

Commissioned by - and dedicated to - 'Roeland Hendrikx Ensemble'

With the support of the city of Leuven (BE)

EUTERPE

Jan Van der Roost

Allegro Feroce (♩ = 132)

Clarinet in B♭
(Solo)

Violin 1

Violin 2

Viola

Violoncello

Piano

7

9

3

p

mp

mp

mp

mf

2ed.

p

8v

The musical score consists of six staves of music. The first staff (treble clef) starts with a rest, followed by measures in common time (4/4), then 3/4, then 3/4 with a dynamic of *p*. The second staff (treble clef) starts with a rest, followed by measures in common time (4/4) with dynamics of *mp*. The third staff (treble clef) starts with a rest, followed by measures in common time (4/4) with dynamics of *mp*. The fourth staff (bass clef) starts with a rest, followed by measures in common time (4/4) with dynamics of *mp*. The fifth staff (treble clef) starts with a rest, followed by measures in common time (4/4) with dynamics of *mf*, then *2ed.*, then *p*. The sixth staff (bass clef) starts with a rest, followed by measures in common time (4/4) with dynamics of *p*. A large, semi-transparent watermark reading "sample" is overlaid across the middle of the page.

Jan Van der Roost: Euterpe - Score

13

pizz.

pizz.

pizz.

pizz.

pizz.

mp

5

tr

arco

mp

mf

quasi f

p

areo

mp

mf

quasi f

*

Jan Van der Roost: Euterpe - Score

67

Score for Jan Van der Roost's composition 'Euterpe'. The score consists of six staves of music. The first staff (treble clef) starts with a dynamic 'p' and a crescendo line. The second staff (treble clef) starts with 'ff' and 'arco'. The third staff (treble clef) starts with 'ff' and 'arco'. The fourth staff (Bass clef) starts with 'ff' and 'arco'. The fifth staff (Bass clef) starts with 'ff' and 'arco'. The sixth staff (Bass clef) starts with a dynamic 'f'. The music features various dynamics including *ff*, *p*, *mf*, *f*, *mp*, and *mf*. Performance instructions like *arco*, *détaché*, and *détache* are also present. Measure 67 concludes with a dynamic 'mf'.

71

fp

fp

fp

mf

8230%

Jan Van der Roost: Euterpe - Score

119

poco ritardando

lunga

trb

p

ppp

sul pont.

più f

sul pont.

più f

sul pont.

più f

sul pont.

più f

8va - 1

mf

8va

8vb

Ped.

8vb

126 Teneramente ma espressivo ($\text{♩} = 60$)
Poco rubato sempre

con sord.

pp — *mp*

con sord.

con sord.

con sord.

con sord.

Jan Van der Roost: Euterpe - Score

131

32

136

poco stringendo

2016

Jan Van der Roost: Euterpe - Score

197

arco

quasi f

p

mp

mp

SCHMOKE

203 Poco meno mosso e rubato sempre

(♩ = ♩.)

sample

9
8
9
8
9
8

8va

mp

Loco

Rédo

207



sample

Musical score page 207, staff 2. This staff contains two systems of music. The top system is in common time and features a treble clef. It includes measures 1 through 4 of a melodic line, followed by a measure of rests. The bottom system is in common time and features a bass clef. It includes measures 1 through 4 of a harmonic bass line, followed by a measure of rests. Measure 5 of the bass line begins with a sustained note (pedal point) under a fermata, followed by a measure of rests.

Sost. ped.

sust.

Ped.

Jan Van der Roost: Euterpe - Score

240 S.M. I

S.M. II multiphonic

242 Vivace ($\downarrow = 132$)

sul D *sul pont.*
8va *freely* *dim. al niente*

sul D *sul pont.*
8va *freely* *dim. al niente*

sul D *sul pont.*
8va *freely* *dim. al niente*

sul D *sul pont.*
8va *freely* *dim. al niente*

mf
L.v.

fp
ord. (*l.v.*) *sul pont.*

sfz
ord.
sfz *ord.* (*l.v.*)

sfz
ord. *arco*
sfz *ord.* *arco*

sfz
col legno
f
col legno
f
col legno
f

mf
L.v.

288 *ritardando*

289 Vivace ($\text{♩} = 132$)

ord.

fp

f

arco sul pont.

f.v.

pizz. ord.

mf

p

col legno

f

p

pizz. ord.

f.v.

pizz. ord.

f.v.

pizz. ord.

f.v.

col legno

f

p

col legno

f

p

mp

(l.h.)

6

col legno

(l.v.)

Jan Van der Roost: Euterpe - Score

341

fp

mf

ff

p

pizz.

15^{ma}

3 3 3 3

mf

8^{va}

ff

p

loco

p