

Joya

Jan Coeck

$\text{♩} = 120$

fluit

Piano

mf

Sopr

Alt

Tenor

Bas

Viool 1

Viool 2

Cello

9

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

17

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

8

Detailed description: This is a page of a musical score for the piece 'Joya' by Coeck, J. The page contains staves for Flute (Fl.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The Flute part begins at measure 17 with a melodic line. The Piano part provides harmonic support with chords and arpeggios. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The string ensemble (Violins I and II, and Viola) plays a rhythmic pattern of eighth notes. The page number 17 is located above the Flute staff, and the rehearsal mark 8 is located below the Tenor staff.

1st & 2nd time only

25

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

blo-zen-de ka - ken _____ al - les komt goed! _____

blo-zen-de ka - ken _____ al - les komt goed! _____

blo-zen-de ka - ken _____ al - les komt goed! _____

blo-zen-de ka - ken _____ al - les komt goed! _____

33

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

mag ik je kus - sen? _____

jij bent het waard! _____

mag ik je kus - sen? _____

jij bent het waard! _____

mag ik je kus - sen? _____

jij bent het waard! _____

mag ik je kus - sen? _____

jij bent het waard! _____

41

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

The musical score for measures 41-44 of 'Joya' by Coeck, J. is presented for a full orchestra and vocal ensemble. The Flute (Fl.) part begins with a melodic line in measure 41, featuring a series of eighth notes and a final sixteenth-note flourish. The Piano (Pno.) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The string section (Violins I and II, and Viola) plays a rhythmic pattern of eighth notes with accents.

49

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

weer thuis ge-ko - men _____ van voor af aan _____

weer thuis ge-ko - men _____ van voor af aan _____

8 weer thuis ge-ko - men _____ van voor af aan _____

weer thuis ge-ko - men _____ van voor af aan _____

To Coda

57

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

ster-ke ka-dan - sen _____ hoor je mijn hart? _____

ster-ke ka-dan - sen _____ hoor je mijn hart? _____

ster-ke ka-dan - sen _____ hoor je mijn hart? _____

ster-ke ka-dan - sen _____ hoor je mijn hart? _____

65

Fl.

Pno.

S
Wuift en lacht naar ie - der - een.

A

T
8

B

Vln. I

Vln. II

Vc.

73

Fl.

Pno.

S

laat me zin - gen luis - ter goed:

A

T

B

Vln. I

Vln. II

Vc.

8

3/4

81

Fl.

Pno.

S

a - dem weer vrij _____ mag ik weer ho - pen? ____

A

a - dem weer vrij _____ mag ik weer ho - pen? ____

T

8 a - dem weer vrij _____ mag ik weer ho - pen? ____

B

a - dem weer vrij _____ mag ik weer ho - pen? ____

Vln. I

Vln. II

Vc.

89

Fl.

Pno.

S

zilver en blauw _____ tekst o - ver - bo - dig _____

A

zilver en blauw _____ tekst o - ver - bo - dig _____

T

8 zilver en blauw _____ tekst o - ver - bo - dig _____

B

zilver en blauw _____ tekst o - ver - bo - dig _____

Vln. I

Vln. II

Vc.

97

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

The musical score for Joya by Coeck, J. begins at measure 97. The Flute (Fl.) part features a melodic line with accents and a trill. The Piano (Pno.) part provides harmonic support with chords and a bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The string parts (Violin I, Violin II, Viola) play a rhythmic pattern of eighth notes with accents.

$\text{♩} = 95$

105

Fl.

Pno.

giocoso

S

bent een beet-je ze-nuw-ach-tig trou-wens: ik ook — je brengt me met je lach een beet-je

A

no..

T

no..

B

no..

Vln. I

Vln. II

Vc.

111

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

ik ver-tel het-zelf-de ver-haal. ____ Je noemt mijn naam en zegt: 'jij bent mijn

____ het ver-haal ____ no.. ____

____ mijn ver-haal ____ no.. ____

____ dit is mijn ver-haal no.. ____

117

Fl.

Pno.

S

jij zoent als de bes-te ik vlieg ik dans, ik zweef, men zegt dat ik op wolk - jes leef

A

T

B

rond no..

Vln. I

Vln. II

Vc.

123

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

The musical score is presented for a full orchestra and vocal ensemble. The instruments and voices included are Flute (Fl.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Piano part is the only one with active notation, showing a complex harmonic and melodic structure. The vocal parts and other instruments are currently marked with rests, indicating they are silent in this section of the score. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 123 is written above the Flute staff.

129

Fl.

Pno.

S

bent mijn klont-je sui-ker in een gro-te kop thee, een sjaal bij kou-de da-gen en mijn

A

no..

T

no..

B

no..

Vln. I

Vln. II

Vc.

135 *attaca*

Fl.

Pno.

S
denk dat ik op wolk - jes leef ____ *mp* op wolk - jes leef ____

A
____ *mp* op wolk - jes leef ____

T
____ *mp* op wolk - jes leef ____

B
____ *mp* op wolk - jes leef ____

Vln. I

Vln. II

Vc.

D.S. al Coda

142

Fl.

Pno.

S

A

T

B

Vln. I

Vln. II

Vc.

The musical score for measure 142 of 'Joya' by Coeck, J. features the following parts:

- Flute (Fl.):** A melodic line starting with a grace note, followed by a series of eighth notes and a final quarter note.
- Piano (Pno.):** A complex accompaniment with chords and moving lines in both hands, featuring many beamed eighth notes.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** All four parts are mostly silent, indicated by whole rests.
- Violin I (Vln. I):** A rhythmic pattern with accents, featuring eighth and quarter notes.
- Violin II (Vln. II):** A rhythmic pattern with accents, featuring eighth and quarter notes.
- Viola (Vc.):** A rhythmic pattern with accents, featuring eighth and quarter notes.