

# Fanfare

from "École d'orgue"

Jacques Nicolas Lemmens  
Arr. K.J.

Allegro non troppo (♩ = 106)

Trumpet in B♭ 1  
*f*

Trumpet in B♭ 2  
*f*

Horn in F  
*f*

Trombone  
*f*

Tuba  
*f*

The first system of the score consists of five staves. From top to bottom, they are: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. Each staff begins with a dynamic marking of *f* (forte). The music is in 2/4 time and B-flat major. The first staff has a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The second and third staves have similar melodic lines, with the Horn in F starting on G3. The fourth and fifth staves have a more rhythmic accompaniment, with the Tuba starting on G2. The system ends with a fermata over the final note of each staff.

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

The second system of the score consists of five staves, labeled Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The system begins with a measure rest (5) above the first staff. The music continues from the first system. The Tpt. 1 staff has a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The Tpt. 2 staff has a similar melodic line, starting on G4. The Hn. staff has a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally to E3. The Tbn. staff has a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Tba. staff has a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The system ends with a fermata over the final note of each staff.

Fanfare - Jacques Nicolas Lemmens - Brass Quintet - Score

9

Musical score for measures 9-13. The score is for a Brass Quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in B-flat major. The key signature has one flat. The time signature is 4/4. The score shows a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* for Tpt. 1, Tpt. 2, and Tbn., and *mf* for Tba. The Horn part has a melodic line with a slur over measures 10-11.

Musical score for measures 14-18. The score is for a Brass Quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in B-flat major. The key signature has one flat. The time signature is 4/4. The score shows a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* for Tpt. 1, *p sub.* for Tpt. 2, Hn., and Tbn., and *p* for Tba. The Horn part has a melodic line with a slur over measures 14-15.

Fanfare - Jacques Nicolas Lemmens - Brass Quintet - Score

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

24

1.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

B♭ Trumpet 1

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7 *f* 9

13 *mf* *mp*

19 *f*

25 1. 2. *p sub.* < *f*

31 33 *p sub.*

37

42 45 *pp*

48 *p* *pp* < *p*

53 *mf*

B♭ Trumpet 2

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Arr. K.J.

Allegro non troppo (♩ = 106)

7 **f**

9 **mf**

13 **p sub.**

19 **f**

25 1. 2. **p sub. < f**

31 **p sub.**

36

41 **p**

45

47 **mp** **p** **pp**

F Horn

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Arr. K.J.

Allegro non troppo (♩ = 106)

*f*

7

9

13

*p sub.*

20

*f*

26

1. 2.

*p sub.* < *f*

32

33

*p sub.*

37

42

45

*pp*

47

*p* *pp*

E♭ Horn

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Allegro non troppo (♩ = 106)

*f*

7

9

13

*p sub.*

20

*f*

26

1. 2.

*p sub.*  $\leq$  *f*

32

33

*p sub.*

37

42

45

*pp*

47

*p* *pp*

Trombone

# Fanfare

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Arr. K.J.

Allegro non troppo (♩ = 106)

7

*f*

9

*mf*

13

*p sub.*

19

*f*

25

*p sub. < f*

31

*mf*

37

42

*pp*

48

*p pp*



Bb Trombone (TC)

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Arr. K.J.

Allegro non troppo (♩ = 106)

7 9

13 *p sub.*

19 *f*

25 1. 2. *p sub.* *f*

31 33 *mf*

37

42 45 *pp*

48 *p* *pp*

Bb Trombone (BC)

# Fanfare

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Arr. K.J.

Allegro non troppo (♩ = 106)

7

*f*

9

*mf*

13

*p sub.*

19

*f*

25

*p sub. < f*

31

*mf*

37

42

*pp*

48

*p pp*

C Tuba

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Arr. K.J.

Allegro non troppo (♩ = 106)

7 **f** **9**

13 **mf**

19 **p**

25 1. 2.

31 **33** **mf**

37

43 **45**

49 **pp** **p** **3**

Bb Tuba (TC)

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Arr. K.J.

Allegro non troppo (♩ = 106)

7 **f** **9**

13 **p**

19 **f**

25 1. 2.

31 **mf** **33**

37

43 **pp** **45** **p**

49 **pp** **3**

Bb Tuba (BC)

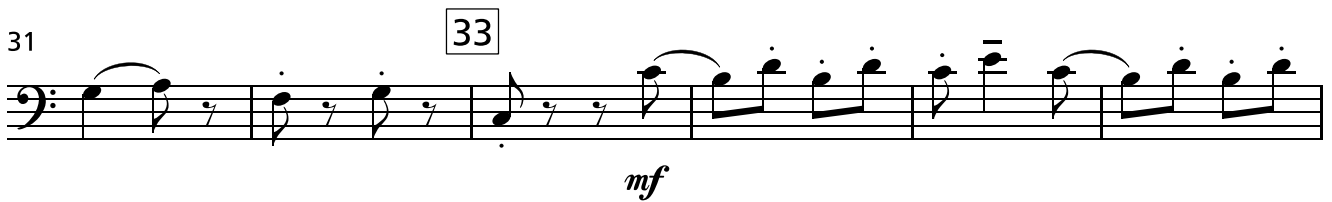
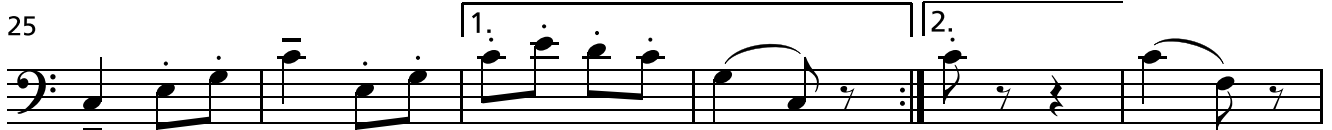
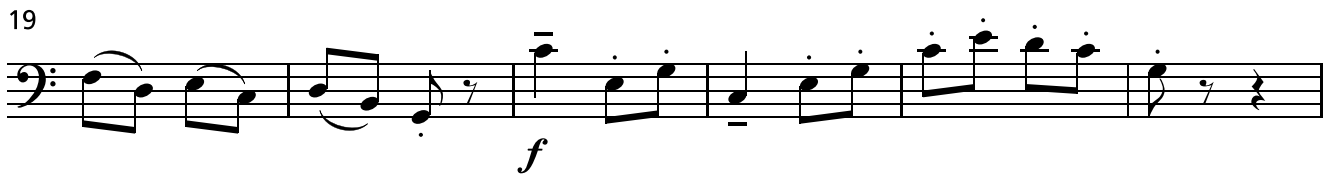
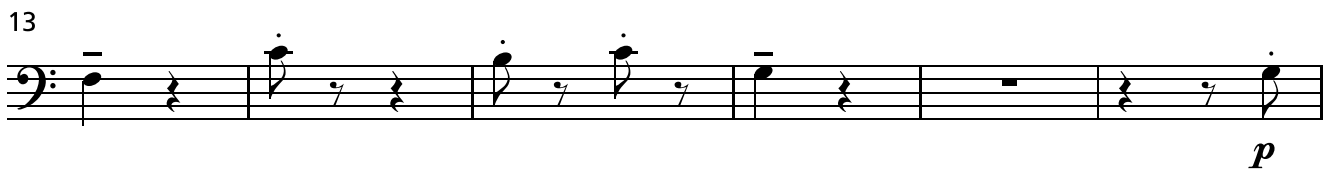
# Fanfare

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. Anonymous

Allegro non troppo (♩ = 106)



E♭ Tuba (BC)

# Fanfare

from "École d'orgue"

Jacques Nicolas Lemmens

Arr. K.J.

Allegro non troppo (♩ = 106)

7

*f*

9

*mf*

13

*p*

19

*f*

25

1. 2.

31

*mf*

37

43

*pp* *p*

49

*pp* 3

E♭ Tuba (TC)

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Arr. K.J.

Allegro non troppo (♩ = 106)

7 **f** **9**

13 **p**

19 **f**

25 1. 2.

31 **mf** **33**

37

43 **pp** **45** **p**

49 **pp** **3**