

Martin Slootmaekers

Struggle II

Horn (Eb & F) & piano

D/2022/6045/005

Cover design: Stefaan Vermeulen

D/2022/6045/005
ISMN 979-0-3654-2496-2

© EUPRINT ed., Parkbosstraat 3, B-3001 Heverlee

Tel. : +32-16-40.40.49
[Fb.com/EuprintEditions](https://www.facebook.com/EuprintEditions)

info@euprint.be
www.euprint.be

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.
No part of this book may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission from the publisher.

Score

Struggle II

for Horn and Piano

Martin SLOOTMAEKERS

Introduction (♩ = c. 60)

Horn in F

Comodo (♩ = c. 104)

Hn.

Comodo (♩ = c. 104)

Pno.

9

Hn.

Pno.

Struggle II - Martin Slootmaekers - Horn and Piano - Score

12

Hn.

mp

Pno.

<

15

Hn.

=

mf

=

=

mp

Pno.

=

18

Hn.

=

Pno.

=

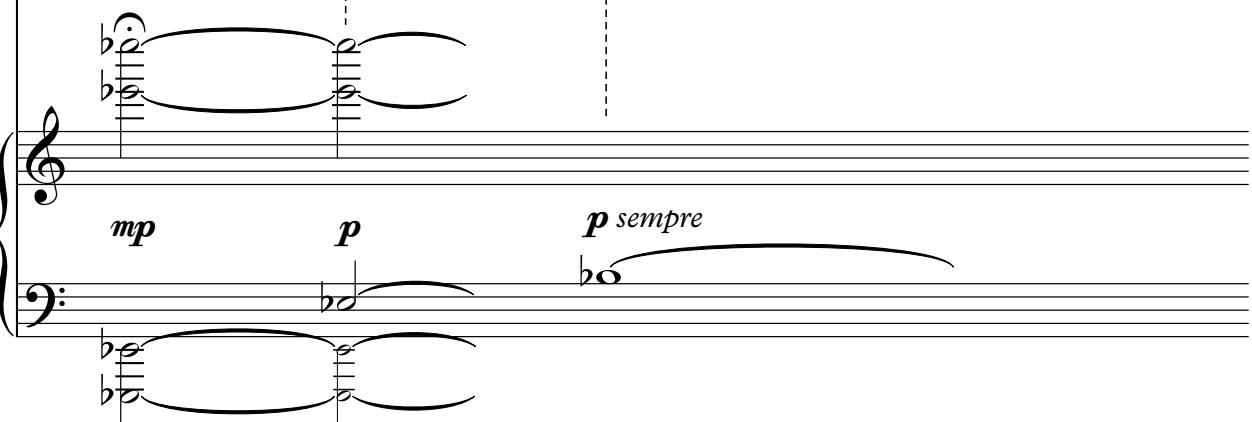
Struggle II - Martin Slootmaekers - Horn and Piano - Score

Cadenza (ad libitum)

74 *play with bell in piano until ostinato*

Hn. 

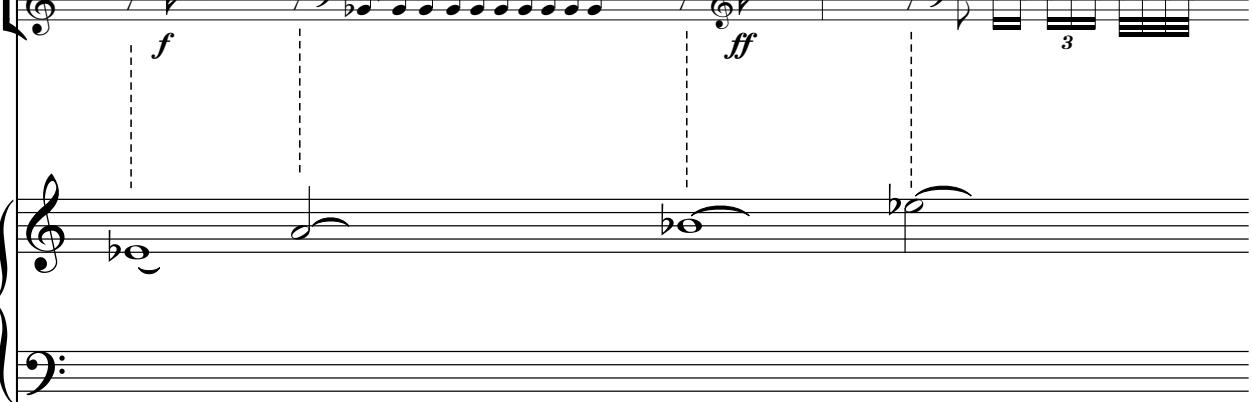
Cadenza (ad libitum)

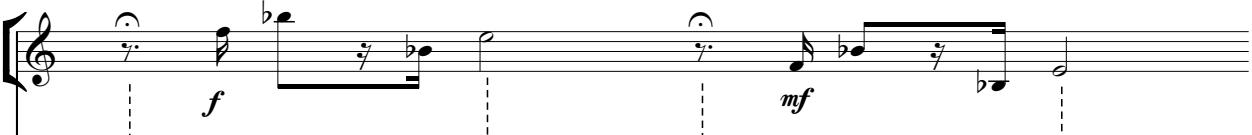
Pno. 

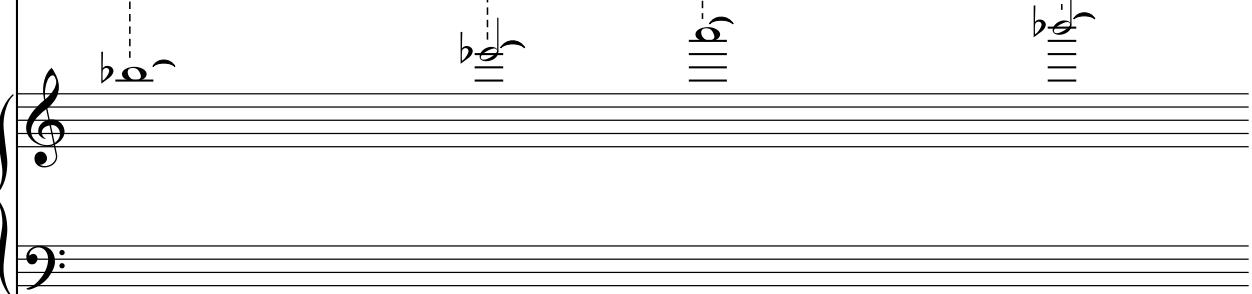
Qed. open until ostinato

ossia:

Hn. 

Pno. 

Hn. 

Pno. 

Struggle II - Martin Slootmaekers - Horn and Piano - Score

Hn.

Pno.

pp

75 **Ostinato** ($\text{♪} = \text{c. 268}$)

Hn.

Pno.

mp sempre non legato

78

Hn.

Pno.

Horn in Eb

Struggle II

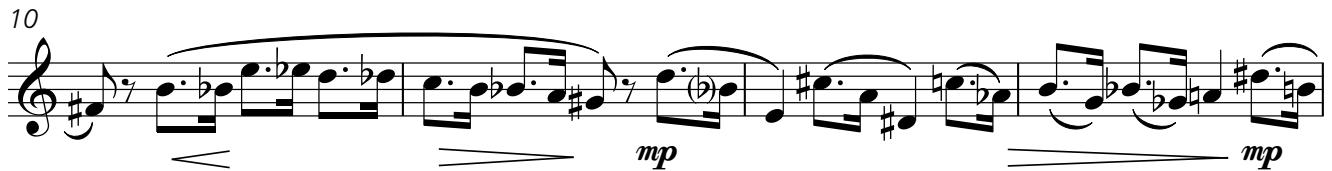
for Horn and Piano

Martin SLOOTMAEKERS

Introduction ($\text{♩} = \text{c. } 60$)



5 Comodo ($\text{♩} = \text{c. } 104$)



Horn in F

Struggle II

for Horn and Piano

Martin SLOOTMAEKERS

Introduction (↓ = c. 60)

Musical score for the first section of the piece. The score consists of two staves. The top staff is in 4/4 time, treble clef, and has a dynamic of *f*. The bottom staff is in 2/4 time, bass clef, and has dynamics of *mp*, *f*, *mp*, and a fermata. The music features eighth-note patterns with grace notes and slurs.

5 Comodo (\downarrow = c. 104)

mf

<<

====

10

Musical score for piano showing measures 11-12. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a dynamic of \wedge , followed by a measure with a dynamic of \mp . Measure 12 begins with a dynamic of \mp .

14

A musical score excerpt in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes with slurs and grace notes. It is followed by a dynamic marking 'mf' and a less than sign (<), indicating a performance technique or comparison.

18

A musical score excerpt featuring a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The melody consists of eighth-note pairs and sixteenth-note groups. Some notes have stems pointing up, while others point down, creating a rhythmic pattern. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

21

27

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a 2/4 time signature, starting with a forte dynamic (f). The bottom staff uses a bass clef and a 3/8 time signature. Measure 11 ends with a repeat sign and a forte dynamic (f). Measure 12 begins with a 2/4 time signature, followed by a measure with a bass note and a 2/4 time signature, then a measure with a bass note and a 3/8 time signature. Dynamics include mezzo-forte (mf) and piano (p).