

Jan M.C. Geuns

The 7 dwarfs

Klein ensemble

D/2017/6045/098

Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49
www.euprint.be info@euprint.be

The 7 Dwarfs

Jan M.C. Geuns

$\text{♩} = 164$
Intro

The musical score is arranged in a grand staff with eight staves. The top three staves (Flute, Violin 1, Violin 2) are in treble clef and contain rests. The Accordion staff is in treble clef and features a rhythmic accompaniment of eighth notes. The Violoncello staff is in bass clef and provides a harmonic foundation with quarter notes, marked with dynamics *f* and *ff*. The bottom three staves (Snare Drum, Floor Tom, Triangle) are in percussion clef and play a consistent eighth-note pattern. The piece is divided into four measures with changing time signatures: 7/8, 4/4, 7/8, 4/4, and ending on a 7/8 measure. Chord symbols C, F, D⁷, and G are placed above the Violoncello staff in the first four measures.

Flute

Violin 1

Violin 2

Accordion

Violoncello

Snare Drum

Floor Tom

Triangle

C F D⁷ G

f *ff*

13

Fl.

Vln. 1

Accord.

Vc.

S. D.

F. T.

C F C F C Dm D7 G C



17

Fl.

Vln. 1

Accord.

Vc.

S. D.

F. T.

C F G C F G C G7 C G7 C G

53

Fl.

Vln. 1

Accord.

Vc.

F. T.

Tri.

fff

Chords: F Bb C F Bb C F C7 F C7 F C



57

Fl.

Vln. 1

Accord.

Vc.

F. T.

Tri.

fff

Chords: F Bb C9 F C7 F C F

69

Fl.

Vln. 1

Vln. 2

Accord.

Vc.

F. T.

Tri.

fff

G⁷ Am F G⁷ C

73

Fl.

Vln. 1

Vln. 2

Accord.

Vc.

S. D.

F. T.

Tri.

F

C F C F C G Am Dm Am

The 7 Dwarfs

Jan M.C. Geuns

♩=164

Intro

Musical staff for the Intro section, consisting of eight measures. The time signature alternates between 7/8 and 4/4 in a sequence of 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4. Each measure contains a whole rest.

9 **A**

Musical staff for section A, measures 9-12. Measure 9 is 7/8, 10 is 4/4, 11 is 7/8, and 12 is 4/4. The melody consists of eighth and quarter notes.

13

Musical staff for section A, measures 13-16. Measure 13 is 7/8, 14 is 4/4, 15 is 7/8, and 16 is 4/4. The melody continues with eighth and quarter notes, including a sharp sign in measure 15.

17

Musical staff for section A, measures 17-20. Measure 17 is 7/8, 18 is 4/4, 19 is 7/8, and 20 is 4/4. The melody continues with eighth and quarter notes.

21

Musical staff for section A, measures 21-24. Measure 21 is 7/8, 22 is 4/4, 23 is 7/8, and 24 is 4/4. The melody continues with eighth and quarter notes.

25 **B**

Musical staff for section B, measures 25-28. Measure 25 is 7/8, 26 is 4/4, 27 is 7/8, and 28 is 4/4. The melody continues with eighth and quarter notes.

29

Musical staff for section B, measures 29-32. Measure 29 is 7/8, 30 is 4/4, 31 is 7/8, and 32 is 4/4. The melody continues with eighth and quarter notes, including sharp signs in measures 31 and 32.

33

Musical staff for section B, measures 33-36. Measure 33 is 7/8, 34 is 4/4, 35 is 7/8, and 36 is 4/4. The melody continues with eighth and quarter notes.

37 **C**

Musical staff for section C, measures 37-44. Measure 37 is 7/8, 38 is 4/4, 39 is 7/8, 40 is 4/4, 41 is 7/8, 42 is 4/4, 43 is 7/8, and 44 is 4/4. The staff contains whole rests for all measures.

The 7 Dwarfs

Jan M.C. Geuns

$\text{♩} = 164$
Intro

Violin 1

Violin 2

9 **A**

Violin 1

Violin 2

13

Violin 1

Violin 2

17

Violin 1

Violin 2

The 7 Dwarfs

Jan M.C. Geuns

♩=164
Intro

Accordion

Violoncello

f

5

9 **A**

13

17

The 7 Dwarfs

Jan M.C. Geuns

$\text{♩} = 164$
Intro

Snare Drum
Floor Tom
Triangle

ff

5

S. D.
F. T.
Tri.

9 A

S. D.
F. T.

13

S. D.
F. T.

17

S. D.
F. T.