

Voorzin - nazin

1

5

2

5

3

5

4

5

Voorzin en nazin: I - IV - I - V - I

Vul ook de rechterhand aan

17

Vraag

I IV I V

5 *Voorlopig antwoord*

I I V I

9 *Vraag*


I IV I IV V

13 *Definitief antwoord*

I I V I

Melodie vervolledigen op I - IV - V - I

23



Exercise 23 is a short musical piece in 3/4 time and the key of A major. The melody is written in the treble clef and begins with a dotted quarter note (A4), followed by an eighth note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The accompaniment is written in the bass clef and consists of four quarter notes: A3, D4, F#4, and A4.

5



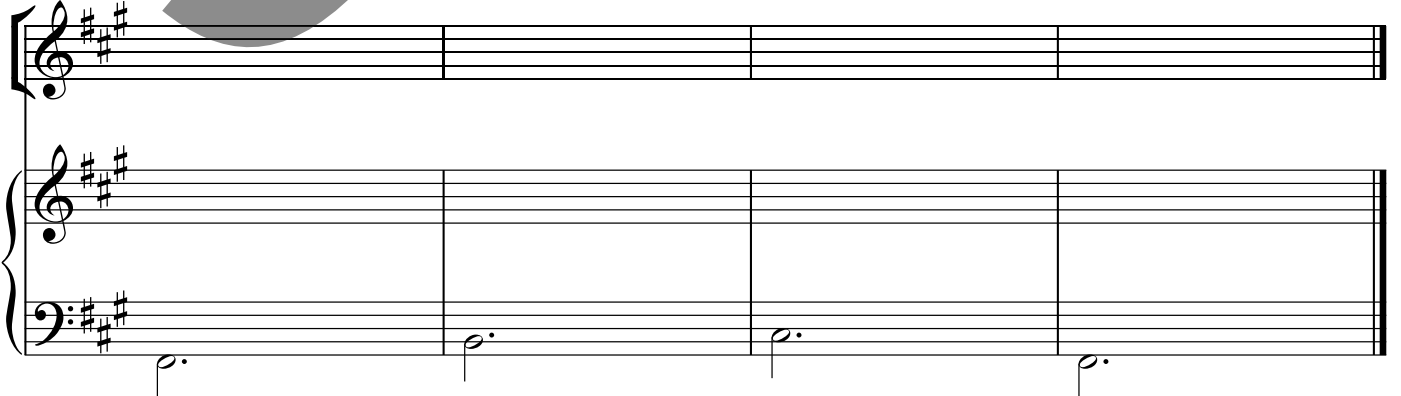
This section contains five empty musical staves: a treble clef staff at the top, followed by two grand staff systems (each with a treble and bass clef). The key signature is A major and the time signature is 3/4. A double bar line is present at the end of each staff.

24



Exercise 24 is a short musical piece in 3/4 time and the key of A major. The melody is written in the treble clef and begins with a dotted quarter note (A4), followed by an eighth note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The accompaniment is written in the bass clef and consists of four quarter notes: A3, D4, F#4, and A4.

5



This section contains five empty musical staves: a treble clef staff at the top, followed by two grand staff systems (each with a treble and bass clef). The key signature is A major and the time signature is 3/4. A double bar line is present at the end of each staff.

Vul de pianobegeleiding aan

37

Exercise 37, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the bass clef features a half-note bass line: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The right hand of the piano part plays chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-A4-G4, F#4-E4-D4, G4-F#4-E4, D4-C4, and F#4-G4-A4.

5

Exercise 37, measures 5-8. The melody in the treble clef continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the bass clef continues: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The right hand of the piano part is empty for measures 5-8.

Oefeningen op sequens

38

Exercise 38, measures 1-4. The score is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the bass clef features a half-note bass line: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The right hand of the piano part plays chords: F#4-G4-A4, G4-A4-B4, A4-B4-C5, B4-A4-G4, F#4-E4-D4, G4-F#4-E4, D4-C4, and F#4-G4-A4.

I - VI - IV - II - V⁷⁺ & Sequens

Vul aan, geef de graden en akkoordletters

43 *akkordletters:*

Musical notation for exercise 43, measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The piano accompaniment consists of quarter notes: F#3, A3, B3, C#4, B3, A3, G#3, F#3.

graden:

5

Musical notation for exercise 43, measures 5-8. The melody continues with quarter notes: E4, D#4, C#4, B3, A3, G#3, F#3, E4. The piano accompaniment continues with quarter notes: E3, D#3, C#3, B2, A2, G#2, F#2, E3.

44 *akkordletters:*

Musical notation for exercise 44, measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. The piano accompaniment consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3.

graden:

5

Musical notation for exercise 44, measures 5-8. The melody continues with quarter notes: Ab4, G4, F4, E4, D4, C4, Bb4, Ab4. The piano accompaniment continues with quarter notes: Ab3, G3, F3, E3, D3, C3, Bb3, Ab3.

45 *akkordletters:*

Musical score for exercise 45, measures 1-4. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody starts on G4 and moves stepwise up to D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

graden:

5

Musical score for exercise 45, measures 5-8. The score continues from the previous system. The melody remains in G major, moving from D5 down to G4. The piano accompaniment continues with the same rhythmic pattern.

46 *akkordletters:*

Musical score for exercise 46, measures 1-4. The score is in B-flat major (two flats) and 2/2 time. It consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The melody starts on B-flat4 and moves stepwise up to G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

graden:

4

Musical score for exercise 46, measures 5-8. The score continues from the previous system. The melody remains in B-flat major, moving from G5 down to B-flat4. The piano accompaniment continues with the same rhythmic pattern.

Dwarsfluit, Viool & Piano

47 Adagio espressivo

Measures 47-52 of the score. The music is in 3/4 time with a key signature of three flats. The first system consists of three staves: the top staff is for the Flute, the middle for the Violin, and the bottom for the Piano. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The tempo and mood are marked 'Adagio espressivo'. A dynamic marking of *con Ped.* is present below the piano part.

Measures 53-60 of the score. The music continues in the same key and time signature. The first system shows the continuation of the instrumental parts. The piano part maintains its rhythmic accompaniment. The flute and violin parts have melodic lines with some rests.

Measures 61-68 of the score. The music concludes in this section. The first system shows the final notes of the flute and violin parts. The piano part continues with its accompaniment. The score ends with a double bar line.

Modulatie kwint L + R

1. Maak een pianobegeleiding
(let wel: soms meerdere akkoorden per maat mogelijk)
2. Vervolledig de melodie (maat 17 tot einde) op de gegeven bas

61 Moderato

The first system of music consists of four measures. The top staff is a single treble clef line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The second measure contains a beamed eighth-note pair (A4, B-flat4) and a quarter note on C5. The third measure has a quarter note on B-flat4, a quarter note on A4, and a quarter note on G4. The fourth measure features a dotted quarter note on F4, a quarter note on E-flat4, and a quarter note on D4. The piano accompaniment is shown in grand staff notation (treble and bass clefs) but is currently empty.

The second system of music consists of four measures, starting at measure 5. The top staff continues the melody from the previous system. Measure 5 starts with a dotted quarter note on C5, followed by eighth notes on B-flat4 and A4. Measure 6 has a quarter note on G4, a quarter note on F4, and a quarter note on E-flat4. Measure 7 contains a beamed eighth-note pair (D4, C4) and a quarter note on B-flat4. Measure 8 has a dotted quarter note on A4, a quarter note on G4, and a quarter note on F4. The piano accompaniment remains empty.

The third system of music consists of four measures, starting at measure 9. The top staff continues the melody. Measure 9 begins with a dotted quarter note on E-flat4, followed by eighth notes on D4 and C4. Measure 10 has a quarter note on B-flat4, a quarter note on A4, and a quarter note on G4. Measure 11 contains a beamed eighth-note pair (F4, E-flat4) and a quarter note on D4. Measure 12 has a dotted quarter note on C4, a quarter note on B-flat4, and a quarter note on A4. The piano accompaniment remains empty.