

Fanfare

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. K.J.

Allegro non troppo (♩ = 106)

Musical score for the first system, featuring four parts: Clarinet in B♭ 1/ Eb Clarinet, Clarinet in B♭ 2, Clarinet in B♭ 3/ Alto Clarinet, and Bass Clarinet in B♭. The music is in 2/4 time and begins with a forte (f) dynamic. The first three parts play a melodic line of quarter notes, while the Bass Clarinet part plays a rhythmic accompaniment of eighth notes.

Musical score for the second system, featuring four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music continues from the first system. The first three parts play a melodic line, and the Bass Clarinet part continues its rhythmic accompaniment. A measure rest of 5 is indicated at the beginning of the first staff.

Fanfare - Jacques Nicolas Lemmens - Clarinet Quartet - Score

9

Musical score for measures 9-13. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The dynamic marking *mf* is present at the beginning of each part. The music features a mix of eighth and quarter notes with rests.

Musical score for measures 14-18. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The dynamic markings are *mp* for Cl. 1, *p sub.* for Cl. 2 and Cl. 3, and *p* for B. Cl. The music continues with eighth and quarter notes.

Musical score for measures 19-23. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The dynamic marking *f* is present at the beginning of each part. The music features a mix of eighth and quarter notes with rests.

Clarinet in B \flat 1

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7 **f**

9 **mf**

13 **mp**

19 **mp**

25 1. 2. **p sub. < f**

31 33 **p sub.**

37

43 45 **pp** **p** **pp**

50 **p**

Clarinet in E \flat

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7 9

13 *mp*

19 *mp*

25 1. 2. *p sub. < f*

31 33 *p sub.*

37

43 45 *pp* *p* *pp*

50 *p*

Clarinet in B \flat 2

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7

f

9

mf

15

p sub. *f*

22

1.

29

2.

p sub. < f

33

p sub.

35

41

45

p

47

mp *p* *pp*

Alto Clarinet in E \flat

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f

9

p sub. *f*

1.

2. *p sub.* *f* *p sub.*

34

45 *pp*

p *pp*

Clarinet in B \flat 3

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Allegro non troppo ($\text{♩} = 106$)

7 9

14 *p sub.* *f*

21 1.

28 2. 33 *p sub.* \lt *f* *p sub.*

34

40 45 *pp*

46 *p* *pp*

Bass Clarinet in B \flat

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Allegro non troppo ($\text{♩} = 106$)

f

8 9

mf

16

p *f*

23 1.

1.

29 33

2. *mf*

36

42 45

pp *p*

49 3

pp 3