

Oudkempische liederen en dansen

Orff-instrumenten,
sopraan en alt blokfluit

arr.: Johan Torfs

verzameld door Theophiel Peeters (1883-1949)



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Reeks Musicerende Jeugd



“Oudkempische dansen” is een verzameling speelstukjes voor Orff-instrumenten, gecomponeerd voor kinderen die reeds vertrouwd zijn met Orffse experimenten. De hoofdmelodie, dit is de eerste stem van elke dans, is geselecteerd uit het folkloristisch werk “Oudkempische liederen en dansen” van Theophiel Peeters.

Deze musicus leefde in de Antwerpse Kempen (Rijkevorsel 1883 - Deurne 1949) en noteerde daar mondeling overgeleverde volksliederen- en dansen. Zo ontdekte hij gildedansen, gezelschapsdansen, boerendansen en kinderdansen.

Naast hun zuiver volksliedkundige waarde, hebben deze dansen tal van muzikale troeven voor jonge musici. Zo is elke dansmelodie goed gestructureerd (meestal over 4 maten). Daarbij zijn ritme en melodie niet ingewikkeld maar toch vol variatie door een regelmatige afwisseling van maatsoorten en toonladders. Een uitdaging voor onze musicerende jeugd.

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Krebbel

arr.: Johan Torfs

SK
AK
SX

AX
AM

AX
AM

BX

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: SK/AK/SX, AX/AM, AX/AM, and BX. The SK/AK/SX staff has a treble clef and contains a melodic line. The AX/AM staves have treble clefs and contain harmonic accompaniment. The BX staff has a treble clef and contains a bass line.

6

SK
AK
SX

AX
AM

AX
AM

BX

Musical score for measures 6-10. The score continues from the previous system. It features the same four staves: SK/AK/SX, AX/AM, AX/AM, and BX. The SK/AK/SX staff has a treble clef. The AX/AM staves have treble clefs. The BX staff has a treble clef. Measure 6 starts with a first ending bracket.

11

SK
AK
SX

AX
AM

AX
AM

BX

Musical score for measures 11-15. The score continues from the previous system. It features the same four staves: SK/AK/SX, AX/AM, AX/AM, and BX. The SK/AK/SX staff has a treble clef. The AX/AM staves have treble clefs. The BX staff has a treble clef. Measure 11 starts with a first ending bracket.

Jagerdans

arr.: Johan Torfs

Musical score for measures 1-4 of Jagerdans. The score is in 2/4 time and consists of four staves: SK, AK/SX, AX, and BX. The SK staff has a treble clef and contains a melody of quarter and eighth notes. The AK/SX staff has a treble clef and contains a melody of quarter notes. The AX staff has a treble clef and contains a melody of quarter notes. The BX staff has a treble clef and contains a melody of quarter notes.

Musical score for measures 5-8 of Jagerdans. The score is in 2/4 time and consists of four staves: SK, AK/SX, AX, and BX. The SK staff has a treble clef and contains a melody of quarter and eighth notes. The AK/SX staff has a treble clef and contains a melody of quarter notes. The AX staff has a treble clef and contains a melody of quarter notes. The BX staff has a treble clef and contains a melody of quarter notes. A measure number '5' is written above the first staff.

Musical score for measures 9-12 of Jagerdans. The score is in 2/4 time and consists of four staves: SK, AK/SX, AX, and BX. The SK staff has a treble clef and contains a melody of quarter notes with grace notes. The AK/SX staff has a treble clef and contains a melody of quarter notes. The AX staff has a treble clef and contains a melody of quarter notes. The BX staff has a treble clef and contains a melody of quarter notes. A measure number '9' is written above the first staff.

Stokken- of steltendans

arr.: Johan Torfs

Musical score for measures 1-5. The score is in 2/4 time and consists of four staves. The top staff is labeled 'SX'. The second staff is labeled 'AX, AM (SK, AK)'. The third staff is labeled 'AX AM'. The bottom staff is labeled 'BX BM'. The music features a mix of eighth and quarter notes with rests.

Musical score for measures 6-10. The score is in 2/4 time and consists of four staves. The top staff is labeled 'SX'. The second staff is labeled 'AX, AM (SK, AK)'. The third staff is labeled 'AX AM'. The bottom staff is labeled 'BX BM'. The music continues with eighth and quarter notes and rests.

Musical score for measures 11-15. The score is in 2/4 time and consists of four staves. The top staff is labeled 'SX'. The second staff is labeled 'AX, AM (SK, AK)'. The third staff is labeled 'AX AM'. The bottom staff is labeled 'BX BM'. The music concludes with eighth and quarter notes and rests.

Kaloen

arr.: Johan Torfs

SX
SK

AK

AX
AM

BX
BM

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: SX/SK, AK, AX/AM, and BX/BM. The SX/SK staff has a treble clef and contains a melody of quarter notes with eighth rests. The AK staff has a treble clef and contains a melody of quarter notes with eighth rests. The AX/AM staff has a treble clef and contains a bass line of quarter notes with eighth rests. The BX/BM staff has a treble clef and contains a bass line of quarter notes with eighth rests.

5

SX
SK

AK

AX
AM

BX
BM

Musical score for measures 5-8. The score continues in 2/4 time with a key signature of one flat. The SX/SK staff has a treble clef and contains a melody of eighth notes. The AK staff has a treble clef and contains a melody of eighth notes. The AX/AM staff has a treble clef and contains a bass line of eighth notes. The BX/BM staff has a treble clef and contains a bass line of eighth notes.

9

SX
SK

AK

AX
AM

BX
BM

Musical score for measures 9-12. The score continues in 2/4 time with a key signature of one flat. The SX/SK staff has a treble clef and contains a melody of eighth notes. The AK staff has a treble clef and contains a melody of quarter notes with eighth rests. The AX/AM staff has a treble clef and contains a bass line of quarter notes with eighth rests. The BX/BM staff has a treble clef and contains a bass line of quarter notes with eighth rests.

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