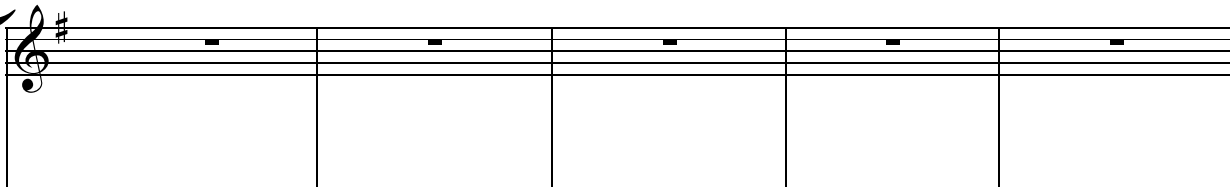



Tomorrow shall be my dancing day





arr.: G. Malisse

Zeer vlot

The musical score is arranged in two systems. The first system includes Flute, Clarinet in Bb, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Zeer vlot'. The Clarinet in Bb part begins with a *poco f* dynamic. The Violin I, Violin II, and Viola parts also begin with a *poco f* dynamic and include a *V* (Vibrato) marking. The Violoncello part begins with a *poco f* dynamic and includes a *simile* marking. The score consists of five measures.

Fl. 
 Cl. 

S. 
 A. 
 T. 
 B. 

Vln. I 
 Vln. II 
 Vla. 
 Vc. 

31

Fl. *poco f*

S. done for my true love.

A. I done for my true love.

T. I done for my true love.

B. done for my true love.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Fl. *poco f*

Cl. *poco f*

S. *poco f*
 love, This have I done for my true love. -

A. *poco f*
 my love, This I have done for my true love.

T. *poco f*
 my love, This I have done for my true love.

B. *poco f*
 love, This have I done for my true love.

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

Fl.

Cl.

S.
ve - ry poor, this was my chance, Be - twixt an

A.
ve - ry poor, this was my chance, Be - twixt an

T.
ve - ry poor this was my chance, Be - twixt an

B.
ve - ry poor, this was my chance, Be - twixt an

Vln. I

Vln. II

Vla.

Vc.

Fl. *f*

Cl. *f*

S. *f*
love, my love, my love, this have I done for

A. *f*
my love, my love, my love, This I have done for

T. *f*
my love, my love, my love, This I have done for

B. *f*
love, my love, this have I done for

Vln. I *f*

Vln. II

Vla.

Vc. *f*