

Jan COECK

Goochellied Poink!

S + piano

D/2004/6045/029

Goochellied

T.+M.: Jan Coeck

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The key signature has one sharp (F#), and the time signature is common time (C).

5 C Amin D min G C D min G C

Ho-cus po-cus ik maak van jou een goud - fa - zant, van jou een groe - ne ka - merplant, en

The piano accompaniment for the first vocal line continues with the same chordal pattern in the right hand and a steady bass line in the left hand.

8 Amin D G Amin D G

jij, jij vindt dat heel ple - zant, er kan je niks ge - beu - ren want.. Ik ken een

The piano accompaniment for the second vocal line features a more active right hand with some eighth-note patterns, while the left hand remains steady.

11 C F G C Amin D

ou - de goo - chel - truc, — hij brengt me keer op keer ge - luk.

The piano accompaniment for the third vocal line returns to a more active right hand with eighth-note patterns, similar to the second line.

POINK!

T.+M.: Jan Coeck

Measures 1-3 of the piano introduction. Measure 1 is in common time (C) with a key signature of one flat (B-flat). Measures 2 and 3 are in 2/4 and 3/8 time respectively. The melody is in the right hand, and the bass line is in the left hand.

Measures 4-6 of the piano introduction. Measure 4 is in common time (C) with a key signature of one flat (B-flat). Measures 5 and 6 are in 3/8 and common time (C) respectively. The melody is in the right hand, and the bass line is in the left hand. The word "POINK!" is written above the final measure.

Measures 7-9 of the piano introduction. Measure 7 is in common time (C) with a key signature of one flat (B-flat). Measures 8 and 9 are in 2/4 and 3/8 time respectively. The melody is in the right hand, and the bass line is in the left hand.

Measures 10-12 of the piano introduction. Measure 10 is in common time (C) with a key signature of one flat (B-flat). Measures 11 and 12 are in 3/8 and 2/4 time respectively. The melody is in the right hand, and the bass line is in the left hand. The word "poink!" is written above the first measure.

Measures 13-15 of the piano introduction. Measure 13 is in common time (C) with a key signature of one flat (B-flat). Measures 14 and 15 are in 6/8 and common time (C) respectively. The melody is in the right hand, and the bass line is in the left hand. The lyrics "Poink poink poink poink" are written below the first measure, and "o - ver het ze - bra - pad" is written below the second measure.

Measures 16-18 of the piano introduction. Measure 16 is in common time (C) with a key signature of one flat (B-flat). Measures 17 and 18 are in 6/8 and common time (C) respectively. The melody is in the right hand, and the bass line is in the left hand. The lyrics "poink poink poink poink" are written below the first measure.