

Jean-Paul Byloo

Pianosuite nr. 22

Jazzy

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Cake Walk

Jean-Paul Byloo

♩ = 69

poco rit.

The first system of musical notation for 'Cake Walk' is in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* (forte). The music features a series of chords and eighth notes in the treble, while the bass staff provides a simple accompaniment of eighth notes. The tempo is marked as *poco rit.* (slightly ritardando).

♩ = 80

The second system of musical notation starts at measure 5. It continues with two staves. The treble staff has a dynamic marking of *mf* (mezzo-forte). The music consists of eighth-note patterns in both the treble and bass staves, with some chords in the treble.

The third system of musical notation starts at measure 9. It continues with two staves. The treble staff features a melodic line with eighth notes and some chords. The bass staff continues with a steady eighth-note accompaniment.

The fourth system of musical notation starts at measure 13. It continues with two staves. The treble staff has a dynamic marking of *f* (forte). The music features a series of chords and eighth notes in the treble, while the bass staff provides a simple accompaniment of eighth notes.

Sunny Sunday

Jean-Paul Byloo

♩ = 66

Musical notation for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a sixteenth-note triplet in the right hand and a whole note in the left hand. Measures 2 and 3 continue with similar patterns, including a repeat sign at the beginning of measure 2.

Musical notation for measures 4-6. Measure 4 begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *cresc.*. It features a sixteenth-note triplet in the right hand and a whole note in the left hand. Measures 5 and 6 continue with similar patterns, including a dynamic marking of *mf* in measure 5.

Musical notation for measures 7-9. Measure 7 begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It features a sixteenth-note triplet in the right hand and a whole note in the left hand. Measures 8 and 9 continue with similar patterns.

Musical notation for measures 10-12. Measure 10 begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. It features a sixteenth-note triplet in the right hand and a whole note in the left hand. Measures 11 and 12 continue with similar patterns.

De gelukszoeker

The Fortune Seeker - Le chercheur de fortune - Der Glückssucher

Jean-Paul Byloo

♩ = 72

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A breath mark (>) is placed above the final note of the first system.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, including a slur over measures 6 and 7. The left hand accompaniment remains consistent. A breath mark (>) is placed above the final note of the second system.

Musical notation for measures 9-12. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. A breath mark (>) is placed above the final note of the third system.

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. A breath mark (>) is placed above the final note of the fourth system.

Ragtime

Jean-Paul Byloo

$\text{♩} = 63$

a tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first measure starts with a dynamic marking of *mf*. The second measure has a repeat sign. The third measure has a *cresc.* marking. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mf*. The piece concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first measure is marked with a '5'. The piece concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first measure is marked with a '9' and a dynamic marking of *mf*. The piece concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first measure is marked with a '13'. The piece concludes with a double bar line.

Tango habanera

Jean-Paul Byloo

♩ = 66

sempre non legato

p *mf*

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note G4 with a sharp sign in measure 3. The left hand plays a steady eighth-note accompaniment: G3, B2, G3, B2, G3, B2, G3, B2.

5

Musical notation for measures 5-8. The right hand continues with a half note G4 with a sharp sign in measure 5, a half note A4 with a sharp sign in measure 6, a half note B4 with a sharp sign in measure 7, and a half note C5 in measure 8. The left hand accompaniment remains the same.

9

Musical notation for measures 9-12. The right hand plays a quarter note G4 with a sharp sign in measure 9, a quarter note A4 with a sharp sign in measure 10, a quarter note B4 with a sharp sign in measure 11, and a quarter note C5 in measure 12. The left hand accompaniment remains the same.

13

Musical notation for measures 13-16. The right hand plays a quarter note G4 with a sharp sign in measure 13, a quarter note A4 with a sharp sign in measure 14, a quarter note B4 with a sharp sign in measure 15, and a quarter note C5 in measure 16. The left hand accompaniment remains the same.

JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De klopp op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio