

Jean-Paul Byloo

Pianosuite nr. 17

Rhythm & Blues

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Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49
www.euprint.be info@euprint.be

Habanera

Jean-Paul Byloo

$\text{♩} = 50$

mf legato e cantabile

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The first two measures are whole rests in the treble and a rhythmic pattern in the bass. The last two measures feature a melodic line in the treble and the same rhythmic pattern in the bass, with a repeat sign at the end.

p non legato

The second system continues the piece with measures 5, 6, and 7. The treble staff has a melodic line with a slur over measures 5 and 6, and a fermata over measure 7. The bass staff continues with the rhythmic pattern.

The third system contains measures 8, 9, and 10. Measure 8 has a slur over the treble staff. Measure 9 has a first ending bracket with a first ending line. Measure 10 has a second ending bracket with a second ending line. The bass staff continues with the rhythmic pattern.

The fourth system contains measures 11, 12, and 13. Measure 11 has a slur over the treble staff. Measure 12 has a slur over the treble staff and a dynamic marking of *meno*. Measure 13 has a slur over the treble staff and a dynamic marking of *meno*. The bass staff continues with the rhythmic pattern.

Honky Tonk

Jean-Paul Byloo

♩ = 72

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The dynamic is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. A first ending bracket labeled '1.' spans measures 7 and 8, ending with a repeat sign. The bass line continues with eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. A second ending bracket labeled '2.' spans measures 9 and 10, ending with a repeat sign. The right hand has a more active melodic line with sixteenth notes.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The right hand continues with a melodic line, and the left hand maintains the eighth-note bass line.

Music Hall

Jean-Paul Byloo

♩ = 96

a tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The key signature has one sharp (F#). The first measure is marked *mf*. A slur covers the first two measures of the upper staff. The second measure of the upper staff is marked *poco rit.*. A repeat sign is present at the end of the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The key signature has one sharp (F#). A slur covers the first two measures of the upper staff. The first measure of the upper staff is marked with a '4' above it.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The key signature has one sharp (F#). A slur covers the first two measures of the upper staff. The first measure of the upper staff is marked with a '7' above it.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The key signature has one sharp (F#). A slur covers the first two measures of the upper staff. The first measure of the upper staff is marked with a '10' above it.

JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De klopp op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio