

Miniaturen

1. Op stap

Marcel De Jonghe

Marcia (♩ = 112)

Measures 1-4 of the vocal score. The Soprano part begins with a melody in 2/4 time, marked *mf*. The Alto, Tenor, and Bass parts enter in measure 2 with a rhythmic accompaniment of eighth notes, also marked *mf*. The key signature changes to one sharp (F#) in measure 4, and the time signature changes to 4/8.

Soprano *mf*

Alto *mf*

Tenor *mf*

Bas *mf*

Measures 5-8 of the vocal score. The Soprano part continues its melody, marked *mf*. The Alto, Tenor, and Bass parts continue their rhythmic accompaniment, also marked *mf*. The key signature remains one sharp (F#), and the time signature is 4/8.

mf

mf

mf

Miniaturen

2. Spielerei

Marcel De Jonghe

Andante (♩. = 88)

Score for Soprano, Alto, Tenor, and Bass, measures 1-4.

Soprano: *mp* (measures 1-3), *p* (measure 4). The melody is in 6/8 time, featuring eighth and quarter notes with a fermata in measure 3.

Alto: Rests in measures 1-3, then enters in measure 4 with a half note *p*.

Tenor: Rests in measures 1-3, then enters in measure 4 with a half note *p*.

Bass: Rests in measures 1-4.

Score for Soprano, Alto, Tenor, and Bass, measures 5-8.

Soprano: Continues the melody from measure 4, marked *fz* (forzando) in measure 5. It features eighth notes, quarter notes, and a half note with a fermata in measure 5.

Alto: Enters in measure 5 with a half note *fz*, then continues with eighth notes in measures 6-8.

Tenor: Enters in measure 5 with a half note *fz*, then continues with eighth notes in measures 6-8.

Bass: Rests in measures 5-8.

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3. Pastorale

Marcel De Jonghe

Lento (♩ = 60)

Soprano *p*

Alto *p*

Tenor *p*

Bas *p*

mp

p

mp

mp

4. Haasje over

Marcel De Jonghe

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5. Idylle

Marcel De Jonghe

Moderato (♩ = 80)

Measures 1-5 of the vocal score. The Soprano part begins with a melody in 3/4 time, marked *pp* in measure 1 and *p* in measure 3. The Alto, Tenor, and Bass parts are mostly silent, with the Bass part having a single note in measures 4 and 5 marked *p*. The time signature changes from 3/4 to 2/4 in measure 3 and back to 3/4 in measure 5.

6

Measures 6-9 of the vocal score. The Soprano part has a melody marked *p* in measure 6, *mp* in measure 7, and *mf* in measure 8. The Alto part has a melody marked *mp* in measure 6, *p* in measure 7, and *mf* in measure 8. The Tenor part has a melody marked *p* in measure 6, *mf* in measure 8, and *mf* in measure 9. The Bass part has a melody marked *p* in measure 6, *mf* in measure 8, and *mf* in measure 9. The time signature changes from 3/4 to 2/4 in measure 6 and back to 3/4 in measure 8.

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6. Rondedans

Marcel De Jonghe

Vivace (♩ = 108)

Soprano *mf*

Alto *mf*

Tenor *mf*

Bas *mf*

4

Alto

Miniaturen

2. Spielerei

Marcel De Jonghe

Andante (♩. = 88)

7

12

17

21

26

32

37

p

mf

mp

p

poco a poco crescendo

mf

mp

rit.

p

p

mf

poco a poco diminuendo

f

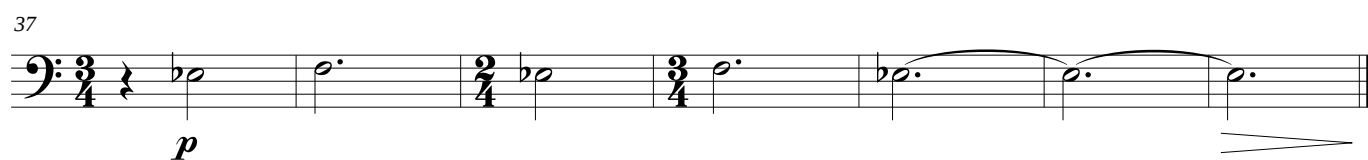
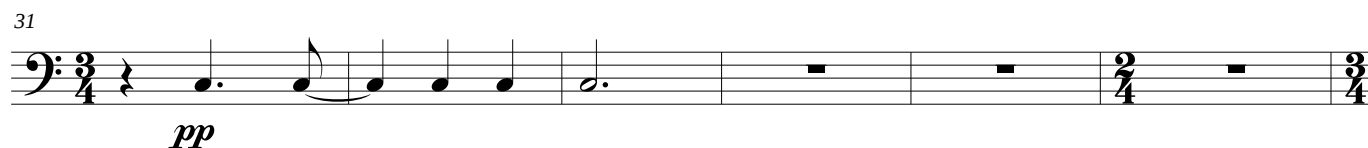
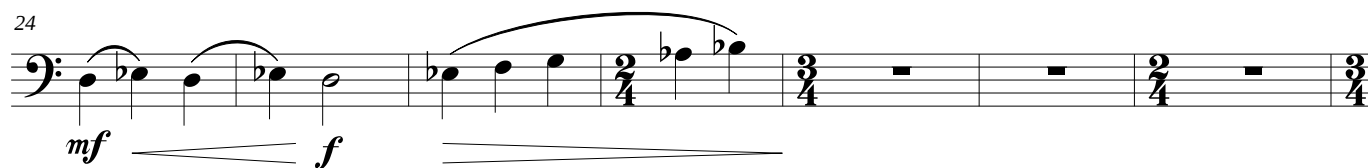
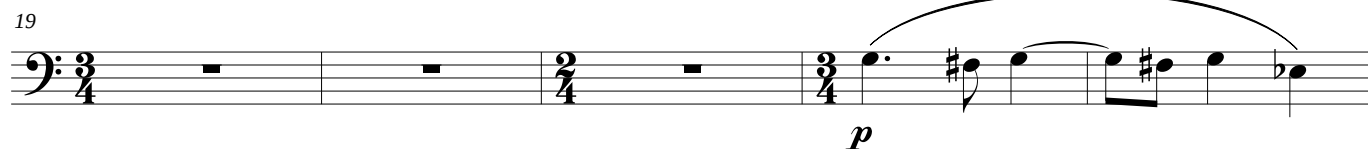
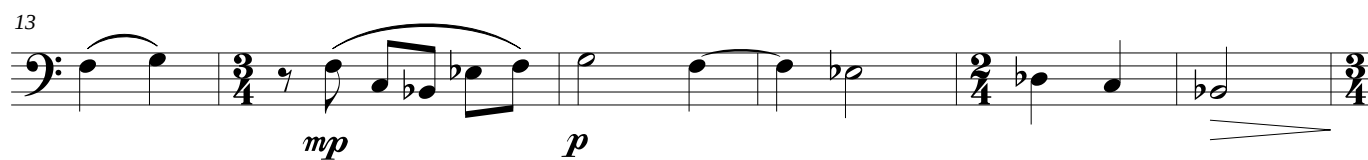
Bas

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5. Idylle

Moderato (♩ = 80)

Marcel De Jonghe



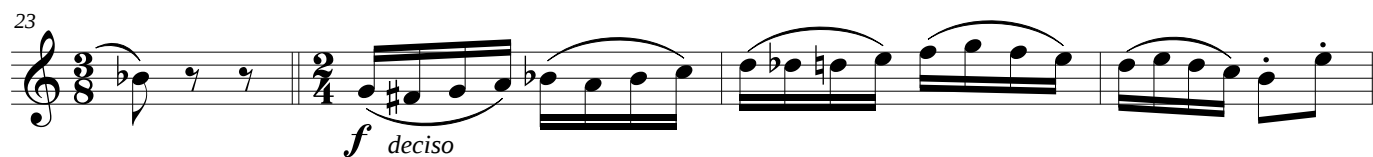
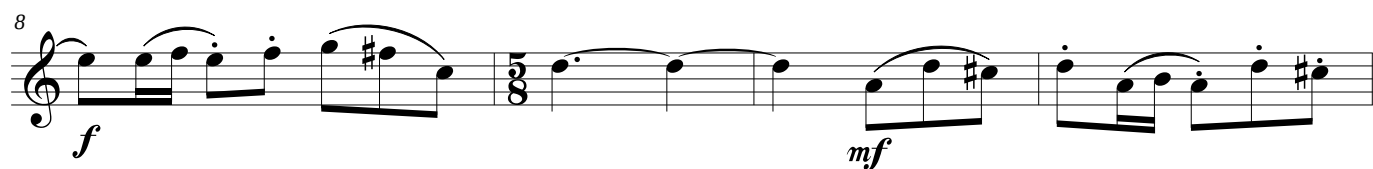
Soprano

Miniaturen

6. Rondedans

Vivace (♩ = 108)

Marcel De Jonghe



Tenor

Miniaturen

1. Op stap

Marcel De Jonghe

Marcia (♩ = 112)

The musical score is written for Tenor and consists of eight staves of music. The tempo is Marcia (♩ = 112). The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics and articulations.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *p sub.*, *poco a poco crescendo*

Staff 4: *f*, *p*, *mf*

Staff 5: *f*, *ff*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: *f*