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Pianosuite nr. 16

Mechaniek van de motoriek

Motor Function Mechanics
La mécanique de la motoricité
Mechanik der Motorik

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Ludieke mars

Playful March - Marche ludique - Verspielter Marsch

Jean-Paul Byloo

♩ = 100 - 104

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lower staff is in bass clef and features a steady eighth-note accompaniment with chords, primarily in the right hand.

The second system starts at measure 4. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet. The lower staff maintains the eighth-note accompaniment pattern.

The third system starts at measure 7. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the eighth-note accompaniment pattern.

The fourth system starts at measure 10. The upper staff features a triplet of eighth notes and a dynamic change to *p* (piano). The lower staff continues the eighth-note accompaniment pattern.

Op de fiets

By Bike - A vélo - Auf dem Fahrrad

Jean-Paul Byloo

♩ = 54-58

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. A repeat sign is present at the beginning of the second measure.

Measures 4-7. The music continues with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over measures 4-6, and a crescendo leading to a forte (*f*) dynamic in measure 7. The left hand maintains a steady bass line.

Measures 8-11. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur over measures 8-10. The left hand continues with a bass line, including a change in chord structure in measure 10.

Measures 12-15. The music begins with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 12-14. The left hand continues with a bass line, featuring a crescendo in measure 15.

Galop

Gallop - Galop - Galopp

Jean-Paul Byloo

♩ = 104

Measures 1-3 of the Galop. The music is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *p non legato* and *cresc.* with a dashed line indicating a gradual increase in volume.

Measures 4-6 of the Galop. Measure 4 begins with a four-measure rest in the right hand, indicated by a dashed line. The right hand then resumes with the rhythmic pattern, now marked *mf legato*. The left hand continues with the eighth-note accompaniment. Dynamics include *p* and *mf legato*.

Measures 7-9 of the Galop. The right hand features a melodic line with a long slur spanning across the measures, indicating a legato phrase. The left hand continues with the eighth-note accompaniment.

Measures 10-12 of the Galop. Measure 10 begins with a ten-measure rest in the right hand, indicated by a long horizontal line. The right hand then resumes with the rhythmic pattern, marked *mf legato*. The left hand continues with the eighth-note accompaniment. Dynamics include *p non legato* and *mf legato*.

Rondino

Jean-Paul Byloo

♩ = 76

The first system of musical notation for 'Rondino' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The first measure contains a quarter rest in the bass staff and a quarter note in the treble staff. The piece is marked with a repeat sign and a first ending bracket.

The second system of musical notation continues the piece from measure 5. It features the same two-staff format with treble and bass clefs. The melody in the treble staff continues with eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. A repeat sign and first ending bracket are present at the end of the system.

The third system of musical notation continues from measure 9. The notation remains consistent with the previous systems, showing the interplay between the treble and bass staves. The piece concludes this system with a repeat sign and a first ending bracket.

The fourth and final system of musical notation begins at measure 13. It continues the melodic and harmonic development of the piece. The system ends with a repeat sign and a first ending bracket.

JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De klopp op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio