

Adeste Fideles

trad. Latijn, van origine Portugees

Arr.: Jan Haspeslagh

p $\text{♩}=104$

Soprano (S): Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

Alto (A): Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

Bass (B): Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

5

ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus Do - mi - num.

Solo Sopraan 1

30 **mp**

De - um de De - o, Lu - men de lu - mi - ne,

Solo Sopraan 2

mp

De - um de De - o, Lu - men de lu - mi - ne,

The musical score consists of four staves. The top two staves are for Solo Sopraan 1 and Solo Sopraan 2, both in treble clef and common time. The bottom two staves are for a basso continuo instrument, likely harpsichord or organ, in bass clef. Measure 30 starts with eighth-note patterns for both sopranos and eighth-note chords for the continuo. Measure 31 continues with eighth-note patterns and chords.

34

ges - tant pu - el - lae vis - ce - - ra.

ges - tant pu - el - lae vis - ce - - ra.

The musical score consists of four staves. The top two staves are for Solo Sopraan 1 and Solo Sopraan 2, both in treble clef and common time. The bottom two staves are for a basso continuo instrument, likely harpsichord or organ, in bass clef. Measure 34 features eighth-note patterns and melodic lines connected by arcs. Measure 35 continues with eighth-note patterns and chords.

38

De - um ve - rum, ge - ni - tum, non fac - tum:

De - um ve - rum, ge - ni - tum, non fac - tum:

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60

in ex - cel - sis De - o. Ve - ni - te - a - do - re - mus, Ve - ni - te a - do -

in ex - cel - sis De - o. Ve - ni - te - a - do - re - mus, Ve - ni - te a - do -

in ex - cel - sis De - o. Ve - ni - te - a - do - re - mus, Ve - ni - te a - do -

65

re - mus, Ve - ni - te a - do - re - mus - Do - mi - num.

re - mus, Ve - ni - te a - do - re - mus - Do - mi - num.

re - mus, Ve - ni - te a - do - re - mus - Do - mi - num. Cello

94

ni - te a - do - re - mus Do - mi - num.
 ni - te a - do - re - mus Do - mi - num.
 ni - te a - do - re - mus Do - mi - num.

The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 94 starts with eighth notes. Measures 95-96 show eighth-note patterns with some grace notes. Measure 97 is mostly blank, with a few short notes in the bass staff.

98

mf
 Er - go qui na - tus Ho - di - e - ma
mf
 Er - go qui na - tus Di - e ho - di - e - ma,
mf
 er - go qui na - tus Di - e - ho - di - e - ma,
mp

The score includes three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 98 begins with a dotted half note followed by eighth-note pairs. Measures 99-100 continue with eighth-note patterns. Measure 101 is mostly blank. Dynamic markings *mf* (measures 98-100) and *mp* (measure 101) are present. The basso continuo staff at the bottom provides harmonic support with sustained notes and simple chords.