

# O salich, heylich Bethleem

koorzetting: Chris Robberecht

3

S A

T B

Piano

1. O sa - lich  
hey - lich Beth - le - em,  
o on - der

5. Comt to dit  
kint, ghy A - dams kint,  
hoe cont ghy

This section of the musical score shows three staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#). The time signature is 3/2. The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The piano part provides harmonic support. The lyrics are written below the notes.

3

duy - sent wt - ver - co - ren, ver - eert bo - ven Hie - ru - sa -

noch de we - welt min - nen? Siet hoe Je - sus bem met u

This section of the musical score continues from measure 3. The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The piano part provides harmonic support. The lyrics are written below the notes.

7

lem, want Je - sus is in u ghe - bo - ren.

bint, of - fert hem heel u hert en sin - nen.

10

Nu zijt wel - le - ko -

Nu zijt wel - le - ko - me, Je - su,

2. O Beth - le - em\_\_\_\_ cleyn groo - te stat, cleyn van be -

4. Ghy wort ghe - bo - ren in een stal, nie - mant be -