

Quando nascette

uit Italië

Arr.: Kurt Bikkembergs

Piano

$\text{♩} = 56$

5

(te.)

Quan-

9

do nas - cet - te Ni - no a Beth - le - hem - me, e - ra

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 56. The piano part is in G major and 6/8 time. The first system shows the piano introduction. The second system, starting at measure 5, shows the voice entering with the word '(te.)' and the piano accompaniment. The third system, starting at measure 9, shows the voice singing 'do nas - cet - te Ni - no a Beth - le - hem - me, e - ra' with the piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble part with chords and melodic lines.

When Christ Was Born

Traditioneel kerstlied
Bewerking: Ludo Claesen

Moderato
legato espr.

Soprano
1. When Christ was born of Ma - ry free, in Beth - le-hem that fair ci - ty.

Alto
1. When Christ was born of Ma - ry free, in Beth - le-hem that fair ci - ty.

Tenor
1. When Christ was born of Ma - ry free, in Beth - le - hem that fair ci - ty.

Bass
1. When Christ was born of Ma - ry free, in Beth - le - hem that fair ci - ty.

6

poco rit. **A tempo**
mf

An - gels sang with mirth and glee. In ex - cel - sis glo - ri - a.

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Maria die zoude

Bew.: E. Geeurickx

Soprano *mp* Ma - ri - a die zou - de naer

Alto *pp* Na, na, na, na, mm...

Tenor *pp* Na, na, na, na, mm...

Bass *pp* Na, na, na, na, mm...

6 Beth - le - hem gaen, kers - a - vond voor de noe - ne. Sint Jo - seph die zou - de - met haer gaen

mm... Na, na,

mm... Na, na,

mm... Na, na,

Stille Nacht

gebaseerd op een melodie van Franz Gruber

Tekst: Joseph Mohr

Muziek: Kurt Bikkembergs

♩=ca. 90

Soprano

Alto

Tenor

Bass

p

pp

sempre pp

Stil - le Nacht! Hei - li - ge Nacht!

Stil - le Nacht! Hei - li - ge Nacht! _____ Stil - le Nacht! _____

Stil - le Nacht! Hei - li - ge Nacht! _____ Hei - li - ge

5

Al - les schläft, ein - sam wacht, Nur das trau - te hei - li - ge Paar,

Al - les schläft, Nur das trau - te

Nacht! _____ ein - sam wacht, _____ Stil - le

Hol - der Knab im lock - ig - en Haar, Schlaf ' in himm - li - scher Ruh, _____

Paar, im lock - ig - en Haar, Schlaf ' in Ruh, _____

Nacht! _____ Hei - li - ge Nacht! in Ruh, _____

Himm - li - scher Ruh, himm - li - scher Ruh!

Schlaf ' in himm - li - scher Ruh, _____ himm - li - scher Ruh, himm - li - scher.

schlaf ' in himm - li - scher Ruh, schlaf ' in himm - li - scher

schlaf ' in himm - li - scher Ruh, schlaf ' in himm - li - scher

Stil - le Nacht! Hei - li - ge Nacht Got - tes Sohn, o wie lacht

Stil - le Nacht! Hei - li - ge Nacht Got - tes Sohn, o wie lacht

Ruh! Stil - le Nacht! Hei - li - ge Nacht! Got - tes Sohn, o wie

Ruh! Stil - le Nacht! Hei - li - ge Nacht! Got - tes Sohn, o wie

Bendornati fijoletti

Christmas song from Italy

Arranged by: Ludo Claesen

Andante $\text{♩} = 40$
mf

Soprano
Ben - dor - na - ti fi - jo - let - ti, pas - tur - rel - li del sig -

Alto
Ben - dor - na - ti fi - jo - let - ti, pas - tur - rel - li del sig -

Tenor
Ben - dor - na - ti fi - jo - let - ti, pas - tur - rel - li del sig -

Bass
Ben - dor - na - ti, pas - tu - rel - li del sig -

4

no - re, non dir - a - teal cum te - mo - re qui ve - na te vea se - de.

no - re, non dir - a - teal cum te - mo - re qui ve - na te vea se - de.

no - re, non dir - a teal cum te - mo - re qui ve - na - te vea se - de.

no - re, non dir te - mo - re se - de