

Jan Van der Roost

Fuyu No Yoru

from "Nativitas"

International Christmas Suite — Internationale Kerstsuite

(SATB + S solo + chamber orchestra)

SATB + S solo + organ + optional percussion

D/2018/6045/116

Fuyu no yoru

Asia - Japan

arr.: Jan Van der Roost

♩ = 84
medium soft mallets

Glockenspiel

♩ = 84
8'4'2'

Organ

mf *f* mf *f* mf *f* mp

Pedals

p *p* *p* *p*



A

5 S solo (ad lib.)

S.

To - mo-shi - bi_ chi - ka-ku ki - nu-nu_ ha - ha wa Ha - ru no_
I - na-ra - bu_ ko - do-mo wa yu - bi wo_ o - ri-tsu-tsu Hi - ka - zu_

Glock.

free patterns,
using these notes
(random order)

mp

A

Org.

8'

16'

Ped.

21

Cym. *mp* *mf* *mp*

Org. *f*

Ped. *f*



25

T. *f*
I - ro - ri no__ ha - ta ni na - wa - na - u__ chi - chi wa

B. *f*
I - ro - ri no__ ha - ta ni na - wa - na - u__ chi - chi wa

Cym. *mf* (l.v.) *mp*

Org. *p*

Ped. 16' *p*

42

S. to - ro - to - ro So - to wa fu - bu - ki

A.

T.

B.

Org.

Ped.



45

Cym. (finger cymbals) To Glock. Glockenspiel

Org. play only when no percussion available

Ped.

mp *mf* *f* *mf* *f* *mp* *p* *pp*

8'4'2'

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$\text{♩} = 84$
medium soft mallets

The score is written for a Glockenspiel in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music. System 1 (measures 1-7) features a melodic line starting with a 2-measure rest, followed by a series of eighth notes, and ending with a repeat sign and a 2-measure rest. System 2 (measures 8-12) continues the melodic line with eighth notes and rests. System 3 (measures 13-17) includes a 13-measure rest, followed by eighth notes, and ends with a 15-measure rest. System 4 (measures 18-27) is for a suspended cymbal (China type) using marimba mallets, with a 18-measure rest, followed by a series of notes with dynamic markings, and ends with a 2-measure rest. System 5 (measures 28-44) includes a 28-measure rest, followed by a 3-measure rest, an 8-measure rest, and a 4-measure rest. System 6 (measures 45-50) includes a 45-measure rest, followed by a melodic line for the Glockenspiel, and ends with a 50-measure rest. Dynamics range from *mp* to *pp*. Performance instructions include 'free patterns, using these notes (random order)' and 'To Perc.' and 'To Glock.'. Section markers A, B, C, D, E, and F are placed above the score.

A free patterns, using these notes (random order)

8

13 **B** To Perc. *f*

18 susp. cymb. (China type)
→ marimba mallets **C** *mf* *mp* *mf* *mp* *mf* (l.v.) **2**

28 **D** **3** **8** **E** **4**

45 **F** To Glock. (finger cymbals) Glockenspiel *mp* *p* *pp*