

# Een kint geboren in Bethlehem

Liedmotet voor 4-8-stemmig gemengd koor a cappella

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The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one sharp (indicated by '#'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are: "Een kint ge-bo-re-n in Beth-le-hem ver-bli-det al-le Je-ru-sa-lem. A -". The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down.

The musical score continues with four staves of music in common time and a key signature of one sharp. The lyrics are: "mor, a-mor, a-mor, a-mor. A-mor, quam dul-cis est a-mor. A -". This section includes several melodic phrases with sustained notes and grace notes. The score then transitions to a new section starting at measure 9, indicated by a '9' above the staff.

13

Die bi-den  
Soon die nam die mens - heid an, a - mor, a - mor, a - mor. Die  
Soon die nam die mens - heid an, a - mor, quam dul - cis est a - mor. Die  
Die Soon die nam die mens - heid an, a - mor, a - mor.  
Die Soon die nam die mens - heid an, a - mor, a - mor.

17

Va - der ko - men kan, die bi - den Va - der ko-men kan  
bi - den Va - der ko-men kan, die bi - den Va - der ko-men kan  
A - mor, quam dul - cis est a - mor. mor, a - mor, a -  
A - mor, quam dul - cis est a - mor. A - mor, quam

21

Va - der ko - men kan, o dul - cis a - mor. Doe  
Va - der ko - men kan, o dul - cis a - mor. Doe  
mor, a - mor, quam dul - cis est a - mor, a - mor.  
dul - cis est a - mor, a - mor.