

Céad Míle Fáilte

Clarinet & String Orchestra

Jan Van der Roost

Senza Misura
a piacere

Clarinet in A
mp *mf*

Violin I
mf

Violin II
mf

Viola
div.
mfp

Cello
div.
mfp

Double Bass
pizz.
mf

2
pizz. *p* *mp*

pizz.

pizz.

mfp

mfp

5

Tutti

mp

1. Solo

mf *a piacere*

mp *simile*

mp *simile*

p

6

a piacere

mf

Tutti

mp

simile

simile

B

9 Moderato assai ♩ = 66

Musical score for measures 9-14. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a *mp* dynamic and a *poco marcato* marking. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic and a *con sord.* marking. The Cello part has a *mf* dynamic and a *con sord. arco* marking. The Double Bass part has a *mf* dynamic and a *pizz.* marking.

15

Musical score for measures 15-20. The score continues from the previous page in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a *mp* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic. The Double Bass part has a *mf* dynamic.

Musical score for page 62. The score consists of six staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff contains a tremolo of eighth notes in the right hand, starting on G4 and descending to G3. The third, fourth, and fifth staves are empty, indicating rests for the left hand. The sixth staff is a bass clef. Dynamics include a piano (*p*) marking and a *sva* (sustained) marking with a dashed line.

Musical score for page 63. The score consists of six staves. The top staff is a treble clef with a key signature of two flats. It features a melodic line with dynamics *mp* and *mf*. The second staff is a treble clef with a tremolo exercise in the right hand, starting 5 seconds after the first staff. The third staff is a treble clef with a tremolo exercise in the right hand, starting 5 seconds after the second staff. The fourth staff is a bass clef with a tremolo exercise in the left hand, starting 5 seconds after the third staff. The fifth staff is a bass clef with a tremolo exercise in the left hand, starting 5 seconds after the fourth staff. The sixth staff is a treble clef with a *Suono reale* section. Dynamics include *p*, *mp*, and *mf*. Instructions include "sul tasto" and "repeat these notes in any rhythm or order (tremolo sempre)".

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Senza Misura
a piacere

mp *mf*

p *mp*

f

mf *f*

ff

accel.

B *Moderato assai* ♩ = 66

mf

C

mp *p*

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Senza Misura
a piacere

mp *mf*

p *mp*

f

mf *f*

accel. *ff*

B Moderato assai ♩ = 66

mf

mp *p*

C

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1 *mf* *pizz.*

3 *piu f* *mp* *f* *// arco* *div.*

5 *Tutti* *mp* *a piacere* *mf*

7 *Tutti* *mfp* *pizz.* *div.* *f*

B
9 *mp*

16

C
23 *5* *arco* *mf* *poco marcato* *div. 1. 8va* *mp*

34

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Senza Misura

mf *pizz.*

3 *piu. f* *mp* *f* *//arco* *div.*

5 *1. Solo* *mf* *a piacere* *Tutti* *mp*

7 *pizz.* *f* *mf p*

B 9 *2* *poco marcato* *mf*

15

21 *2* *mf*

28 *gli altri loco* *C* *div.* *p*

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The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat). It begins with a *div.* (divisi) instruction and a *mf* dynamic. The score is divided into measures, with measure numbers 3, 4, 5, 7, 9, 14, 20, and 25 indicated. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *piu f* (piu forte), *simile*, *1. Solo*, *Tutti*, *con sord.* (con sordina), and *senza sord.* (senza sordina). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 7 is marked *1. Solo* and ends with a *Tutti* section marked *pizz.* and *f*. The score concludes with a *senza sord.* instruction and a final dynamic marking.

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div. *mfp* *mfp*

3 *mfp* *pizz.* *arco* *mp* *piu f* *f*

5 *mp* *simile* *simile*

7 *mfp* *pizz.* *f*

B 9 *con sord.* *arco* *mf* *mp*

15

21

27 *senza sord.* *mp*

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Senza Misura

pizz.
mf

3

5

p

7

pizz.
f

B
9 *pizz.*
mf

15

22

26