

*opgedragen aan Zoran Stanisavljevic'*

# Salve Regina

uit "Tria Cantica Sacrae Mariae"

Kurt Bikkembergs

Soprano

Soprano

Alto

Alto

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing the Latin hymn 'Vita dulcedo et spes nostra, salve!'. The music is in common time, treble clef, and consists of two staves of four measures each. The lyrics are written below the notes.

S. Vi - ta, dul - ce - do et spes nos - tra, sal - ve!

S. Vi - ta, dul - ce - do et spes nos - tra, sal - ve!

A.

A.

S. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

S. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

A. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

A. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

S. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,

S. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,

A. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,

A. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,

S. in hac la - cri - ma - rum val - - - le.

S. in hac la - cri - ma - rum val - - - le.

A. in hac la - cri - ma - rum val - - - le.

A. in hac la - cri - ma - rum val - - - le.

S. E - ia er - go, ad - - vo - ca - ta nos - tra,

S. ad - - vo - ca - ta nos - tra,

A. Aa

A. Aa

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# Ave, maris stella

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The musical score consists of three systems of music. The first system contains four staves for Soprano (two staves), Alto (two staves), and Basso Continuo (one staff). The second system contains four staves for Soprano, Alto, and Basso Continuo. The third system contains four staves for Soprano, Alto, and Basso Continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes.

**System 1:**

Soprano: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

Soprano: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

Alto: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

Alto: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

**System 2:**

S.: At - que sem - per Vir - go, Fe - lix cae - li por - ta.

S.: At - que sem - per Vir - go, Fe - lix cae - li por - ta.

A.: At - que sem - per Vir - go, Fe - lix cae - li por - ta.

A.: At - que sem - per Vir - go, Fe - lix cae - li por - ta.

**System 3:**

S.: (solo ad libitum)

S.: (tutti)

A.: Ga - bri - e - lis o - re,

A.: Su - mens il - lud A - ve Ga - bri - e - lis o - re,

S.

S.

A.

(*solo ad libitum*)

Mu - tans He - vae no - men.

(*tutti*)

A.

Fun - da nos in pa - ce, Mu - tans He - vae no - men.

S.

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

S.

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

A.

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

A.

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

S.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

S.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

A.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

A.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

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# Ave verum corpus

uit "Tria Cantica Sacrae Mariae"

Kurt Bikkembergs

Soprano      A - ve      ve - rum      cor - pus,

Soprano      A - ve      ve - rum      cor - pus,

Alto

Alto

This section of the musical score consists of four staves. The top two staves are for Soprano voices, both starting on the same note. The third staff is for an Alto voice, and the fourth staff is also for an Alto voice. The lyrics 'A - ve      ve - rum      cor - pus,' are written below the notes.

S. na - tum de Ma - ri - a vir - gi - ne,

S. na - tum de Ma - ri - a vir - gi - ne,

A.

A.

This section of the musical score consists of four staves. The top two staves are for Soprano voices, both starting on the same note. The third staff is for an Alto voice, and the fourth staff is also for an Alto voice. The lyrics 'na - tum de Ma - ri - a vir - gi - ne,' are written below the notes.

S. ve - re pas - sum, im - mo - la - tum

S. im - mo - la - tum

A. Aa

A. Aa

This section of the musical score consists of four staves. The top two staves are for Soprano voices, both starting on the same note. The third staff is for an Alto voice, and the fourth staff is also for an Alto voice. The lyrics 've - re pas - sum, im - mo - la - tum' and 'im - mo - la - tum' are written below the notes. The 'Aa' notation at the end of each staff indicates a sustained note or a fermata.