

# La Parade des Soldats de Bois

M.: Léon Jessel  
Arr.: Jan M.C. Geuns

The musical score is arranged for a woodwind and brass ensemble, strings, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The instruments and their parts are as follows:

- Flute 1/2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*.
- Oboe:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*.
- Clarinet in B $\flat$  1/2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Alto Clarinet in E $\flat$ :** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Bass Clarinet in B $\flat$ :** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Alto Saxophone 1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Alto Saxophone 2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Tenor Saxophone:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Baritone Saxophone:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Flugelhorn 1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Flugelhorn 2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Trumpet in B $\flat$  1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Trumpet in B $\flat$  2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Horn in F 1/2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Trombone 1:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Trombone 2/3:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Baritone C:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Tuba:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- String Bass:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Timpani:** Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Xylophone:** Treble clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Drum Set:** Percussion clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.
- Cymbals:** Percussion clef, 2/4 time. Starts with a rest, then plays a series of eighth notes. Dynamics: *f*. From measure 6, it plays a triplet of eighth notes. Dynamics: *mf*.

This page of a musical score, numbered 10, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1/2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Flugelhorn 1 and 2 (Flug. 1, 2), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2/3), Horns 1 and 2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2/3), Baritone C (Bar. C), and Tuba (Tba.). The percussion section includes Snare Bass (S. Bass), Timpani (Timp.), Xylophone (Xyl.), Drums (Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The notation includes stems, beams, and various articulation marks such as accents and slurs.

**B**

Fl. *p*

Ob. *p*

Cl. 1/2 *p*

Alto Cl. *p*

B. Cl. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Flug. 1 *mf* *p*

Flug. 2 *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2/3 *p* *mf* *p*

Hn. 1/2 *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2/3 *p* *mf* *p*

Bar. C *p* *mf* *p*

Tba. *p* *mf* *p*

S. Bass *mf* *p*

Timp. *mf* *p*

Xyl. *mf*

Dr. *p*

Cym. *p*

Fl. *mf*

Ob. *mf*

Cl. 1/2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Bar. C *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Xyl.

Dr. *mf*

Cym.

Fl.

Ob.

Cl. 1/2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar. C

Tba.

S. Bass

Timp.

Xyl.

Dr.

Cym.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1/2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombones 2/3 (Tbn. 2/3), Baritone C (Bar. C), and Tuba (Tba.). The bass section includes the Solo Bass (S. Bass). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Drums (Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It contains numerous musical notations such as notes, rests, and dynamic markings like *mf*. There are also several triplet markings (indicated by a '3' over a group of notes) in the Clarinet, Saxophone, and Percussion parts.

This musical score page, numbered 115, is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1/2 (Clarinet in B-flat), Alto Cl. (Clarinet in E-flat), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone in E-flat), Alto Sax. 2 (Alto Saxophone in E-flat), Ten. Sax. (Tenor Saxophone in B-flat), Bari. Sax. (Baritone Saxophone in E-flat), Flug. 1 (Flute), Flug. 2 (Flute), Tpt. 1 (Trumpet), Tpt. 2/3 (Trumpets), Hn. 1/2 (Horn in B-flat), Tbn. 1 (Trombone), Tbn. 2/3 (Trombones), Bar. C. (Baritone in C), Tba. (Tuba), S. Bass (Soprano Bass), Timp. (Timpani), Xyl. (Xylophone), Dr. (Drums), and Cym. (Cymbals). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts are mostly rests. The Clarinet 1/2 part features a complex melodic line with many triplets and slurs. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes with triplets. The Flute 1 and 2 parts play a steady eighth-note accompaniment with triplets. The Horns and Trombones play block chords and rhythmic patterns. The Baritone, Tuba, and Bass parts play simple rhythmic figures. The Percussion section (Timpani, Drums, Cymbals) provides a rhythmic foundation with triplets and accents. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

# La Parade des Soldats de Bois

M.: Léon Jessel  
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The musical score is written for Flute 1/2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 1-5. Dynamics: *f*.
- Section A:** Starts at measure 6. Dynamics: *mf*. Includes a sixteenth-note rest and triplet markings.
- Staff 2:** Measures 17-21. Includes triplet markings.
- Section B:** Starts at measure 22. Dynamics: *p* (with a crescendo hairpin) to *mf*. Includes a trill marking and triplet markings.
- Staff 3:** Measures 30-33. Dynamics: *f*. Includes triplet markings.
- Staff 4:** Measures 34-37. Dynamics: *mf*. Includes a sixteenth-note rest and triplet markings.
- Staff 5:** Measures 44-49. Includes triplet markings.
- TRIO:** Starts at measure 50. Dynamics: *f*. Includes accents and triplet markings.
- Section C:** Starts at measure 56. Dynamics: *f*. Includes a sixteenth-note rest and a 16-measure rest.



Oboe

# La Parade des Soldats de Bois

M.: Léon Jessel  
Arr.: Jan M.C. Geuns

**A**

**B**

**C**

**TRIO**

**16**

*f*

*mf*

*p* *mf*

*f*

*mf*

*f*

# La Parade des Soldats de Bois

Clarinet in B $\flat$  1/2

M.: Léon Jessel  
Arr.: Jan M.C. Geuns

The musical score is written for Clarinet in B $\flat$  1/2 and consists of 56 measures. It is divided into three sections: Section A (measures 1-16), Section B (measures 17-48), and Section C (measures 49-56). The score includes various musical notations such as dynamics (f, mf, p), articulation (trills), and fingerings (triplets). Section A begins with a dynamic of *f* and includes a triplet. Section B features a trill and a dynamic change to *p* before returning to *mf*. Section C is marked *f* and includes a trill. The score concludes with a double bar line and the number 13.