

# Nautilus

voor Frederik

for guitar and string orchestra

Slowly ♩ = 60

Jan Hendrik Van Damme

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Guitar:** Rests throughout the first four measures.
- Violin I:** Rests in measures 1-3, then plays a half note G4 in measure 4 with a *p* dynamic.
- Violin II:** Plays a rhythmic pattern of eighth notes starting in measure 1, with a *mp* dynamic and *pizz.* marking.
- Viola:** Plays the same rhythmic pattern as Violin II, with a *mp* dynamic and *pizz.* marking.
- Cello:** Plays a melodic line with slurs and a triplet in measure 3, starting with a *p* dynamic and *cresc.* marking, and *pizz.* in measure 1.
- Contrabass:** Plays a simple bass line with quarter notes, starting with a *p* dynamic.

Musical score for measures 5-8. The score continues from the previous page. The instruments and their parts are:

- Gtr.:** Rests throughout measures 5-8.
- Vln. I:** Plays a melodic line with slurs and a triplet in measure 5, starting with a *p* dynamic and *cresc.* marking, and *div.* marking in measure 6.
- Vln. II:** Continues the rhythmic pattern from measure 1, with a *mp* dynamic and *pizz.* marking.
- Vla.:** Continues the rhythmic pattern from measure 1, with a *mp* dynamic and *pizz.* marking.
- Vc.:** Continues the melodic line from measure 1, with a *p* dynamic and *cresc.* marking, and triplets in measures 5, 6, and 7.
- Cb.:** Continues the simple bass line from measure 1, with a *p* dynamic.

Jan Hendrik Van Damme: Nautilus

A

Musical score for measures 1-12. The score is for a string quartet and guitar. The guitar part (Gtr.) is in the top staff, starting with a dynamic marking of *mp*. The string parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Vln. I part has a dynamic marking of *p* and the instruction "unis." (unison). The Vc. part has a dynamic marking of *p*. The Cb. part has a dynamic marking of *p*. The score is in 4/4 time and the key signature has one sharp (F#).

Musical score for measures 13-16. The score continues from the previous system. The guitar part (Gtr.) starts at measure 13 with a dynamic marking of *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their respective parts. The Vln. I part has a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The Cb. part has a dynamic marking of *p*. The score is in 4/4 time and the key signature has one sharp (F#).

Jan Hendrik Van Damme: Nautilus

**B**

Musical score for measures 1-19. The score is for a string quartet and guitar. The instruments are: Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The guitar part features a complex melodic line with many accidentals. The violin parts play rhythmic patterns, with Vln. I starting at a mezzo-piano (*mp*) dynamic. The viola and cello parts play sustained notes with long slurs. The double bass part provides a steady bass line.

Musical score for measures 20-23. The score continues with the same instruments as the previous system. Measure 20 is marked with a dynamic of mezzo-piano (*mp*) and a crescendo (*cresc.*). The guitar part continues its melodic development. The violin parts have a more melodic role in this section, with Vln. I playing a phrase that starts at a piano (*p*) dynamic. The viola and cello parts continue with sustained notes and slurs. The double bass part remains steady.

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C

Musical score for measures 23-25. The score is for a string quartet and guitar. The guitar part (Gtr.) starts at measure 23 with a complex rhythmic pattern, marked with a '5' for a quintuplet and a dynamic of *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) enter at measure 24 with various rhythmic figures. The dynamic *f* is indicated for the strings starting at measure 24. The Cello part (Cb.) is marked *arco* and *f* starting at measure 24. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 26-29. The score is for a string quartet and guitar. The guitar part (Gtr.) starts at measure 26 with a complex rhythmic pattern, marked with a '5' for a quintuplet and a dynamic of *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) enter at measure 26 with various rhythmic figures. The dynamic *f* is indicated for the strings starting at measure 26. The Cello part (Cb.) is marked *pizz.* starting at measure 27 and *arco* starting at measure 28. The tempo is marked  $\text{♩} = 120$ . The key signature is two sharps (F# and C#) and the time signature is 4/4.

Guitar

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8

**A** CVII

*p*

*mp*

11 CX

*mf* i m i

14 CIII

*p* i m i

**B**

16

19 CV

III

*p*

*mp* cresc.

22 XII

24 XV

*mp*

*f* i m i

*rasg.*

27 IV

*f*

Violin I

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♩ = 60

3

*p* *p cresc.*

7 *div.* **A** *unis.* *p*

12 *p*

**B** *mp*

21 **C** *p* *f*

26 ♩ = 120 *5*

30 *5* 1. 2.

Violin II

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$\text{♩} = 60$  *pizz.*  
*mp*

5

**A**

13

**B**

21 **C** *arco*  
*f*

26  $\text{♩} = 120$   
5

Viola

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$\text{♩} = 60$   
pizz.  
*mp*

5

**A**

13

**B**

22

**C** arco  
*f*

26  $\text{♩} = 120$



Cello

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$\text{♩} = 60$   
*p* *cresc.* 3

5  
*p* *cresc.* 3 3

**A**  
*p*

13

**B**  
*mp*

21

**C**  
 $\text{♩} = 120$   
*f*

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$\text{♩} = 60$   
pizz.

5

A

13

B

21

C

arco  $\text{♩} = 120$  pizz.

*f*