

Er kwamen drie koningen

Arr.: Jan M.C. GEUNS

♩=154

Four-staff musical score in 3/4 time, key of A major (three sharps). The score consists of eight measures. The first measure is a repeat sign. The second measure has a whole note chord A. The third measure has a whole note chord F#m. The fourth measure has a whole note chord C#m. The fifth measure has a whole note chord E. The sixth measure has a whole note chord A. The seventh measure has a whole note chord F#m. The eighth measure has a whole note chord C#m. The melody is in the first staff, and the accompaniment is in the other three staves.

De herderkens

Arr.: Jan M.C. GEUNS

Four-staff musical score in 6/8 time, key of A major (three sharps). The score consists of six measures. The first measure is a repeat sign. The second measure has a whole note chord A. The third measure has a whole note chord Bm. The fourth measure has a whole note chord E. The fifth measure has a whole note chord Bm. The sixth measure has a whole note chord A/E. The seventh measure has a whole note chord E. The eighth measure has a whole note chord A. The ninth measure has a whole note chord A. The melody is in the first staff, and the accompaniment is in the other three staves.

Er is een Roos ontsprongen

Arr.: Jan M.C. GEUNS

Four-staff musical score in 4/4 time, key of G major (one sharp). The score consists of eight measures. The first measure is a repeat sign. The second measure has a whole note chord G. The third measure has a whole note chord C. The fourth measure has a whole note chord G. The fifth measure has a whole note chord D. The sixth measure has a whole note chord Em. The seventh measure has a whole note chord C. The eighth measure has a whole note chord G. The ninth measure has a whole note chord D. The tenth measure has a whole note chord Am7. The eleventh measure has a whole note chord Em7. The twelfth measure has a whole note chord D. The thirteenth measure has a whole note chord G. The fourteenth measure has a whole note chord G. The fifteenth measure has a whole note chord C. The sixteenth measure has a whole note chord G. The melody is in the first staff, and the accompaniment is in the other three staves.