

Jean-Paul Byloo

# Miniaturen vol. 3

Piano

D/2018/6045/078

Euprint ed., Parkbosstraat 3, B-3001 Heverlee  
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49  
www.euprint.be info@euprint.be

# Veerkracht

Resilience - Ressort - Spannkracht

Jean-Paul Byloo

♩ = 120

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music begins with a whole rest in the upper staff. The lower staff starts with a rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed above the second measure of the upper staff.

*p* *leggiero* (\*)

\*Geen accent op de eerste tel van de maat - No Accent on the first Beat of the Bar -  
Pas d'accent sur le premier temps de la mesure - Kein Akzent auf der ersten Zählzeit des Taktes.

The second system of music starts at measure 5. The upper staff has a dynamic marking of *p* above the first measure and *mf* above the third measure. The lower staff continues the rhythmic pattern from the first system.

The third system of music starts at measure 9. The upper staff has a dynamic marking of *p* above the first measure. The lower staff continues the rhythmic pattern.

The fourth system of music starts at measure 13. The upper staff has a dynamic marking of *mf* above the first measure and *p* above the third measure. The lower staff continues the rhythmic pattern.

# Perpetuum mobile

Perpetual Motion - Mouvement perpétuel - Perpetuum mobile

Jean-Paul Byloo

♩ = 104-108

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 10/8. The music features a continuous eighth-note melody in the right hand and a bass line in the left hand. The first measure starts with a C4, followed by a half-step down to B3, then a half-step up to C4, and continues with eighth notes. The piece is marked with repeat signs and first/second endings.

The second system of musical notation continues the piece from measure 3. It maintains the same 10/8 time signature and melodic structure as the first system, with a continuous eighth-note melody in the right hand and a bass line in the left hand. The notation includes repeat signs and first/second endings.

The third system of musical notation continues the piece from measure 5. It maintains the same 10/8 time signature and melodic structure, with a continuous eighth-note melody in the right hand and a bass line in the left hand. The notation includes repeat signs and first/second endings.

The fourth system of musical notation continues the piece from measure 7. It maintains the same 10/8 time signature and melodic structure, with a continuous eighth-note melody in the right hand and a bass line in the left hand. The notation includes repeat signs and first/second endings.

# Legato/Staccato

Jean-Paul Byloo

♩ = 60

Measures 1-3 of the piece. The music is in 3/4 time with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#). The right hand features a melodic line with slurs and staccato markings, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 4-6. The right hand continues with a melodic line, including a four-measure slur starting at measure 4. The left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand features a long slur spanning measures 7 and 8, followed by a staccato note in measure 9. The left hand continues with the eighth-note accompaniment.

Measures 10-12. The right hand has a slur over measures 10 and 11, and a staccato note in measure 12. The left hand continues with the eighth-note accompaniment.

# Barcarolle

Jean-Paul Byloo

♩ = 116

Musical notation for measures 1-3. The piece is in 6/8 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part has rests in measures 1 and 2, followed by a melodic phrase in measure 3. Dynamics include *p con Ped.* and *mp*.

Musical notation for measures 4-6. The treble clef part begins with a melodic line in measure 4, which continues through measures 5 and 6. The bass clef part maintains the eighth-note accompaniment.

Musical notation for measures 7-9. The treble clef part has a melodic phrase in measure 7, followed by a longer phrase in measure 8. The bass clef part continues with the accompaniment. Dynamics include *mf*.

Musical notation for measures 10-12. The treble clef part has a melodic phrase in measure 10, followed by a phrase in measure 11, and a final phrase in measure 12. The bass clef part continues with the accompaniment. Dynamics include *poco rit.*

# Capriccio

Jean-Paul Byloo

Impetuoso ♩ = 69

First system of the musical score, measures 1-2. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (bass clef) contains a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The first staff includes the instruction *con bravoura* and a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' and an accent (>). The system concludes with a fermata over the final notes and a *Leg.* marking below the staff.

Second system of the musical score, measures 3-4. The first staff (treble clef) features a rapid sixteenth-note passage starting with a quarter note G4, followed by sixteenth notes A4, B4, and C5. The second staff (bass clef) contains a bass line with a quarter note G2, followed by sixteenth notes A2, B2, and C3. The first staff includes the instruction *non legato* and a dynamic marking of *pp*. The system concludes with a fermata over the final notes and a *Leg.* marking below the staff.

Third system of the musical score, measure 5. The first staff (treble clef) continues the rapid sixteenth-note passage from the previous system. The second staff (bass clef) contains a bass line with a quarter note G2, followed by sixteenth notes A2, B2, and C3. The first staff includes a dynamic marking of *pp*.

Fourth system of the musical score, measures 6-8. The first staff (treble clef) features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (bass clef) contains a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The first staff includes a dynamic marking of *f*. The system concludes with a fermata over the final notes and a *Leg.* marking below the staff.



Jean-Paul Byloo, Capriccio - Miniaturen vol.3

56

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*

58

*p* *leggiero*

*fluido*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

60

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*

62

*non legato* *cresc.....*

*Leg.* \* *Leg.* \* *Leg.* \*



# Miniaturen vol. 3

SUITE NR. 18 GELUKSBAROMETER - HAPPINESS BAROMETER - BAROMÈTRE DE BONHEUR - FREUDEBAROMETER

98	Sereniteit Serenity - Sérénité - Serenität	5
99	Veerkracht Resilience - Ressort - Spannkracht	6
100	Enthousiasme Enthusiasm - Enthousiasme - Begeisterung	8

SUITE NR. 19 ENERGIEK - ENERGETIC - ENERGIQUE - ENERGISCH

101	Tegenbeweging Contrary Motion - Mouvement contraire - Gegenbewegung	10
102	Perpetuum Mobile Perpetual Motion - Mouvement perpétuel - Perpetuum mobile	12
103	Kleine prélude Little Prelude - Petit prélude - Kleines Präludium	14

SUITE NR. 20 MUZIKALE SPELLETJES - MUSICAL GAMES - JEUX MUSICAUX - MUSIKALISCHE SPIELE

104	Spel Game - Jeu - Spiel	15
105	Toccatà	16
106	Legato / Staccato	18
107	Spielerei	20

SUITE NR. 21 STATISCH TOT DYNAMISCH - STATIC TO DYNAMIC - DE STATIQUE À DYNAMIQUE - VON STATISCH BIS DYNAMISCH

108	Recitativo	21
109	Rondo	22
110	Toccatina	24
111	Tertsenfeest Party of Thirds - Fête des tierces - Terzenfeier	26

SUITE NR. 22 JAZZY - JAZZY - JAZZY - JAZZIG

112	Cake Walk	27
113	Sunny Sunday	30
114	De gelukszoeker The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher	32
115	Ragtime	34
116	Tango habanera	36

SUITE NR. 23 TERUGBLIK - FLASHBACK - REGARD EN ARRIÈRE - RÜCKSCHAU

117	Palindroom Palindrome - Palindrome - Palindrom	39
118	In memoriam	40

SUITE NR. 24 VENETIAANS - VENETIAN - VÉNITIEN - VENEZIANISCH		
119	Venizia	41
120	Barcarolle	44
SUITE NR. 25 VARIATIES - VARIATIONS - VARIATIONS - VARIATIONEN		
121	Variaties Variations - Variations - Variationen	47
SUITE NR. 26 AMUSANT - AMUSING - AMUSANT - AMÜSANT		
122	Plaisanterie Kidding - Plaisanterie - Jux	55
123	Elfendans Dance of the Elves - Danse des elfes - Elfentanz	56
124	De klop op de deur The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür	60
SUITE NR. 27 HARDNEKKIG EN EIGENWIJS - PERSISTENT AND STUBBORN - PERSISTANT ET TÊTU - HARTNÄCKIG UND STARKKÖPFIG		
125	Litanie Litany - Litanie - Litanei	62
126	Idee-fixe Fixed idea - Idée fixe - Fixe Idee	64
127	Dagboek van een vlieg From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege	66
SUITE NR. 28 HUMOR & OPTIMISME - HUMOUR & OPTIMISM - L'HUMOUR ET L'OPTIMISME - HUMOR UND OPTIMISMUS		
128	Badinerie	68
129	De optimist The Optimist - L'Optimiste - Der Optimist	70
130	Dolle dans Crazy Dance - Danse folle - Narrentanz	72
131	Burleske Burlesque - Burlesque - Burleske	80
SUITE NR. 29 VAN LUCHTIG TOT GRILLIG - FROM LIGHT TO MOODY - D'INSOUCIANT À CAPRICIEUX - VON LOCKER BIS LAUNISCH		
132	Divertimento	82
133	Capriccio	89

## JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De klopp op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio