

À monsieur Ramón Vilaclara

Edited & revised by
Diego M. Orrellana

Nocturne - Sérénade

(1922)

Augusto Maurage (1875-1925)

Moderato mosso

Flute

Oboe

Clarinet in B \flat

Bassoon

p

p

p

p

Moderato mosso

Violin solo

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

p

p

p

p

p

p

p

Nocturne-sérénade

6

Fl.

Ob.

B \flat Cl.

Bsn.

rall.

p rall.

p rall.

p rall.

rall.

6

Solo

Vln. s.

mf rall.

Vln. I

Vln. II

Vla.

Vcl. I

rall.

Vcl. II

rall.

pizz.

Cb.

rall.

Nocturne-sérénade

11 ♩

Fl.

Ob.

B \flat Cl.

Bsn.

p

11 **a tempo**

Vln. s.

Vln. I

Vln. II

pp

pp

Vla.

pp

11 **solo**

Vcl. I

p

Vcl. II

arco

Cb.

p

Nocturne-sérénade

26

Fl.

Ob.

B♭ Cl.

Bsn.

rall.

rall.

26

Vln. s.

Vln. I

Vln. II

Vla.

rall.

26

Vcl. I

rall.

Vcl. II

Cb.

rall.

pp

Nocturne-sérénade

al coda

Musical score for the "al coda" section, measures 31-34. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.).

Measure 31: Flute has a whole rest. Oboe has a whole rest. B♭ Clarinet has a half note G4. Bassoon has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello I has a half note G4. Violoncello II has a whole rest. Contrabass has a half note G4.

Measure 32: Flute has a whole rest. Oboe has a half note G4. B♭ Clarinet has a half note G4. Bassoon has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello I has a half note G4. Violoncello II has a whole rest. Contrabass has a half note G4.

Measure 33: Flute has a whole rest. Oboe has a whole rest. B♭ Clarinet has a half note G4. Bassoon has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello I has a half note G4. Violoncello II has a whole rest. Contrabass has a half note G4.

Measure 34: Flute has a whole rest. Oboe has a whole rest. B♭ Clarinet has a half note G4. Bassoon has a whole rest. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello I has a half note G4. Violoncello II has a whole rest. Contrabass has a half note G4.

Dynamic markings: *p* (piano) is marked under the Flute staff in measure 33. *pp* (pianissimo) is marked under the Violin II staff in measure 33.

Nocturne-szérénadé

55

Fl.

Ob.

B♭ Cl.

Bsn.

55

cadenza

molto rall.

Vln. s.

Vln. I

Vln. II

Vla.

55

Vc. I

Vc. II

Cb.

Nocturne-sérénade

64

Fl.

Ob.

B♭ Cl.

Bsn.

p

64

Vln. s.

Vln. I

Vln. II

Vla.

64

Vc. I

cres.

Vc. II

Cb.

Detailed description: This page of a musical score, titled 'Nocturne-sérénade', covers measures 64 to 66. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Violin (Vln.) and Viola (Vla.). The Violin section is further divided into Violin Solo (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Viola part is written in alto clef. The Violoncello section (Vc.) includes Violoncello I (Vc. I) and Violoncello II (Vc. II). The Contrabass (Cb.) part is also present. The key signature is two flats (B♭, E♭), and the time signature is 3/4. Measure 64 begins with a dynamic marking of *p* (piano). The score features various musical notations, including slurs, accents, and dynamic markings such as *cres.* (crescendo) for the Violoncello I part.

Nocturne-sérénade

66

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. s.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

f

The image shows a page of a musical score for a symphony orchestra. The title is "Nocturne-sérénade". The page contains measures 66 and 67. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. Measure 66 starts with a dynamic marking of *f* (forte). The Flute part has a melodic line with a slur and a fermata. The Oboe part has a whole rest. The B♭ Clarinet and Bassoon parts have melodic lines with slurs. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern with slurs. The Violoncello I part has a rhythmic pattern of eighth notes. The Violoncello II part has a whole rest. The Contrabass part has a rhythmic pattern of eighth notes. The page number 23 is at the bottom right.

Nocturne-sérénade

76 $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$ rall. molto

B \flat Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

76 $\frac{3}{4}$

Vln. s. subito 8 arco rall. molto

Vln. I $\frac{3}{4}$ *pp* rall. molto

Vln. II $\frac{3}{4}$ arco *pp* rall. molto

Vla. $\frac{3}{4}$

76 $\frac{3}{4}$

Vc. I $\frac{3}{4}$ rall. molto

Vc. II $\frac{3}{4}$ rall. molto

Cb. $\frac{3}{4}$ rall. molto

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Violin solo

Violin I

8

Fl.

Solo

mf rall.

a tempo

pp

13

3e corde

19

2e corde

4e corde

3e corde

26

6

Ob. Cl.

rall.

al coda

pp

31

rall. molto

Fl. Cl.

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Moderato mosso

Viola

3
p
rall.

11

pp

19

2
rall.

29

al coda
rall. molto

36

a tempo
rall. molto
pp
a tempo

43

f
f

49

(cadenza)
p

Adagio molto cantabile

56

p

