

Winterpret

Marcel De Jonghe

Andante ♩=96

Piano

p leggiero

p

mp la melodia un poco marcato

13

17

p

mp

41 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{5}{3}$

mf

2 2

45 *poco a poco cresc.* *f*

1 3 4 2 3 2 3

49 $\frac{4}{2}$ $\frac{5}{3}$ *poco a poco* *diminuendo* *mf*

2 1 2

53 $\frac{5}{2}$ $\frac{4}{2}$

1 1 4

57 *p* *mp*

p *mp*

Lentekriebels

Marcel De Jonghe

Moderato ♩.=56

Piano

3 *p* *tr* 3

5 3 1 2 1 4 2

9 *p* 1 2 1 3 5 *poco a poco* *cresc.* 3

13 *mf* 5 4 *poco a poco dim.* 2 4 5

17 *p* 3 4

Zomerzon

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Adagietto ♩=60

Piano

mp poco a poco cresc.

2 1 1

2 4 2 4 2 4 2 4 3 5 1 3 1 2 3 5 1 3 1 2

Detailed description: This system contains the first four measures of the piece. The music is in C major, 4/4 time, and marked Adagietto with a tempo of 60 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The first two measures are marked *mp* (mezzo-piano), and the last two measures are marked *poco a poco cresc.* (poco a poco crescendo). Fingerings are indicated by numbers 1-5. The left hand accompaniment consists of chords and moving lines, with fingerings 2-4, 2-4, 2-4, 2-4, 3-5, 1-3, 1-2, 3-5, 1-3, and 1-2.

5

mf

4 1 4

2 3 1 4 2 4

Detailed description: This system contains measures 5 through 8. The dynamics increase to *mf* (mezzo-forte). The melody continues with various phrasings and slurs. Fingerings include 4, 1, 4, 2, 3, 1, 4, and 2, 4. The left hand accompaniment provides a steady harmonic support.

9

mp

4 4 4 3 4

3 5 3 5

Detailed description: This system contains measures 9 through 12. The dynamics are marked *mp*. The melody features more complex rhythmic patterns and slurs. Fingerings include 4, 4, 4, 3, 4, 3, 5, and 3, 5. The left hand accompaniment continues with chords and moving lines.

13

p rit.

mp

2

Detailed description: This system contains measures 13 through 16. The dynamics decrease to *p* (piano) and the tempo is marked *rit.* (ritardando). The melody concludes with a final phrase. Fingerings include 2. The left hand accompaniment features a moving line in the final measure.

Herfstjacht

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Andante ♩=60

13

19

55

3 1 2 1

mp

mf

3

61

5 1 2 1

f

67

p

73

f

mf

79

p