

PERFORMANCE

The **four-part fragments** can be sung a cappella or they can be sustained on an organ with only the framed marked note in the pedal. The **monodic fragments** can be sung by the community and the choir and can be accompanied in a free harmonization.

KYRIE VIII

Ex Missa de Angelis

Erik Van Nevel

Soprano

KY - RI - E

Alto

Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son,

Tenor

Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son,

Bass

D Ky - ri - e, ky - ri - e e - le - i - son, e -

5

E - - - LE - I - SON.

e - - - le - i - son.

ky - ri - e e - le - i - son.

le - i - son, e - le - i - son.

KY-RI - E E LE-I-SON.

Gloria VIII

Ex Missa de Angelis

Erik Van Nevel

Solo

GLO-RI - A IN EX - CEL - SIS DE - O

5

ET IN TER-RA PAX HO-MI-NI - BUS BO-NAE VO-LUN - TA - TIS,
Et in ter - ra pax bo-nae vo-lun - ta - tis,
Et in ter - ra pax bo - nae vo-lun - ta - tis,
Et in ter - ra pax bo - nae vo-lun - ta - tis,

LAU-DA - MUS TE,

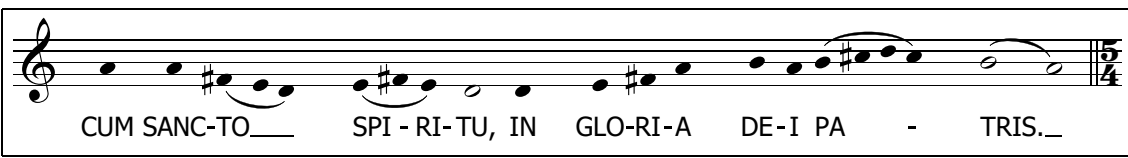
BE - NE - DI - CI - MUS TE,
Be - ne - di - ci - mus te.
Be - ne - di - ci mus te.

A-DO-RA - MUS TE,

65 70



Al - tis - si - mus, JE - SU_ CHRI - STE.
Tu - so - lus al - tis - si - mus, Je - su Chri - te.
TU SO-LUS AL - TIS - SI - MUS,___ Je - su Chri - ste.
[A] Tu so-lus al - tis - si - mus, Je - su Chri - ste.



CUM SANC-TO___ SPI - RI-TU, IN GLO-RI-A DE-I PA - TRIS._

Sopranos of the Choir



A - - - - men.

Congregation | ATB Choir



A - - - - MEN.

SANCTUS VIII

ex Missa De Angelis

Erik Van Nevel

Solo Congregation | Choir

SAN - - CTUS, SAN - CTUS,- SAN - - CTUS,-

10

DO - - MI - NUS DE- US SA - - - -

Do - - mi - nus De - us Sa - - ba- oth, Sa -

Do - mi - nus De - us Sa - - - ba - oth,

Do - - mi - nus De- us SA - - - ba - oth,

15

Segue 'Pleni sunt coeli' | Choir

- BA - OTH.

- ba - oth.

Sa - ba - oth.

Sa - ba - oth.

Agnus Dei VIII

ex Missa De Angelis

Erik Van Nevel

A - GNUS DE - I,

5

Qui tol - lis pec - ca - ta mun - di.

QUI TO - LIS_ PEC-CA- TA_ MUN - DI.

8 Qui tol - lis pec - ca - ta mun - di.

F

Qui tol - lis pec - ca - ta mun - di.

MI - SE - RE - RE_ NO - BIS.

15 *p* 20

A - GNUS DE - I QUI TOL - LIS PEC-CA- TA_ MUN - DI

A - gnus De - i qui tol - lis pec - ca - ta mun - di.

A - gnus De - i qui tol - lis pec - ca - ta mun - di.

p

F or C qui tol - lis pec - ca - ta mun - di.

Credo III

Erik Van Nevel

Solo

CRE-DO IN U-NUM DE - UM,

5

Pa - trem om - ni-po - ten - tem, fac - cto - rem VI - SI-
 Pa - trem om - ni-po - ten - tem, fa - cto - rem vi - si -
 PA - TREM OM - NI-PO-TEN - TEM, FAC-TO-REM CAE-LI ET TER - RAE vi - si -
 PA - TREM OM - NI-PO-TEN - TEM, vi - si -

10

BI-LI-UM OM - NI - UM,
 bi - li - um om - ni - um ET IN VI-SI - BI - LI - UM.
 bi - li - um et in - vi - si - bi - li - um.
 bi - li - um et in - vi - si - bi - li - um.

ET IN U-NUM DO-MI-NUM JE-SUM CHRI - STUM, FI-LI-UM DE-I U-NI - GE-NI-TUM.

Vidi Aquam

Erik Van Nevel

5

VI - DI A - QUAM E - GRE -
 Vi - di a - quam e - gre -
 Vi - di a - quam
 Vi - - di a - quam e -

10

- DI - EN - TEM DE TEM - PLO A LA - TE -
 di - en - tem de tem - plo, a la - te -
 di - en - tem de tem - plo, a la - te - re dex -
 gre - di - en - tem de tem - plo, de tem - plo, a la -

15

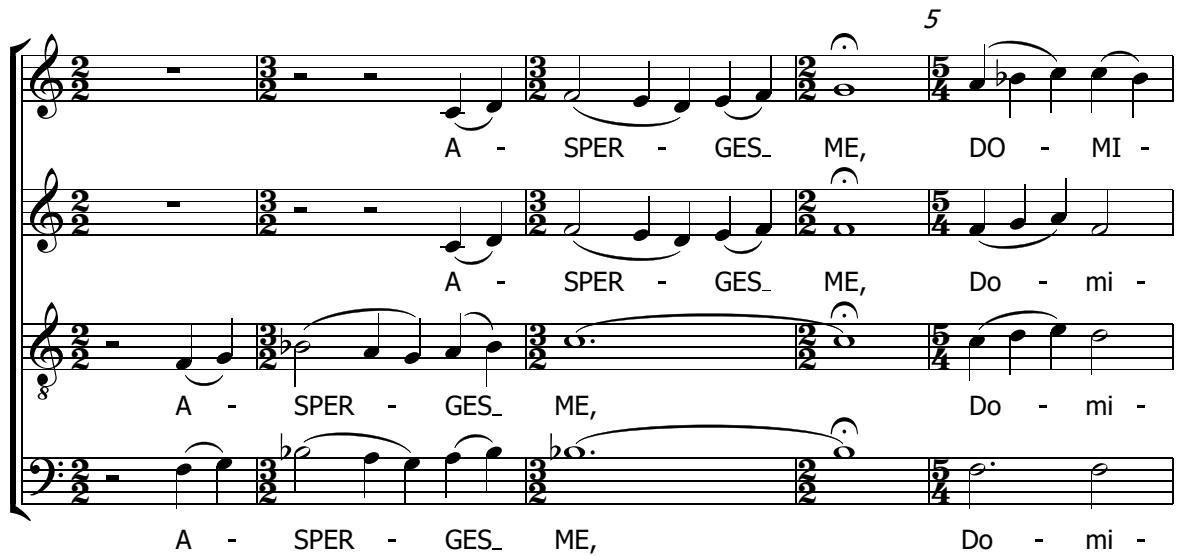
RE DEX - TRO, AL - LE - LU - IA: ET
 re dex - tro, al - le - lu - ia, al - le - lu - ia:
 tro, a la - te - re dex - tro, al - le - lu - ia, al - le - lu - ia:
 te - re dex - tro, al - le lu - ia, al - le - lu - ia:

Asperges me

Antiphon | Extra Tempus Paschale

Erik Van Nevel

5



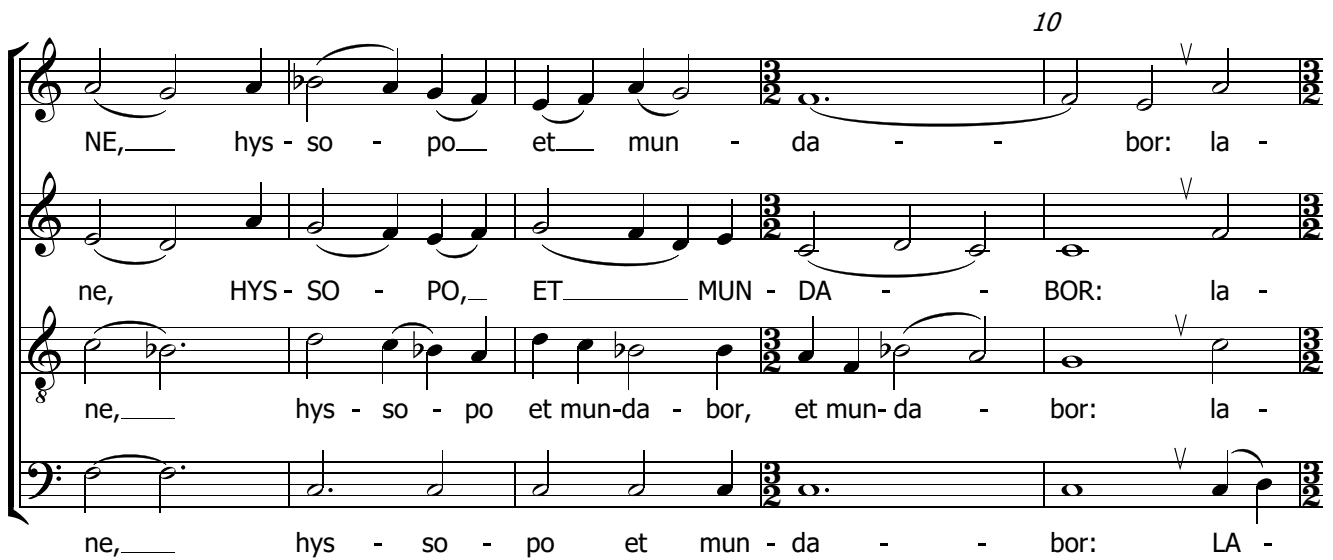
A - SPER - GES_ ME, DO - MI -

A - SPER - GES_ ME, Do - mi -

A - SPER - GES_ ME, Do - mi -

A - SPER - GES_ ME, Do - mi -

10



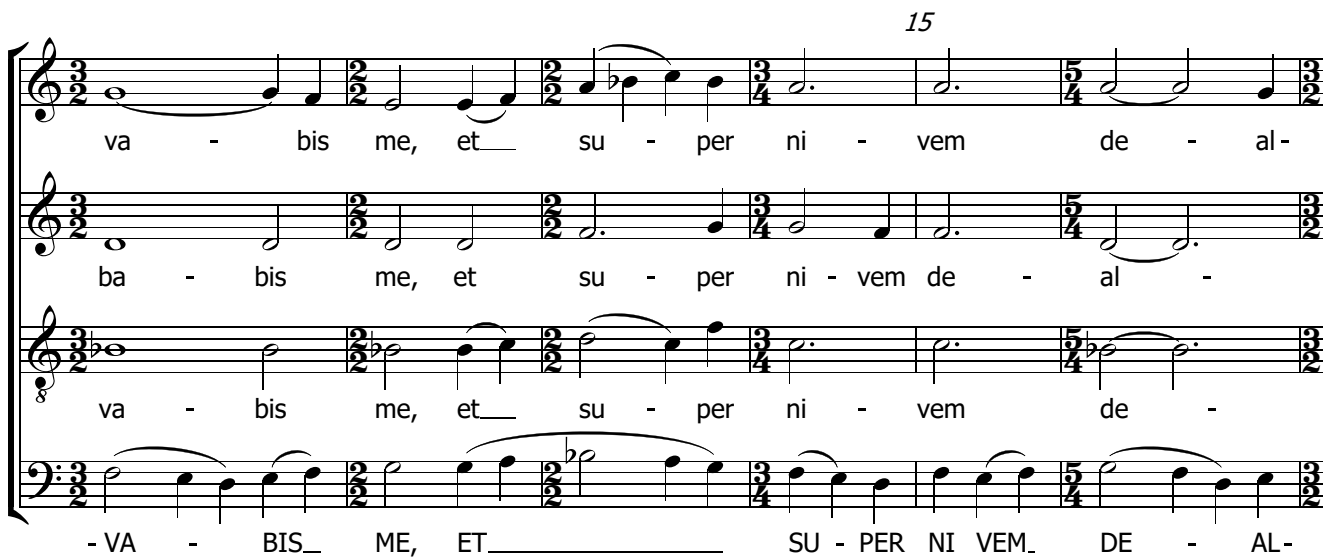
NE, hys - so - po et mun - da - - bor: la -

ne, HYS - SO - PO, ET MUN - DA - - BOR: la -

ne, hys - so - po et mun - da - bor, et mun - da - bor: la -

ne, hys - so - po et mun - da - - bor: LA -

15



va - bis me, et su - per ni - vem de - al -

ba - bis me, et su - per ni - vem de - al -

va - bis me, et su - per ni - vem de -

- VA - BIS_ ME, ET SU - PER NI VEM_ DE - AL -

Requiem

Introitus

Erik Van Nevel

5

RE - QUI - EM* AE - TER - NAM

Re - qui - em ae - ter - - - nam

Re - qui - em. Re - qui - em ae - ter - - - nam

Re - qui - em. Re - qui - - - em ae - ter - - nam

10

DO - NA E - IS DO - MI - - -

Do - na e - is Do - mi - ne, do - na e - is

Do - na e - is, do - na e - is Do - mi - ne, do - na

Do - na e - is

15

NE: Et lux per - pe - tu - a lu - ce - at

Do - mi - ne: Et lux per - pe - tu - a lu -

e - is Do - mi - ne: ET LUX PER - PE - TU - A LU - CE -

Do - mi - ne: Et lux per - pe - tu - a

Requiem

Introitus

Erik Van Nevel

5

RE - QUI - EM* AE - TER - NAM

Re - qui - em ae - ter - - - nam

Re - qui - em. Re - qui - em ae - ter - - - nam

Re - qui - em. Re - qui - - - em ae - ter - - nam

10

DO - NA E - IS DO - MI - - -

Do - na e - is Do - mi - ne, do - na e - is

Do - na e - is, do - na e - is Do - mi - ne, do - na

Do - na e - is

15

NE: Et lux per - pe - tu - a lu - ce - at

Do - mi - ne: Et lux per - pe - tu - a lu -

e - is Do - mi - ne: ET LUX PER - PE - TU - A LU - CE -

Do - mi - ne: Et lux per - pe - tu - a

Kyrie

Ex Missa pro defunctis

Erik Van Nevel

KYRIE I - If only 2 KYRIES are required: sing Kyrie 1 and 3.

Soprano
KY - RI - E E - - LE - I - SON.

Alto
Ky - ri - e e - le - i - son.

Tenor
Ky - ri - e e - lei - son, e - lei - son.

Bass
Ky - ri - e e - lei - son, e - lei - son.

KYRIE II

S 10
KY - RI - E E - - LE - I - SON.

A
Ky - ri - e, ky - ri e e - lei - son.

T
Ky - ri - e e - le - i - son.

KYRIE III

15
KY - RI - E E - - LE - I - SON.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Dies Irae

Erik Van Nevel

A. 5 10

1. DI - ES I - RAE, DI-ES IL - LA, SOL-VET SAE - CLUM_ IN FA - VIL - LA:
 Di - es i - rae, Di - es il - la, Tes - te
 Di - es i - rae, Di - es il - la, Tes - te
 Di - es i - rae, Di - es Il - la, Tes - te

15

TES - TE DA - VID CUM SI - BYL - LA.
 Da - vid cum Si - byl - la.
 Da - vid cum Si - byl - la.
 Da - vid cum Si - byl - la.

The day of wrath, that day will dissolve the world in ashes, David being witness along with the Sibyl.

B. 20 25

2. QUAN - TUS TRE-MOR EST FU - TU - RUS, QUAN - DO JU - DEX_ EST VEN - TU - RUS,
 Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex_ est ven - tu - rus,
 Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex_ est ven - tu - rus,
 Quan - tus tre - mor, quan - do ju - dex est ven - tu - rus,
 2nd bass [b]: *ad.lib.*

Hostias et preces tibi

Ex Offertorium in Missa Defunctorum

Erik Van Nevel

5

HOS - TI - AS ET PRE - CES TI - BI DO - MI -

Hos - ti - as et pre - ces, pre-ces ti - bi Do -

Hos - - ti - as et pre - ces ti - bi Do -

Pre - ces, pre - ces ti - bi Do -

10

- NE LAU - DIS OF - FE - RI - MUS.

mi - ne lau - dis of - fe - ri - mus.

mi - ne lau - dis of - fe - ri - mus, of - fe - ri - mus.

mi - ne lau - dis of - fe - ris - mus.

Sanctus

Ex Missa pro Defunctis

Erik Van Nevel

SAN - CTUS, SAN - CTUS, SAN-CTUS DO-MI-NUS

San - ctus, San - ctus, san - ctus, Do - mi - nus De - us

San - ctus, San - ctus, San - ctus Do - mi - nus

San - ctus, san - ctus, De-

5 10

DE-US SA-BA-OTH. PLE-NI SUNT CAE-LI ET TER - RA GLO-RI - A

Rit.
Sa - ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

Rit.
De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

Rit.
- us Sa - ba-oth. Glo - ri - a, glo - ri - a

Agnus Dei

ex Missa pro Defunctis

Erik Van Nevel

AG-NUS DE - I, QUI TOL-LIS PEC-CA-TA MUN - DI:
Ag - nus De - - i, Ag - nus De - i:
Ag - nus De - - i, Ag - nus De - i:
Ag - nus De - i, Ag - - nus De - - i:

5 *Rit.*

DO-NA E - IS RE-QUI-EM. Ag-nus De - i, qui tol - lis pec-ca - ta
do-na e - is re - qui - em. Ag-nus De - i, qui tol - lis pec-ca - ta
do - na re - qui - em. AG-NUS DE - I, QUI TOL-LIS PEC-CA-TA
do - na re - qui - em. Ag-nus De - i, Ag - nus De -

Lux Aeterna

Communio ex Missa Pro Defunctis

Erik Van Nevel

5

LUX AE - TER - NA LU - CE - AT E - IS, DO-

Lux ae - ter - na, Lux ae - ter - na, lu - ce - at e - is Do-

Lux ae - ter - na, Lux ae - ter - na, lu - ce - at e - is Do-

Lux ae - ter - na, Lux ae - ter - na, lu - ce - at e - is

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'LUX AE - TER - NA LU - CE - AT E - IS, DO-'. The second staff is a vocal line with lyrics 'Lux ae - ter - na, Lux ae - ter - na, lu - ce - at e - is Do-'. The third staff is a vocal line with lyrics 'Lux ae - ter - na, Lux ae - ter - na, lu - ce - at e - is Do-'. The bottom staff is a bass line with lyrics 'Lux ae - ter - na, Lux ae - ter - na, lu - ce - at e - is'. The music is in 2/2 time and features a key signature of one flat. A measure rest of 5 measures is indicated at the beginning of the first staff.

10

MI - NE: CUM SANC - TIS TU - IS IN AE - TER - NUM, QUI - A PI - US ES.

mi - ne: Cum sanc - tis tu - is, qui - a pi - us es.

mi - ne: Cum sanc - tis tu - is, qui - a pi - us, pi - us es.

Do - mi - ne: Cum sanc - tis tu - is, qui - a pi - us es.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'MI - NE: CUM SANC - TIS TU - IS IN AE - TER - NUM, QUI - A PI - US ES.'. The second staff is a vocal line with lyrics 'mi - ne: Cum sanc - tis tu - is, qui - a pi - us es.'. The third staff is a vocal line with lyrics 'mi - ne: Cum sanc - tis tu - is, qui - a pi - us, pi - us es.'. The bottom staff is a bass line with lyrics 'Do - mi - ne: Cum sanc - tis tu - is, qui - a pi - us es.'. The music is in 2/2 time and features a key signature of one flat. A measure rest of 10 measures is indicated at the beginning of the first staff.

In Paradisum

Erik Van Nevel

5

IN PA-RA - DI-SUM DE - DU-CANT TE AN - GE - LI: IN TU-O AD-VEN-

In Pa - ra - di - sum, su -

In Pa - ra - di - sum, su -

In Pa - ra - di - sum, su -

10

-TU SU - SCI-PI-ANT TE MAR - TY - RES, ET PER-DU-CANT TE IN CI-VI-TA-TEM

sci - pi - ant te Mar - ty - res, San - ctam Je -

sci - pi - ant te Mar - ty - res, et per-du-cant te in ci-vi-ta -

sci - pi - ant te Mar - ty - res, San - ctam Je -

15

SAN - CTAM JE - RU-SA-LEM. Cho - rus An - ge - lo -

ru - sa - lem. CHO-RUS AN - GE-LO - RUM TE -

tem san - ctam Je - ru - sa - lem. Cho - rus An - ge - lo - rum te -

ru - sa - lem. Cho - rus An - ge - lo - rum te -

UPON THE CHANT

The beautiful Gregorian melodies of the most important liturgical moments of the year were provided with a challenging arrangement for several voices by Erik Van Nevel.

He has scrupulously maintained their melodic and rhythmical form of the original lines. They are still in one of the 4 voices. There has been no obstinate search for a new tonal speech. It contains influences of various natures. By combining modal and tonal colors, the pieces have attained an individual, sonorous, sometimes surprising individuality. The well-known Gregorian melodies from, among others, Dies Irae, In Paradisum, Rorate Caeli, Hodie Christus Natus Est, Victimae Paschali Laudes, Gaudeamus, Ave Maria, and many others are included in the collection.

MISSAE (2021/033)

Missa VIII de Angelis – Missa III - Missa pro Defunctis

OMNIUM FESTORUM (2021/034)

Rorate Coeli - Conditor Alme Siderum - Hodie Christus natus est - Hymne Christe Redemptor Omnium - Pange Lingua – Ubi Caritas et Amor – Resurrexi – Victimae Paschali Laudes – Viri Galilei - Spiritus Domini - Veni Sancte Spiritus Signum magnum - Benedicite Dominum in Festo Sancti Michaelis – Gaudeamus – Beati Mundo Corde

MARIA IN HONOREM DEI (2021/035)

Tota pulchra es - Ave Maria – Regali ex Progenie – Alma Redemptoris Mater – Ave Regina Caelorum – Ave Maris Stella - Salve Regina - Regina Coeli

CD: Upon the Chant

Vocal Ensemble Currende Erik Van Nevel

www.currende.be

Erik Van Nevel

It has taken a while for Erik to get his musical options straight. Singing, conducting, and playing hobo have long stood side by side. Playing modern hobo he did an internship in the National Orchestra in Belgium. With the bombarde he played mostly chamber music but the passion for singing has always remained and the combination with conducting for choir ultimately became the constant factor, in part stimulated by his father Leo, who has taught choirs for his entire life. The modern hobo was ultimately sold and the bombarde stayed in the closet. Contemporary music, romantic repertoire and even opera and operette fell into his lap, him being a rehearsal director for choir, but the love for early music, from Renaissance to Baroque, has become an inspiration. For students of choir conducting and chamber music he has called for the performance practice in general and the musical heritage of the Franco-Flemish School in particular. Meanwhile he has been pursuing a path with his own ensemble Currende and loves combining this schedule with features and courses. The past years Erik has increasingly enjoyed composing, an activity that often makes him lose his sense of time. An excellent antipode for "writing tunes", as it is often jokingly called, he finds in crafts: woodwork, wiring and tinkering in a creative but useful manner in his hobby shack.

Currende was founded in 1974 by Erik Van Nevel and started its existence as 'Capella Currende'. The ensemble was - and is still - composed of a group of carefully selected singers, usually four to eight, varying according to the needs. High demands are placed on reading skills, intonation and vocal discipline, with the ultimate aim of achieving the highest possible musical end result. That, together with the pursuit of a very pure intonation, makes the sound of Currende very recognizable.

If the music requires it, the singer group is supplemented with specialized instrumentalists. As is known, the ensemble is a great advocate of Franco-Flemish polyphony. Through a sophisticated and original programming, it tries to revive this extremely valuable Flemish musical heritage.

Currende has a very extensive discography of more than fifty CD's, several of which received excellent press reviews.

Inhoudstafel

UPON THE CHANT

Erik Van Nevel

vol. 1

Missae

Kyrie VIII - ex Missa de Angelis	3
Gloria VIII - ex Missa de Angelis	6
Sanctus VIII - ex Missa de Angelis	11
Benedictus	13
Agnus Dei VIII - ex Missa de Angelis	14
Credo III	16
Vidi Aquam	22
Asperges me - Antiphon - extra Tempus Paschale	25
Requiem - Introitus	28
Kyrie - ex Missa pro Defunctis	39
Dies Irae	42
Hostias et preces tibi - ex Offertorium in Missa Defunctorum	41
Sanctus - ex Missa pro Defunctis	42
Agnus Dei - ex Missa pro Defunctis	44
Lux Aetera - Communio ex Missa pro Defunctis	46
In Paradisum	50
Ite Missa Est	52

D/2021/6045/033