

10. IN ELKE VUILE PLAS

T.: Guido Gezelle
M.: Jean-Paul Byloo

Allegro moderato ♩ = 72

mf In el - ke vui - le plas, van voet - of wa - gen - spoor, die

p el - ke vui - le plas, voet - of wa - gen - spoor,

p el - ke vui - le plas, voet - of wa - gen - spoor,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are piano accompaniment, starting with a piano (*p*) dynamic. The music is in 3/4 time and G major. The lyrics are: 'In elke vuile plas, van voet - of wa - gen - spoor, die' on the vocal line, and 'el - ke vui - le plas, voet - of wa - gen - spoor,' on the piano lines.

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blank ge - lo - pen staat vol mor - sig re - gen - wa - ter, ver - schijnt het e - ven - beeld der

The second system of the musical score consists of two staves. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are: 'blank ge - lo - pen staat vol mor - sig re - gen - wa - ter, ver - schijnt het e - ven - beeld der'.