

Jean-Paul Byloo

Miniaturen vol. 2

Piano

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Ballade

Jean-Paul Byloo

$\text{♩} = 72$

poco rit.

a tempo

mp *legato e cantabile*

6

poco rit.

11

a tempo

16

Siciliano

Jean-Paul Byloo

$\text{♩} = 100$

mp *molto legato*

con Ped.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a half rest followed by a dotted quarter note, then a series of eighth notes with slurs and ties. The lower staff is in bass clef with a 6/8 time signature, featuring a steady eighth-note accompaniment. Performance instructions include *mp* (mezzo-piano), *molto legato*, and *con Ped.* (with pedal).

5

The second system of music continues from the first, starting at measure 5. It maintains the same two-staff structure with treble and bass clefs and 6/8 time signature. The upper staff continues with melodic lines, and the lower staff continues with the eighth-note accompaniment.

Melancholia

Jean-Paul Byloo

♩ = 60

mp cantabile

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with a half note followed by a dotted quarter note, then a quarter note, and a half note, all under a slur. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern.

5

The second system continues the piece, starting at measure 5. The melodic line in the upper staff continues with similar rhythmic values and phrasing, while the bass line maintains its accompaniment.

9

The third system begins at measure 9. The melodic line shows some variation in phrasing, including a half note followed by a dotted quarter note and a quarter note. The bass line continues with its accompaniment.

13

The fourth system starts at measure 13. The melodic line continues with a half note followed by a dotted quarter note and a quarter note. The bass line concludes the piece with its accompaniment.

Boos

Angry - Fâché - Böse

Jean-Paul Byloo

Agitato ♩ = 120

The musical score is written for piano and bass in 4/4 time. It consists of four systems of two staves each. The first system starts with a dynamic of *f* and the instruction *non legato*. The second system begins at measure 4 and includes the instruction *p subito*. The third system begins at measure 7 and includes the instruction *mf*, with a dynamic change to *f* in the final measure of the system. The fourth system begins at measure 10. The score features various articulations such as accents (>) and slurs, and includes dynamic markings like *f*, *mf*, and *p subito*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 4.

Feest

Party - Fête - Feier

Jean-Paul Byloo

♩ = 108

Musical notation for measures 1-4. The piece is in 2/4 time. The first system consists of two staves. The upper staff has a treble clef and contains a melody with accents (>) and slurs over measures 1, 2, and 3. The lower staff has a treble clef and contains a bass line with chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. The piece continues in 2/4 time. The first system consists of two staves. The upper staff has a treble clef and contains a melody with a slur over measures 5-6 and a slur over measures 7-8. The lower staff has a treble clef and contains a bass line with chords and eighth notes. The dynamic marking *meno* is placed below the first measure, and *cresc.* is placed below the third measure.

Musical notation for measures 9-12. The piece continues in 2/4 time. The first system consists of two staves. The upper staff has a treble clef and contains a melody with accents (>) and slurs over measures 9, 10, and 11. The lower staff has a treble clef and contains a bass line with chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-16. The piece continues in 2/4 time. The first system consists of two staves. The upper staff has a treble clef and contains a melody with a slur over measures 13-14 and a slur over measures 15-16. The lower staff has a treble clef and contains a bass line with chords and eighth notes.

Scherzo

Jean-Paul Byloo

♩. = 69

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-5 are marked *non legato*. Measure 5 ends with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 6-9. Measure 6 is marked with a piano (*p*) dynamic and *sub.* (sustained). The notation continues with treble and bass staves.

Musical notation for measures 10-13. Measure 10 is marked with a piano (*p*) dynamic and *sub.*. Measure 11 is marked *cresc.* (crescendo). Measure 12 is marked mezzo-piano (*mp*). Measure 13 ends with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves.

Musical notation for measures 14-17. Measure 14 is marked mezzo-piano (*mp*). Measure 15 is marked mezzo-piano (*mp*). Measure 16 is marked mezzo-piano (*mp*). Measure 17 ends with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves.

Rêverie

Jean-Paul Byloo

$\text{♩} = 50$

mf cantabile e legato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff features a steady accompaniment of eighth notes: G2, B2, D3, and F#3.

p staccato

The second system of the musical score consists of two staves. The upper staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff continues with the eighth-note accompaniment from the first system.

The third system of the musical score consists of two staves. The upper staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lower staff continues with the eighth-note accompaniment from the first system.

The fourth system of the musical score consists of two staves. The upper staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lower staff continues with the eighth-note accompaniment from the first system.

Pantomime

Jean-Paul Byloo

♩ = 72

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a dynamic marking of *mf*. The upper staff features a series of eighth-note chords, while the lower staff has a more rhythmic accompaniment with eighth notes and rests. The system concludes with a *poco rit.* marking.

The second system of music starts at measure 5. It continues with two staves. The dynamic marking is *mp*. The upper staff has a melodic line with eighth notes, and the lower staff provides a steady accompaniment. A *cresc.* marking is placed in the middle of the system.

The third system of music starts at measure 9. It features two staves. The dynamic marking is *mf*. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. A *mp* marking appears in the second measure of the system.

The fourth system of music starts at measure 13. It consists of two staves. The dynamic marking is *mf*. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.

Mars van de octaven

March of the Octaves - Marche des octaves - Oktavenmarsch

Jean-Paul Byloo

♩ = 69

Measures 1-3 of the piece. The music is in 2/4 time and marked *mf*. The key signature has one sharp (F#). Measure 1 starts with a treble clef, a quarter rest, and an eighth note with an accent. Measure 2 features a bass clef with a flat and a quarter note with an accent. Measure 3 continues with a treble clef and a quarter note with an accent.

Measures 4-6 of the piece. Measure 4 begins with a treble clef and a quarter note with an accent. Measure 5 continues with a treble clef and a quarter note with an accent. Measure 6 features a treble clef and a quarter note with an accent.

Measures 7-9 of the piece. Measure 7 starts with a treble clef and a quarter note with an accent. Measure 8 continues with a treble clef and a quarter note with an accent. Measure 9 features a treble clef and a quarter note with an accent.

Measures 10-12 of the piece. Measure 10 begins with a treble clef and a quarter note with an accent. Measure 11 continues with a treble clef and a quarter note with an accent. Measure 12 features a treble clef and a quarter note with an accent.

Rondino

Jean-Paul Byloo

♩ = 76

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The dynamic is *mf*. The melody in the right hand features eighth-note patterns with slurs, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, measures 5-8. The notation continues the melodic and accompanimental patterns established in the first system.

Third system of musical notation, measures 9-12. The piece maintains its rhythmic and melodic structure.

Fourth system of musical notation, measures 13-16. The final system on this page, showing the continuation of the piece's motifs.

Blues

Jean-Paul Byloo

$\text{♩} = 60$

mf

4

7

10

JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

JEAN-PAUL BYLOO MINIATUREN VOLUME 2

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JEAN-PAUL BYLOO MINIATUREN VOLUME 3

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Miniaturen vol. 2

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