

Martin Sloopmaekers

Struggle II

Horn (Eb & F) & piano

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Struggle II

for Horn and Piano

Martin SLOOTMAEKERS

Introduction (♩ = c. 60)

Horn in F

f *mp* *f* *mp*

Introduction (♩ = c. 60)

Piano

f *p* *f* *p*

5 **Comodo** (♩ = c. 104)

Hn.

mf

Comodo (♩ = c. 104)

Pno.

mp

9

Hn.

mp

Pno.

p

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12

Hn.

mp

Pno.

15

Hn.

mf

mp

Pno.

18

Hn.

Pno.

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Cadenza (ad libitum)

74 *play with bell in piano until ostinato*

Hn. *pp*

Cadenza (ad libitum)

Pno. *mp* *p* *p sempre*

Ped. open until ostinato

ossia:

Hn. *f* *ff*

Pno.

Hn. *f* *mf*

Pno.

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Hn. *mp*

Pno. *pp*

8va

75 **Ostinato** (♩ = c. 268)

Hn.

Pno. *mp sempre non legato*

Ostinato (♩ = c. 268)

78

Hn. *mp*

Pno.

Horn in F

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Introduction (♩ = c. 60)

Musical notation for the Introduction section, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as ♩ = c. 60. The dynamics are *f*, *mp*, *f*, and *mp*. There are accents (+) over the notes in measures 2 and 4.

5 Comodo (♩ = c. 104)

Musical notation for the Comodo section, measures 5-9. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked as ♩ = c. 104. The dynamics are *mf*. There are hairpins (< and >) indicating dynamics changes.

Musical notation for the Comodo section, measures 10-13. The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *mp*. There are hairpins (< and >) indicating dynamics changes.

Musical notation for the Comodo section, measures 14-17. The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *mf*. There are hairpins (< and >) indicating dynamics changes.

Musical notation for the Comodo section, measures 18-20. The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *mf*. There are hairpins (< and >) indicating dynamics changes.

Musical notation for the Comodo section, measures 21-26. The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *ff*. There are hairpins (< and >) indicating dynamics changes. Measure 26 ends with a double bar line and a 2-measure rest.

Musical notation for the Comodo section, measures 27-30. The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *f*, *mf*, and *p*. There are hairpins (< and >) indicating dynamics changes. Measure 27 starts with a 3-measure rest.