

Paul Schollaert

# Een luttele symfonie

Orff-instrumenten

D/2018/6045/095

Euprint ed., Parkbosstraat 3, B-3001 Heverlee  
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49  
www.euprint.be info@euprint.be

# I. Allegro

Paul Schollaert

1. 2.

Sopranino Recorder

Soprano Recorder

Alto Recorder

Tenor Recorder

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone

Alto Metallophone

Bass Metallophone

Soprano Xylophone *mf*

Alto Xylophone *mf*

Bass Xylophone *mf*

Triangle

Claves

Tambourine

Cymbals  
Bass Drum

Timpani

Detailed description: This is a musical score for a percussion ensemble. The score is in 4/4 time with a 423 pattern. It features 14 staves. The woodwind section (Sopranino, Soprano, Alto, Tenor Recorder) and metallophone section (Soprano, Alto, Bass) are currently silent, indicated by horizontal lines. The xylophone section (Soprano, Alto, Bass) plays a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The percussion section (Triangle, Claves, Tambourine, Cymbals/Bass Drum, Timpani) is also silent, indicated by horizontal lines. The score is divided into two measures, with a first ending (1.) and a second ending (2.) marked at the end of the first measure.

51

Musical score for measures 51-55. The score includes parts for A. Rec., T. Rec., Sop. Met., Alto Met., Bass Met., Sop. Xyl., Alto Xyl., and Bass Xyl. The woodwinds play a rhythmic pattern of eighth notes with accents. The percussion parts (Metals and Xylophones) play a steady eighth-note accompaniment. The recorders have a melodic line starting at measure 51. Dynamics include *mf* for the recorders and *ff* for the woodwinds.

56

Musical score for measures 56-60. The score includes parts for A. Rec., T. Rec., Alto Xyl., and Tri. The woodwinds continue their melodic and rhythmic patterns. The xylophone and triangle provide a steady accompaniment. Dynamics include *mf* for the recorders and *ff* for the xylophone.

61

Musical score for measures 61-65. The score includes parts for S. Rec., A. Rec., T. Rec., Sop. Xyl., Alto Xyl., and Tri. The woodwinds play melodic lines with accents. The xylophone and triangle provide a steady accompaniment. Dynamics include *ff* for the recorders and *ff* for the xylophone.

76

S. Rec.

A. Rec.

T. Rec.

Sop. Glock.

Alto Met.

Bass Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Tri.

Civ.

Tamb.

Cym.  
B. D.

Timp.



81

1. 2. 1.

A. Rec.

T. Rec.

Sop. Xyl.

Alto Xyl.

*mp*

*mp*

*mp*

# II. Andante

Paul Schollaert

The musical score is arranged in a grand staff format with the following instruments and parts:

- Soprano Recorder:** Treble clef, 5/4 time signature, rests throughout.
- Tenor Recorder:** Treble clef, 5/4 time signature, rests throughout.
- Soprano Glockenspiel:** Treble clef, 5/4 time signature, rests throughout.
- Alto Glockenspiel:** Treble clef, 5/4 time signature, rests throughout.
- Soprano Metallophone:** Treble clef, 5/4 time signature, rests throughout.
- Alto Metallophone:** Treble clef, 5/4 time signature, rests throughout.
- Bass Metallophone:** Treble clef, 5/4 time signature, playing a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Soprano Xylophone:** Treble clef, 5/4 time signature, rests throughout.
- Alto Xylophone:** Treble clef, 5/4 time signature, rests throughout.
- Bass Xylophone:** Treble clef, 5/4 time signature, playing a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Contrabass:** Bass clef, 5/4 time signature, playing a rhythmic pattern of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first note is marked *pizz*.
- Triangle:** Percussion line, 5/4 time signature, rests throughout.
- Tambourine:** Percussion line, 5/4 time signature, rests throughout.
- Bass Drum:** Percussion line, 5/4 time signature, rests throughout.
- Cymbals:** Percussion line, 5/4 time signature, rests throughout.
- Timpani:** Bass clef, 5/4 time signature, rests throughout.

45

Musical score for measures 45-48. The score includes parts for Alto Met., Bass Met., Sop. Xyl., Alto Xyl., Bass Xyl., and Cb. The Alto Met. part features a melodic line with eighth and quarter notes. The Bass Met. part provides a steady accompaniment with quarter notes. The woodwind parts (Sop. Xyl., Alto Xyl., Bass Xyl.) play a rhythmic pattern of eighth notes. The Cb. part plays a simple bass line with quarter notes.



49

*of Sopranino Rec.*

Musical score for measures 49-52. The score includes parts for S. Rec., Alto Met., Bass Met., Sop. Xyl., Alto Xyl., Bass Xyl., and Cb. The S. Rec. part has a melodic line with a slur over measures 49-50 and another slur over measures 51-52. The Alto Met. part continues with a melodic line. The Bass Met. part plays quarter notes. The woodwind parts (Sop. Xyl., Alto Xyl., Bass Xyl.) play eighth notes. The Cb. part plays quarter notes.



53

Musical score for measures 53-56. The score includes parts for S. Rec., Alto Met., Bass Met., Sop. Xyl., Alto Xyl., Bass Xyl., and Cb. The S. Rec. part has a melodic line with a slur over measures 53-54 and another slur over measures 55-56. The Alto Met. part continues with a melodic line. The Bass Met. part plays quarter notes. The woodwind parts (Sop. Xyl., Alto Xyl., Bass Xyl.) play eighth notes. The Cb. part plays quarter notes.

*only 1st time*

S. Rec. *ff*

A. Rec. *ff*

Sop. Glock. 1: *ff*  
2: *p*

Alto Glock. 1: *ff*  
2: *p*

Sop. Met. 1: *ff*  
2: *p*

Alto Met. 1: *ff*  
2: *p*

Bass Met. 1: *ff*  
2: *p*

Sop. Xyl. 1: *ff*  
2: *p*

Alto Xyl. 1: *ff*  
2: *p*

Bass Xyl. 1: *ff*  
2: *p*

Cb. 1: *ff*  
2: *p*

Tri. 1: *ff*  
2: *p*

Tamb. 1: *ff*  
2: *p*

B. D. 1: *ff*  
2: *p*

Cym. 1: *ff*  
2: *p*

Timp. *ff*

*only 1st time*

# III. Rondo Finale

Paul Schollaert

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Recorder:** Treble clef, 3/4 time signature, rests in all measures.
- Alto Recorder:** Treble clef, 3/4 time signature, rests in all measures.
- Tenor Recorder:** Treble clef, 3/4 time signature, rests in all measures.
- Soprano Glockenspiel:** Treble clef, 3/4 time signature, rests in all measures.
- Alto Glockenspiel:** Treble clef, 3/4 time signature, rests in all measures.
- Soprano Metallophone:** Treble clef, 3/4 time signature, rests in all measures.
- Alto Metallophone:** Treble clef, 3/4 time signature, rests in all measures.
- Bass Metallophone:** Treble clef, 3/4 time signature, rests in all measures.
- Soprano Xylophone:** Treble clef, 3/4 time signature, rests in all measures.
- Alto Xylophone:** Treble clef, 3/4 time signature, melodic line with slurs across measures.
- Bass Xylophone:** Treble clef, 3/4 time signature, accompaniment line with chords.
- Contrabass:** Bass clef, 3/4 time signature, rests in all measures.
- Triangle:** Percussion clef, 3/4 time signature, rests in all measures.
- Tambourine:** Percussion clef, 3/4 time signature, rests in all measures.
- Bass Drum:** Percussion clef, 3/4 time signature, rests in all measures.
- Cymbals:** Percussion clef, 3/4 time signature, rests in all measures.
- Timpani:** Bass clef, 3/4 time signature, rests in all measures.



29

Sop. Xyl.

Alto Xyl.

Tri.



33

S. Rec.

A. Rec.

T. Rec.

Sop. Glock.

Alto Glock.

Sop. Met.

Alto Met.

Bass Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Cb.

Tri.

Tamb.

B. D.

Cym.

Timp.

77

Alto Xyl.

Bass Xyl.

Musical score for measures 77-80. The Alto Xyl. part is in treble clef, and the Bass Xyl. part is in bass clef. Both parts feature a rhythmic pattern of quarter notes and eighth notes.



81

S. Rec.

Sop. Glock.

Alto Glock.

Sop. Met.

Alto Met.

Bass Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Cb.

Tri.

Tamb.

B. D.

Cym.

Timp.

Musical score for measures 81-84. This section includes multiple parts: S. Rec. (Soprano Recorder), Sop. Glock. (Soprano Glockenspiel), Alto Glock. (Alto Glockenspiel), Sop. Met. (Soprano Mallets), Alto Met. (Alto Mallets), Bass Met. (Bass Mallets), Sop. Xyl. (Soprano Xylophone), Alto Xyl. (Alto Xylophone), Bass Xyl. (Bass Xylophone), Cb. (Cello/Bass), Tri. (Triangle), Tamb. (Tambourine), B. D. (Bass Drum), Cym. (Cymbal), and Timp. (Timpani). The percussion parts are in bass clef, while the woodwinds and xylophones are in treble clef.