

In Jesu name

bew.: G. Malisse

Flute *mf*

Clarinet in B $\flat$ *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

The first system of the musical score for 'In Jesu name' features six staves. The top five staves are for Flute, Clarinet in B $\flat$, Violin I, Violin II, and Viola, all marked *mf*. The bottom staff is for Violoncello, also marked *mf*. The music is in 2/4 time with a key signature of one sharp (F#). The Flute and Clarinet parts have long horizontal lines above them, indicating sustained notes. The Violin and Viola parts have long horizontal lines below them, indicating sustained notes. The Violoncello part has a long horizontal line below it, indicating a sustained note.



S. *mp*

1 In Je - su nae - me, broe - ders eer - sae - me, Stelt u een -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

The second system of the musical score features five staves. The top staff is for the Soprano (S.), marked *mp*, with the lyrics '1 In Je - su nae - me, broe - ders eer - sae - me, Stelt u een -'. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked *mp*. The music is in 2/4 time with a key signature of one sharp (F#). The Soprano part has a long horizontal line above it, indicating a sustained note. The Violin and Viola parts have long horizontal lines below them, indicating sustained notes. The Violoncello part has a long horizontal line below it, indicating a sustained note.

10

S. paer, nu te be - gin - nen Hem te be - min - nen Al in dit

Vln. I

Vln. II

Vla.

Vc.



16

Fl.

Cl.

S. soe - te nieu - we jaer.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

So - ne een - drach - tig Hey - ligh Geest klaer, Eén Godt drie -

So - ne een - drach - tig Hey - ligh Geest klaer, Eén Godt drie -

So - ne een - drach - tig Hey - ligh Geest klaer, Eén Godt drie -

So - ne een - drach - tig Hey - ligh Geest klaer, Eén Godt drie -

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bew.: G. Malisse

Clarinet in B $\flat$

13

mf

18

15

rit.

38 **A tempo**

13

55

poco f

61

67

rit.