

Céad Míle Fáilte

Clarinet & String Quartet

Jan Van der Roost

Senza Misura
a piacere

Clarinet in A
mp *mf*

Violin I
mf

Violin II
mf

Viola
mfp

Cello
mfp

2

2

pizz.

pizz.

p *mp*

mfp

mfp

7

mfp

mfp

mf *a piacere*

mfp

8

accel.

ff

pizz.

f

pizz.

f

pizz.

f

pizz.

f

20

mf

20

25

mp

25

arco

mf

mf

senza sord.

senza sord.

mp

C
31

Musical score for measures 31-35. The score is in common time (C) and consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a dotted quarter note, marked *p* and *8ma ad lib.*, with a dynamic of *mp*. The third staff is a treble clef with a piano accompaniment of eighth notes, marked *p*. The fourth staff is a bass clef with a piano accompaniment of eighth notes, marked *p*. The fifth staff is a bass clef with a melodic line starting on a dotted quarter note, marked *mf*. The music concludes with a double bar line at the end of measure 35.

36

Musical score for measures 36-40. The score is in common time (C) and consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a dotted quarter note, marked *mf*. The third staff is a treble clef with a piano accompaniment of eighth notes. The fourth staff is a bass clef with a piano accompaniment of eighth notes. The fifth staff is a bass clef with a melodic line starting on a dotted quarter note, marked *mf*, and ending with a sixteenth-note triplet marked with a '6'. The music concludes with a double bar line at the end of measure 40.

48

48

p

p

p

p

3

3

3

3

7

p

E

52

52

f

mf

f

f

f

3

3

3

3

62

62

63

63 *sul tasto* (5 sec. later) *mp* *mf*

p repeat these notes in any rhythm or order (tremolo sempre)

sul tasto (5 sec. later) *p* repeat these notes in any rhythm or order (tremolo sempre)

sul tasto (5 sec. later) *p* repeat these notes in any rhythm or order (tremolo sempre)

sul tasto *p* repeat these notes in any rhythm or order (tremolo sempre)

Céad Míle Fáilte

Clarinet & String Quartet

Senza Misura
a piacere

Jan Van der Roost

mp *mf*

p *mp*

f

mf *f*

accel. *ff*

B *Moderato assai* ♩ = 66

mf

mp *p*

C

Céad Míle Fáilte

Clarinet & String Quartet

Jan Van der Roost

Senza Misura
a piacere

mp *mf*

p *mp*

f

mf *f*

accel. *ff*

B Moderato assai ♩ = 66

mf

mp *p*

2

3

4

8

9

11

24

29

3

8

Céad Míle Fáilte

Clarinet & String Quartet

Jan Van der Roost

Senza Misura

mf *pizz.* *piu f*

4 *arco* *a piacere*
mp *f* *mf*

7 *pizz.* **(B)** **Moderato assai** ♩ = 66
19 arco
mf

31 **(C)** *8ma ad lib.*
mp

37 **(D)** *sul ponticello*
quasi f

45 *p*

Violin II

Céad Míle Fáilte

Clarinet & String Quartet

Jan Van der Roost

Senza Misura

mf pizz. *piu f*

4 arco mp f mf

6 mp mfp f pizz.

B Moderato assai ♩ = 66

9 arco mf

15

21

27 **C** mf p

35 **D**

Viola

Céad Míle Fáilte

Clarinet & String Quartet

Jan Van der Roost

Senza Misura

1 *mf* *mf* *mf* *piu f* pizz. //

4 arco *mp* *f mp* simile //

7 *mf* *a piacere* *f* pizz. //

9 **B** Moderato assai ♩ = 66 arco *mf* *mp*

14

19

25 *senza sord.*

Céad Míle Fáilte

Clarinet & String Quartet

Jan Van der Roost

Senza Misura

mfp *mfp*

3 *mfp* *pizz.* *arco* *mp* *piu f* *f*

5 *mp* *simile* *simile*

7 *mfp* *pizz.* *f*

9 **B** Moderato assai ♩ = 66
arco *mf* *mp*

15

21

27 *senza sord.* *mp*