

# La Parade des Soldats de Bois

Léon Jessel

Arr.: Jan M.C. Geuns

Instruments in Sib

Measures 1-7 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three staves: a treble staff with a melody and chords, a middle staff with a bass line, and a bottom staff with a bass line. Measure 1 is marked with a box 'A'. Chords are indicated below the treble staff: G<sup>0</sup> G<sup>7</sup>, G<sup>0</sup> G<sup>7</sup>, G<sup>0</sup> G<sup>7</sup> G<sup>0</sup> G<sup>7</sup>, C, and G<sup>7</sup>. Trills are marked with '3' and brackets.

Measures 8-14 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three staves: a treble staff with a melody and chords, a middle staff with a bass line, and a bottom staff with a bass line. Measure 8 is marked with a box '8'. Chords are indicated below the treble staff: C, G<sup>7</sup>, C, G, C<sup>6</sup> D<sup>7</sup>, G, and C. Trills are marked with '3' and brackets.

Measures 15-21 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three staves: a treble staff with a melody and chords, a middle staff with a bass line, and a bottom staff with a bass line. Measure 15 is marked with a box '15'. Chords are indicated below the treble staff: G<sup>7</sup>, C, G<sup>7</sup>, C, G, C<sup>6</sup> D<sup>7</sup>, and G. Trills are marked with '3' and brackets.

Measures 22-28 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three staves: a treble staff with a melody and chords, a middle staff with a bass line, and a bottom staff with a bass line. Measure 22 is marked with a box 'B'. Chords are indicated below the treble staff: A<sup>7</sup>, Dm, Dm/A A<sup>7</sup>, Dm A<sup>7</sup> Dm, G<sup>7</sup>, C, and G<sup>7</sup>. Trills are marked with '3' and brackets.

Jessel, Léon - La Parade des Soldats de Bois

29

C G7 C Fm C G7 C G<sup>0</sup> G7 G<sup>0</sup> G7 G<sup>0</sup> G7 G<sup>0</sup>

35

C

G7 C G7 C G7 C

41

G D7 G C G7 C

47

G7 C Dm C G7 C

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3 3 3 3 A 3 3

7 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3

19 3 B 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3

31 3 3 3 3 C 3 3 3 3

37 3 3 3 3 3 3 3 3 3 3 3

44 3 3 3 3 3 3 3 3 3 3 3

50 TRIO

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8

14

20

26

32

38

44

50

**A**

**B**

**C**

TRIO

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**A**

8

16

**B**

22

29

**C**

36

44

52 **TRIO**

**D**

56