

inhoud

de toonladders	4
het wachtwoord	8
het wachtwoord op de la snaa	10
de ridders op de la snaar	12
koning Arthur	13
prinses Hermelientje	14
de schildknaap	15
kortjakje	16
sinterklaas kapoentje	17
acht decemberlied	18
er is een kindeke	19
rijen, rijen, rijen	20
klein Anna	21
speel-goed	22
pijsnel	23
één, twee, drie, vier	24
lentedans	25
vliegensvlug	26
zo gaat de molen	27
Grauwkje, de ezel	27
kersmissnoep	28
broeder Jakob	29
zomerdag	30
drakenfeest	31
juffrouw wil je de polka leren	32
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'k zag twee beren	34
de olifant	35
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herfst	39
lang zal ze leven	40

'k zag twee beren

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and quarter notes. The middle and bottom staves are grouped together as a piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) with chords and moving lines, while the bottom staff provides a bass line with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the piano accompaniment, with the middle staff showing more complex chordal textures and the bottom staff providing a steady bass line. The system concludes with a double bar line. The key signature and time signature remain consistent with the first system.