

Fantasques II

Marcel De Jonghe

Allegro moderato

(♩ = 120)

Instr.
in C

Piano

The musical score is written in 4/4 time and consists of three systems. The first system shows the beginning of the piece. The Instr. in C part starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system continues the Instr. in C part with a crescendo and a *8va* marking. The Piano part also features a crescendo. The third system shows the Instr. in C part with dynamics of *ff*, *mf*, and *f*, and a *8va* marking. The Piano part includes dynamics of *ff*, *mf*, *cresc.*, and *f*.

Fantasques II

87

6

90

a little bit jazzy

f

93

96

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poco a poco rit.

135

Adagio sostenuto

(♩ = 48)

138

142

146

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280

mf

sempre staccato

284

8va

287

3/4

290

ff

mf

8va

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(♩ = 120)

f

cresc.

ff *mf* *f*

ff

tr *mf*

p

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rit. , Vivace (♩. = 72)

274

2

279

mf

286

mf

290

ff *mf*

295

ff

299

mf *ff* *mf*

306

mf

309

mf