

Sonate for cello and piano

Marcel DE JONGHE

I.

Moderato con anima ($\text{♩}=96$)

Cello

Piano

4

cresc.

ff

7

p sub.

poco a poco cresc...

11

f

poco a poco dim.

14

p

18

8va...

22

f *poco a poco*

f *poco a poco*

25

cresc. ----- *ff*

cresc. ----- *ff*

II.

Andante scherzando ($\text{♩} = 76$)

Cello

Piano

4

8

pizz.

p poco a poco cresc. -----

p poco a poco cresc. -----

12

f

f

The musical score consists of four systems of music for Cello and Piano. The first system starts with a rest for the Cello and a dynamic instruction for the Piano. The second system begins with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 76$. The piano part features eighth-note chords in 2/4 time. The third system continues with eighth-note chords. The fourth system starts with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 76$. The piano part includes dynamics like **p**, **poco a poco cresc.**, and **pizz.**. The fifth system continues with eighth-note chords. The sixth system starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 76$. The piano part includes dynamics like **p**, **poco a poco cresc.**, and **f**. The seventh system continues with eighth-note chords. The eighth system starts with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 76$. The piano part includes dynamics like **f** and **f**.

16 *arco*

mf

20 *poco a poco cresc.* ----- *f*

poco a poco cresc. ----- *f*

24 *pizz.*

mp

8va -----

mp

28 *f*

tr *tr* *f*

III.

Lento cantabile ($\text{♩} = 56$)

Cello

Piano

5

9

13

17

p sub.

poco a poco cresc.

21

f

poco a poco dim.

26

p

30

IV.

Allegro ($\text{♩} = 68$)

Cello

Piano

6

11

16

21

26

31

poco a poco cresc. -----

poco a poco cresc. -----

36

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I.

Moderato con anima ($\text{d}=96$)

Cello

3

cresc.

ff

7

p sub.

poco a poco cresc....

11

f

poco a poco dim....

p

15

p

19

24

f

poco a poco cresc....

ff

27

mf

II.

Andante scherzando ($\text{♩} = 76$)

Cello

3

mf

7 pizz.

p poco a poco cresc.....

12 arco

f *mf*

17 poco a poco cresc.

22 3 pizz.
f *mp*

28 4
f

36 arco
mf

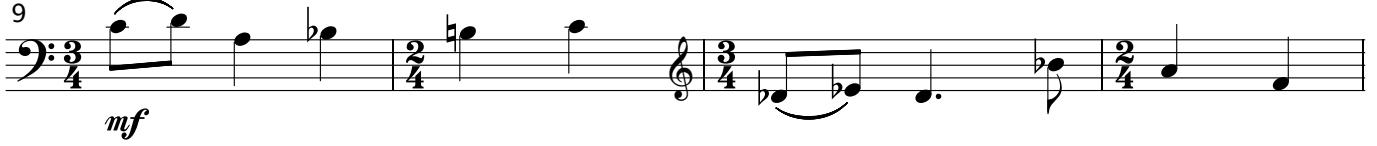
41 pizz. gliss. arco
mp *mf* *f*

III.

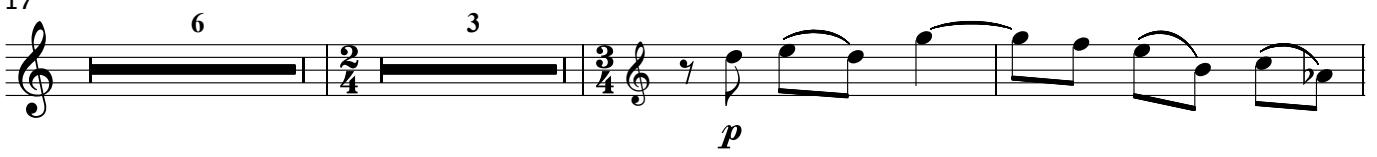
Lento cantabile ($\text{♩} = 56$)

Cello 

5 

9 

13 

17 

28 

32 

36 

40 

IV.

Allegro (♩.=68)

Cello