

Jan Van der Roost

Nativitas

International Christmas Suite — Internationale Kerstsuite

SATB + S solo + organ + optional percussion

D/2018/6045/045

In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\text{♩} = 56$

Musical score for the first system, measures 1-5. The score is for Glockenspiel, Organ, and Pedals. The key signature is two sharps (D major). The time signature is 6/4, which changes to 3/2 at measure 3 and back to 6/4 at measure 5. The Glockenspiel part starts with a rest in measure 1, then plays a melody starting in measure 2. The Organ part has a treble clef with an 8'4' register and a bass clef with an 8' register. The Pedals part has a 16' register. Dynamics include *mp* for the Glockenspiel and *f* for the Organ. A double bar line is present at the end of measure 5.



Musical score for the second system, measures 6-10. The score is for Glockenspiel, Organ, and Pedals. The key signature is two sharps (D major). The time signature is 5/4, which changes to 3/2 at measure 8 and back to 6/4 at measure 10. The Glockenspiel part starts in measure 6. The Organ part has a treble clef and a bass clef. The Pedals part has a bass clef. Dynamics include *mf*. A double bar line is present at the end of measure 10.



Musical score for the third system, measures 11-15. The score is for Glockenspiel, Organ, and Pedals. The key signature is two sharps (D major). The time signature is 6/4. The Glockenspiel part starts in measure 11. The Organ part has a treble clef and a bass clef. The Pedals part has a bass clef. Dynamics include *mf*. A double bar line is present at the end of measure 15.

8

A

S. *f* 1. In een huis daar woon - de nie - mand in, maar

A. *f* 1. In een huis daar woon - de nie - mand in, maar

T. *f* 1. In een huis daar woon - de

B. *f* 1. In een huis daar woon - de nie - mand in, — maar

Glock.

Org. *mp*

Ped. *mf*

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

Tambourine

Organ

Pedals

mp Opgewek! ♩ = 100

f

f

Tamb.

Org.

Ped.

mf *f*

A

T.

Vro - li - ke wag - ters, wag - ters van ons ska - pe, Sal ons_ luis - ter Sal ons gaan

B.

Vro - li - ke wag - ters, wag - ters van ons ska - pe, Sal ons_ luis - ter Sal ons gaan

A

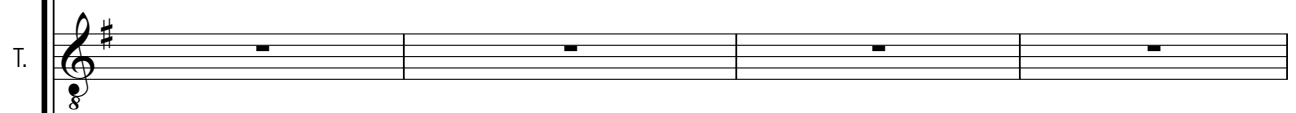
Org.

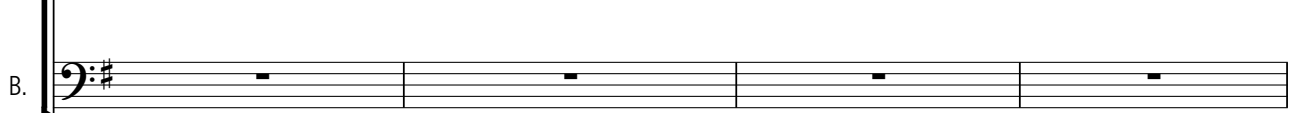
mf

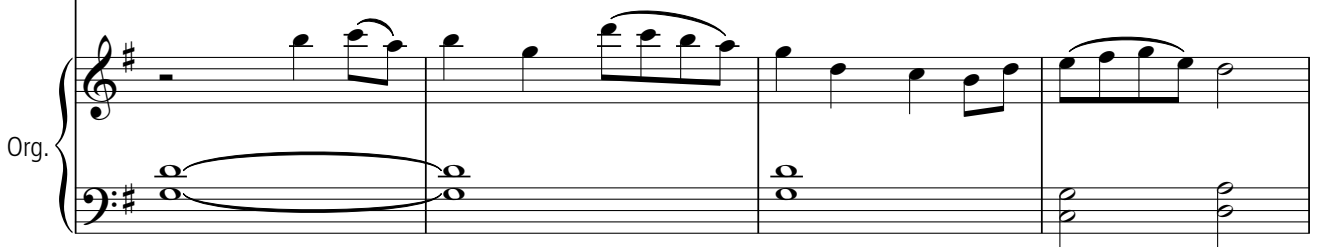
11

S. 

A. 

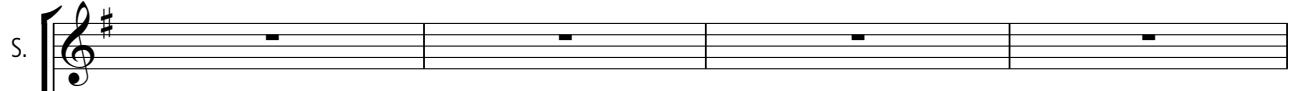
T. 

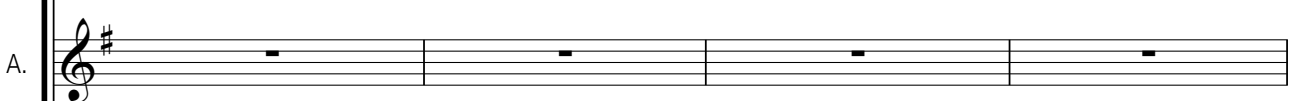
B. 

Org. 



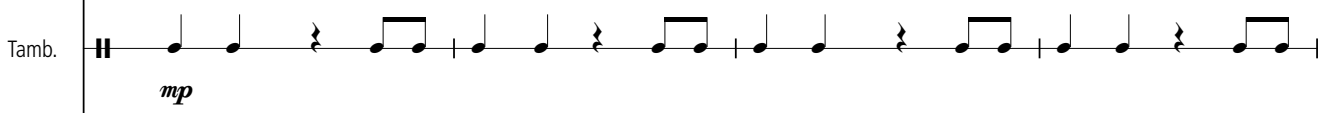
15

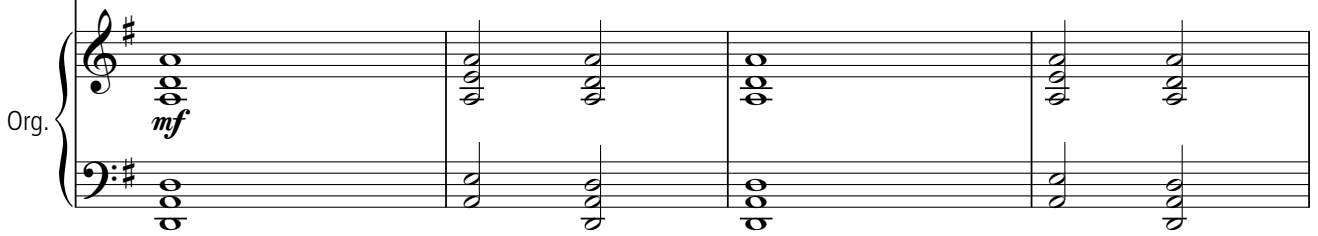
S. 

A. 

T. 

B. 

Tamb. 

Org. 

The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler
m.: William G. James
arr.: Jan Van der Roost

Very quiet and tenderly ♩ = 72
soft mallets

Glockenspiel

Organ

Pedals

mp

always play

play only when no percussion available

gamba 8' *mp*

7 *p*

S. Solo

Glock.

Org.

Ped.

solo (ad lib.) *mf* **A**

The sil-ver stars are

p

play only when no percussion available

15

S. Solo

Glock.

Org.

Ped.

in the sky, The red-gold moon is rid - ing high, O,

always play

S. Solo

sleep my lit - tle one, sleep!

Glock.

Org.

Ped.

play only when no percussion available



B

S. *mp*

Once long a-go a - gainst her breast, A mo-ther hush'd a babe to rest Who

A. *mp*

Once long a-go a - gainst her breast, A mo-ther hush'd a babe to rest no...

T. *mp*

no... Who

B. *mp*

no...

Glock.

Org. *pp*

Ped. *p*

Yo soy Vicentico

South-America - Colombia

arr.: Jan Van der Roost

Giocoso ♩ = 116

A

Tambourine

pp **Giocoso** ♩ = 116 *mf*

Organ

Alternative start 8'4' without percussion *mf* *leggiero*

Pedals

8'

mf 16'

mf

11

Tamb.

Org.

Ped.

17

Tamb.

Org.

Ped.

22 **B** *mf*

S. *mf*
 1. Yo soy Vi-cen-ti-co que ven-go a-can-tar al ni-ño que llo-ra y ha-
 Vir-gen san-tí-si-ma es tan-po-bre-ci-ta que no le ha he-cho al ni-ño ni

A. *mf*
 no... y ha-
 ni

T. *mf*
 1. Yo soy Vi-cen-ti-co que ven-go a-can-tar al ni-ño que llo-ra y ha-
 Vir-gen san-tí-si-ma es tan-po-bre-ci-ta que no le ha he-cho al ni-ño ni

B. *mf*
 no...

Tamb. *mp*

B *mp*

Org. *mf*

Ped.

Fuyu no yoru

Asia - Japan

arr.: Jan Van der Roost

♩ = 84
medium soft mallets

Glockenspiel

♩ = 84
8'4'2'

Organ

mf *f* *mf* *f* *mf* *f* *mp*

Pedals

p *p* *p* *p*



A

5 S solo (ad lib.)

S.

To - mo-shi - bi__ chi - ka-ku ki - nu-nu__ ha - ha wa Ha - ru no__
I - na-ra - bu__ ko - do-mo wa yu - bi wo__ o - ri-tsu-tsu Hi - ka - zu__

Glock.

free patterns,
using these notes
(random order)

mp

A

Org.

8'

Ped.

16'

10

S. *a - so - bi no ta - no - shi - sa ka - ta - ru I - ro - ri - bi wa*
ka - zo - e - te yo - ro - ko - bi i - sa - mu

Glock.

Org.

Ped.

play only when
no percussion
available

14

S. *to - ro - to - ro So - to wa fu - bu - ki*

Glock.

Org.

Ped.

17

Glock. **B** To Cym. *f* *mf* susp. cymb. (China type)
→ marimba mallets

Org. **B** 8'4' *f* *mf* always play

Ped. *mf*

Sequentia 6

t.: Ann De Belder
m.: Jan Van der Roost

Glockenspiel *senza misura*
mf

S.
Ec - ce, stel - la mi - ra - bi - lis ma - gos ad in - fan - tem du - cit.

Org.
8'

Ped.
16'

S.
Je - sum ad - o - rant do - nis su - is; e - um vo - cant re - gem. Al - le - lu - ia.

Org.

Ped.

We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)

arr.: Jan Van der Roost

The musical score is divided into three systems, each marked with a double bar line and a measure number (12 and 23). The first system (measures 1-11) includes a Tambourine part in 3/8 time with a tempo of quarter note = 69. The Organ part features a melody in the right hand and accompaniment in the left hand, with dynamics *mf*, *p*, and *f*. Pedals are marked with *p* and *mf*. The second system (measures 12-22) continues the organ and pedal parts, with a dynamic of *f*. The third system (measures 23-32) concludes the piece, with organ and pedal parts. The organ part includes some notes with a circled 'h' above them, possibly indicating a specific fingering or articulation. The pedal part features a melodic line in the bass register.

33

Tamb. *mp* *p*

To Tri. Triangle To Tamb.

Org. *mf* *p*

Ped. *mf* *p*



A

1. We three kings of O - ri - ent are; Bea - ring gifts we tra - verse a - far,
 2. Born a Babe on Beth - le - hem's plain, Gold we bring to crown Him a - gain;
 3. Fran - kin - cense to of - fer have I; In - cense owns a Dei - ty nigh;

T. *no...*

B. *no...*

Tamb. *mp*

To Glock.

Org. *mf* *8'*

Ped.

Adeste fideles

arr.: Jan Van der Roost

$\text{♩} = 92$

Tubular Bells

Organ

Pedals

8'4'2' { *f* 7

16'8' *f*

3

Choir

Tub. B.

Org.

Ped.

To Glock.

1. A -
2. En

f

To Glock.

1. A -
2. En