

Sonate for alto saxophone and piano

Marcel DE JONGHE

I.

Moderato con anima (♩ = 96)

The musical score is written for alto saxophone (Instr. in C) and piano. It begins in common time (C) and changes to 3/4 time at measure 3. The tempo is Moderato con anima with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. Dynamics include *f*, *ff*, *p* sub., *cresc.*, and *dim.*. Performance instructions include *poco a poco cresc.* and *poco a poco dim.*. The piano part features complex harmonic textures with many accidentals and chromatic lines. The saxophone part has melodic lines with some grace notes and slurs.

14

p

p

18

p

8^{va}...

22

f

poco a poco

f

poco a poco

25

cresc......

ff

cresc......

ff

II.

Andante scherzando (♩ = 76)

Instr. in C

Piano

mf

4

mf

8

p poco a poco cresc.

12

key slap

f

16

mf

20

poco a poco cresc.

f

24

mp

8^{va}

28

tr

f

III.

Lento cantabile (♩ = 56)

Instr. in C

Piano

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part begins with a *p sub.* dynamic marking. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A *poco a poco cresc.* marking is present in the right hand.

21

Musical score for measures 21-25. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is in a key with one flat and a 4/4 time signature. The piano part begins with a *f* dynamic marking. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A *poco a poco dim.* marking is present in the right hand. A time signature change to 2/4 occurs at measure 23.

26

Musical score for measures 26-29. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is in a key with one flat and a 4/4 time signature. The piano part begins with a *p* dynamic marking. The vocal line features a melodic line with a *p* dynamic marking. The piano accompaniment features a supporting bass line. A time signature change to 3/4 occurs at measure 26, and another to 2/4 at measure 27. A time signature change to 3/4 occurs at measure 28. A triplet marking is present in the vocal line at measure 28.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part is in a key with one flat and a 4/4 time signature. The piano part begins with a *p* dynamic marking. The vocal line features a melodic line with a *p* dynamic marking. The piano accompaniment features a supporting bass line. Triplet markings are present in the vocal line at measures 30 and 31.

IV.

Allegro (♩. = 68)

Instr. in C

f

f

3

6

11

16

21

mf

mf

26

mf

31

poco a poco cresc.

poco a poco cresc.

36

mf

f

Sonate for alto saxophone and piano

I.

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Moderato con anima (♩=96)

Alto Saxophone

f

3 *cresc.* *ff*

7 *p* sub. poco a poco *cresc.*

11 *f* poco a poco dim. *p*

15 *p*

19

24 *f* *cresc.* *ff*

27 *mf*

II.

Andante scherzando (♩=76)

Alto Saxophone

3

mf

7

p poco a poco cresc.

12

key slap

f *mf*

17

poco a poco cresc.

22

f *mp*

28

f

36

mf

41

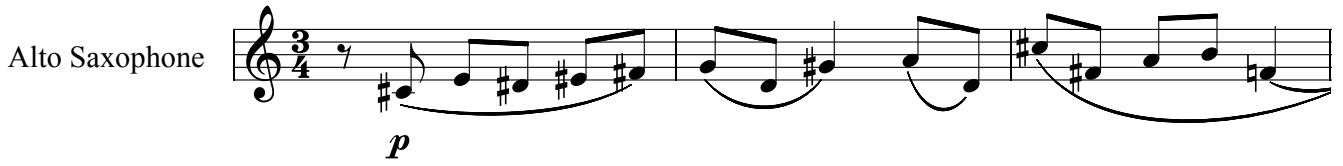
gliss.

mp *mf* *f*

III.

Lento cantabile (♩ = 56)

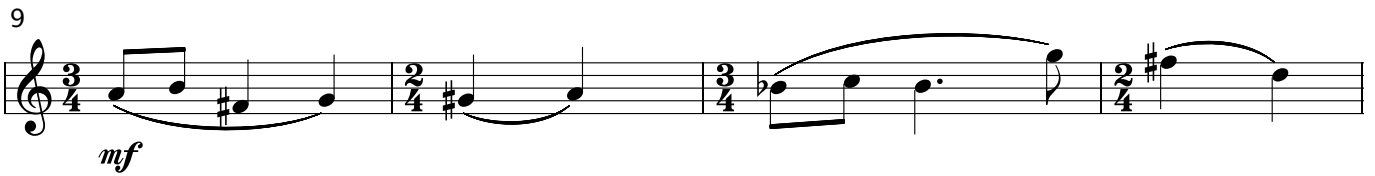
Alto Saxophone



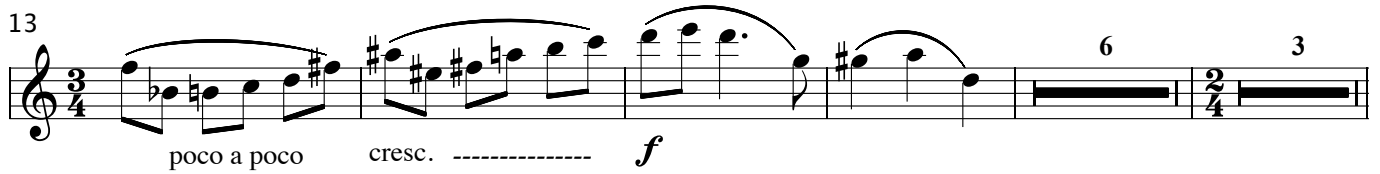
p



p



mf



poco a poco cresc. ----- *f*



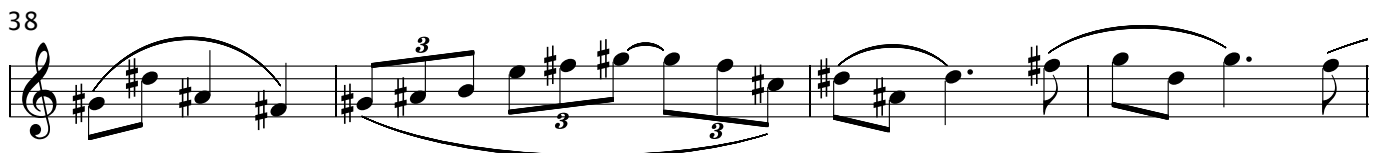
p



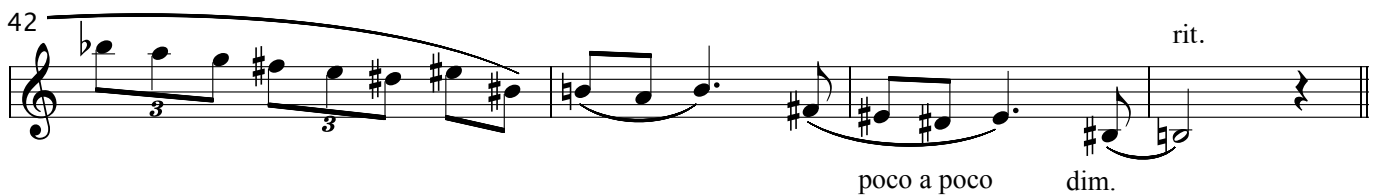
p



mf



mf



poco a poco dim. rit.

IV.

Allegro (♩ = 68)

Alto Saxophone

f

7

13

19

mf

25

31

poco a poco cresc.

37

mf

43

poco a poco cresc. -----

49

ff