches that per - ches*

S. _____

A. _____

T. _____

B. _____

13

Hp. *mf*

13 *poco animando* $\text{♩} = 66$

Vln. I *mf*

Vln. II *Div.* *mf*

Vla. *Bis all. tasto* *mf*

C. *Unis.* *mf*

D.B. *mf*

13 *poco animando* $\text{♩} = 66$ *mf*

Pno. *mf*