

FANTASIA IN G MINOR

Johann Pachelbel
Arr. Thomas Blue

Adagio

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in G minor, common time (C), and Adagio. The Soprano Saxophone part begins with a *p legato* marking. The Alto Saxophone part begins with a *p legato* marking. The Tenor Saxophone part begins with a *p legato* marking and includes a trill (*tr*) in the third measure. The Baritone Saxophone part begins with a *p legato* marking. The score consists of three measures.

Continuation of the musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in G minor, common time (C), and Adagio. The Soprano Saxophone part begins with a *p legato* marking. The Alto Saxophone part begins with a *p legato* marking. The Tenor Saxophone part begins with a *p legato* marking and includes a trill (*tr*) in the third measure. The Baritone Saxophone part begins with a *p legato* marking. The score consists of four measures.

Soprano Saxophone

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