

# Yo soy Vicentico

South-America - Colombia

arr.: Jan Van der Roost

**Giocoso** ♩ = 116

**A**

Tambourine

*pp* **Giocoso** ♩ = 116 *mf*

Organ

Alternative start 8'4' without percussion *mf* *leggiero*

Pedals

8'

*mf* 16'

*mf*

11

Tamb.

Org.

Ped.

17

Tamb.

Org.

Ped.

22

**B** *mf*

S. *mf*  
 1. Yo soy Vi-cen-ti-co que ven-go a-can-tar al ni-ño que llo-ra y ha-  
 Vir-gen san-tí-si-ma es tan-po-bre-ci-ta que no le ha he-cho al ni-ño ni

A. *mf*  
 no... y ha-  
 ni

T. *mf*  
 1. Yo soy Vi-cen-ti-co que ven-go a-can-tar al ni-ño que llo-ra y ha-  
 Vir-gen san-tí-si-ma es tan-po-bre-ci-ta que no le ha he-cho al ni-ño ni

B. *mf*  
 no...

Tamb. *mf*

**B** *mp*

Org. *mf*

Ped. *mf*

60

Tamb.

Org.

Ped.



68

Tamb.

Org.

Ped.

Alternative ending without percussion

Tambourine

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The musical score is written on a single staff with a treble clef and a 2/4 time signature. It consists of six systems of music. The first system (measures 1-11) starts with a *pp* dynamic and a *mf* dynamic. A bracket labeled 'A' spans measures 7-11. The second system (measures 12-22) continues the melody. The third system (measures 23-33) starts with a *mp* dynamic and a bracket labeled 'B' spans measures 23-33. The fourth system (measures 34-46) includes a *poco rit.* marking, a fermata, and a *a tempo* marking. A bracket labeled '1.' spans measures 41-46, which ends with a 3/4 time signature. The fifth system (measures 47-57) starts with a 3/4 time signature, a key signature change to one sharp (F#), and a bracket labeled 'C' spans measures 47-57. The sixth system (measures 58-66) continues the melody. The final system (measures 67-72) ends with a fermata and a *mf* dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.