

SUITE No. 1

for Brass Quintet

1. Allegro maestoso

Thomas BLUE

Allegro maestoso ♩ = 108

Trumpet 1 in Bb
f pesante

Trumpet 2 in Bb
f pesante

Horn in F
f pesante

Trombone
f pesante

Tuba
f pesante

7

Thomas Blue: Suite No. 1 - Score

2. Chorale

Grave (♩ = 58)

Musical score for the first system of '2. Chorale'. The score is for five instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 58 beats per minute. The dynamics are marked as follows: Trumpet 1 starts at *mp* and increases to *mf*; Trumpet 2 starts at *p* and increases to *mp*; Horn starts at *p* and increases to *mp*; Trombone starts at *p* and increases to *mp*; Tuba starts at *p* and increases to *mp*. The music consists of four measures, with dynamic changes indicated by hairpins.

Musical score for the second system of '2. Chorale', starting at measure 5. The instruments and key signature remain the same as in the first system. The dynamics are marked as follows: Trumpet 1 starts at *mp*; Trumpet 2 starts at *p*; Horn starts at *p*; Trombone starts at *p*; Tuba starts at *p*. The music consists of five measures, with dynamic changes indicated by hairpins.

Thomas Blue: Suite No. 1 - Score

3. Waltz

Waltz tempo (♩ = 48)

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

7

Trumpet 1 in B♭

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Musical notation for measures 1-7. The key signature has one flat (B♭) and the time signature is 2/4. The first measure starts with a dynamic marking of *f pesante*.

Musical notation for measures 8-14.

Musical notation for measures 15-20. Measure 17 is boxed. A dynamic marking of *mf* is present.

Musical notation for measures 21-27. A dynamic marking of *f* is present.

Musical notation for measures 28-32. Measures 28 and 33 are boxed. Dynamic markings of *mf* and *f* are present.

Musical notation for measures 33-35.

2. Chorale

Grave (♩ = 58)

Musical notation for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Dynamic markings of *mp*, *mf*, and *mp* are present.

Musical notation for measures 7-8. Measure 9 is boxed. Dynamic markings of *f* and *mf* are present.

Horn in F

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1. Musical staff (measures 1-8): Horn in F, *f pesante*.

9. Musical staff (measures 9-16): *f*.

17. Musical staff (measures 17-24): *p*.

25. Musical staff (measures 25-32): *mf*, *p*, *f*.

34. Musical staff (measures 33-40): *mf*, *p*, *f*.

2. Chorale

Grave (♩ = 58)

1. Musical staff (measures 1-5): *p*, *mp*, *p*.

6. Musical staff (measures 6-12): *mf*.

11. Musical staff (measures 13-20): *mp*, *p*, *mp*, *p*.