

Prelude A 5 Parties

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. Thomas Blue

Grave e legato

Part 1

Part 2

Part 3

Part 4

Part 5

poco rit.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Prelude A 5 Parties - Jacques Nicolas Lemmens - Flex Quintet - Score

9 A Tempo

Musical score for measures 9-13 of 'Prelude A 5 Parties'. The score is for five parts (Pt. 1 to Pt. 5) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'A Tempo'. The dynamics are: Pt. 1 (p), Pt. 2 (mp), Pt. 3 (p), Pt. 4 (p), and Pt. 5 (p).

Musical score for measures 14-18 of 'Prelude A 5 Parties'. The score is for five parts (Pt. 1 to Pt. 5) in a key signature of two flats (B-flat and E-flat). The tempo is 'A Tempo'. The dynamics are: Pt. 1 (cresc. to f), Pt. 2 (cresc. to mf), Pt. 3 (cresc. to mf), Pt. 4 (cresc. to mf), and Pt. 5 (cresc. to mf).

Prelude A 5 Parties - Jacques Nicolas Lemmens - Flex Quintet - Score

19 20

Musical score for measures 19-20. The score is for five parts (Pt. 1 to Pt. 5) in a key signature of two flats (B-flat and E-flat). Measure 19 is marked with a box containing the number 20. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The notation includes treble and bass clefs, stems, beams, and slurs.

24

Musical score for measures 24-27. The score is for five parts (Pt. 1 to Pt. 5) in a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The notation includes treble and bass clefs, stems, beams, and slurs.

Prelude A 5 Parties

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. Thomas Blue

Grave e legato **2** *legato*
mp

5 *poco rit.*
f *mp*

9 A Tempo *p*

14 *cresc.* *f*

19 **20** *p* *mp*

24 *p* *cresc.* *f*

29 *rit.* *p*

Prelude A 5 Parties

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. Thomas Blue

Grave e legato

legato

1 *p*

5 *poco rit.*

mf

9 A Tempo

9 *p*

14

14 *cresc.* *mf*

19 **20**

19 *p*

24

24 *cresc.* *f* *mf*

29

29 *rit.* *p*

Prelude A 5 Parties

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. Thomas Blue

Grave e legato

legato

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *p*.

5

Musical staff 2: Treble clef. Notes: D5, C5, B4, A4, G4. Dynamics: *poco rit.*, *mf*.

9 A Tempo

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

14

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*.

19

20

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

24

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *mf*.

29

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rit.*, *p*.