

Marleen Dupont

Leuke muziek

Altviool en piano

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Koele kapries 2*

voor altviool solo

Thema uit caprice nr. 24 van N. Paganini

Marleen Dupont

Thema

The 'Thema' section is written for a single violin in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a square fingering box above the first measure. The second staff starts with a dynamic of *mp*. The third staff begins with a dynamic of *f*. The fourth staff ends with a dynamic of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingering numbers (4 and 0) are indicated above several notes. A flat (b) is used for a note in the third staff.

Variatie 1

'Variatie 1' is written for a single violin in 2/4 time and consists of four staves of music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mp*. The third staff begins with a dynamic of *f*. The fourth staff ends with a dynamic of *mf*. The music is characterized by a consistent eighth-note or sixteenth-note rhythmic pattern throughout all staves.

Sonate in A*

KV 305

Wolfgang Amadeus Mozart

1756 - 1791

Allegro

♩. = 96

4

f

5

mf

9

f

13

mf

16

f

19

Guillaume Tell

Allegro vivace

G. Rossini

♩ = 116

mf

mf

p

5

f

9

1.

2.

mf

f

1.

2.

mf

13

mf

Bourree

Allegro

L. Mozart

$\text{♩} = 116$

Measures 1-4 of the Bourree. The score is in 4/4 time and G major. The first system consists of three staves: a treble clef staff with a forte (*f*) dynamic, a grand staff (treble and bass clefs) with a forte (*f*) dynamic, and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

Measures 5-8 of the Bourree. The second system consists of three staves. The first staff (treble clef) has dynamics of *p* and *mf*. The grand staff (treble and bass clefs) has dynamics of *p* and *mf*. The bass clef staff continues the rhythmic accompaniment.

Measures 9-12 of the Bourree. The third system consists of three staves. The first staff (treble clef) has a forte (*f*) dynamic. The grand staff (treble and bass clefs) has a forte (*f*) dynamic. The bass clef staff continues the rhythmic accompaniment.

Measures 13-16 of the Bourree. The fourth system consists of three staves. The first staff (treble clef) has a piano (*p*) dynamic. The grand staff (treble and bass clefs) has a piano (*p*) dynamic. The bass clef staff continues the rhythmic accompaniment.

Figaro

Allegro vivace

G. Rossini

♩ = 104

Measures 1-3. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *ff*, *f*. Includes a triplet in the treble.

Measures 4-7. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *f*, *mf*, *p*, *mf*, *mp*, *p*.

Measures 8-11. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *ff*, *f*. Includes a triplet in the treble.

Measures 12-15. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *f*, *mf*, *pizz.*, *mp*, *mf*, *p*.

Carmen fantasie

uit opera G. Bizet op. 25

P. de Sarasate
arr. M. Dupont

Allegro moderato

Musical score for measures 1-10. The piece is in 3/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The first system includes dynamic markings *ff* and *p*.

11

Musical score for measures 11-21. The piano part continues with a steady eighth-note accompaniment. The first system includes a dynamic marking of *mf*.

22

Musical score for measures 22-30. The piano part continues with a steady eighth-note accompaniment. The first system includes a dynamic marking of *f*.

31

Musical score for measures 31-40. The piano part continues with a steady eighth-note accompaniment. The first system includes a dynamic marking of *f*.