

# 4. Agnus Dei

from *Missa Moderna*

Geert Van der Straeten

*♩. = 57*

Soprano

Mezzo / Alt

Tenor / Baritone

Bass

*♩. = 57*

Harp

*p*

*Harp/Arpa/Harpe/Harfe*

Klavier

*p*

6 *p* 1 solo

Ag - - - nus \_

Van der Straeten, G.: Agnus Dei - SATB, S. Solo & Accomp.

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De - i qui tol - lis pec - ca - ta mun - di:

16 *Tutti*  
*p*

Ag - - - nus De - i qui -

*p*

Ag - - - nus De - i qui -

*p*

Ag - nus De - i qui -

*p*

Ag - - - nus De - i qui -

*come*  
*Contrabasso pizz.*

*smile*

*play*  
*p*

The image shows a page of musical notation for the piece 'Agnus Dei' by Van der Straeten. The page is numbered 16 at the top left. The score is for SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass) and Solo & Accompaniment. The vocal parts are marked 'Tutti' and 'p' (piano). The lyrics are 'Agnus Dei qui'. The piano accompaniment includes a section marked 'come Contrabasso pizz.' and 'smile'. The score is on page 5 of the document.

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tol - - lis pec-ca - ta mun - di: \_\_\_\_\_ mi - se - re - re

tol - - lis pec-ca - ta mun - di: \_\_\_\_\_ mi - se - re - re

tol - - lis pec-ca - ta mun - di: \_\_\_\_\_

tol - - lis pec-ca - ta mun - di: \_\_\_\_\_ mi - se - re - re

The score consists of six systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is the piano accompaniment, and the sixth system is the piano accompaniment. The lyrics are: 'tol - - lis pec-ca - ta mun - di: \_\_\_\_\_ mi - se - re - re'.