

DIATONISCHE KLEINE NACHTMUZIEK

voor Orff-instrumenten

I

naar W.A. Mozart... Bewerkt door W. Joosen

Musical score page 1. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'SK'. The second staff is labeled 'SX AK SM'. The third staff is labeled 'AX AM'. The fourth staff is labeled 'BX BM'. The music is in common time, featuring eighth and sixteenth note patterns.

Musical score page 5. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'SK'. The second staff is labeled 'SX AK SM'. The third staff is labeled 'AX AM'. The fourth staff is labeled 'BX BM'. The music is in common time, featuring eighth and sixteenth note patterns.

Musical score page 9. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'SK'. The second staff is labeled 'SX AK SM'. The third staff is labeled 'AX AM'. The fourth staff is labeled 'BX BM'. The music is in common time, featuring eighth and sixteenth note patterns.

II ROMANZA

Andante

1 SK

AK SX SM

AX AM blijft lage fa kruis

BX BM

5 SK

AK SX SM

AX AM

BX BM

9 SK

Fine

AK SX SM

AX AM

BX BM

This musical score is composed for four voices or instruments, labeled SK, AK SX SM, AX AM, and BX BM. The music is written in common time with a key signature of one sharp (G major). The tempo is Andante. The score is divided into three systems. In System 1, SK plays eighth notes, while AX AM sings the lyrics 'blijft lage fa kruis'. In System 2, AX AM continues singing, and BX BM joins in. The piece concludes with a 'Fine' at the end of System 3.

III MENUETTO

Allegretto

Musical score for measures 1-6. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure 1: SK plays eighth notes. AK SX SM and AX AM play sixteenth-note patterns. BX BM rests. Measure 2: SK plays eighth notes. AK SX SM and AX AM play sixteenth-note patterns. BX BM rests. Measure 3: SK plays eighth notes. AX AM and BX BM play sixteenth-note patterns. AK SX SM rests. Measure 4: AX AM and BX BM play sixteenth-note patterns. SK rests. AK SX SM plays eighth notes. Measure 5: AX AM and BX BM play sixteenth-note patterns. SK rests. AK SX SM plays eighth notes. Measure 6: AX AM and BX BM play sixteenth-note patterns. SK rests.

Musical score for measures 7-12. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure 7: SK plays sixteenth-note patterns. AK SX SM and AX AM play eighth-note patterns. BX BM rests. Measures 8-12: The parts continue their respective patterns. Measures 11-12 show a transition to a new section with a different harmonic progression.

Musical score for measures 13-18. The score consists of four staves, each with a treble clef and a key signature of two sharps (D#). Measures 13-14: SK, AX AM, and BX BM play sixteenth-note patterns. AK SX SM rests. Measures 15-16: SK, AX AM, and BX BM play sixteenth-note patterns. AK SX SM rests. Measures 17-18: SK, AX AM, and BX BM play sixteenth-note patterns. AK SX SM rests. The score concludes with a final section starting at measure 19.

IV RONDO

Allegro

1 SK AK

SX SM

AX AM

BX BM

This section consists of four staves, each with a treble clef and a key signature of one sharp. The first staff (SK AK) begins with a grace note followed by a quarter note. The second staff (SX SM) features eighth-note pairs. The third staff (AX AM) shows sixteenth-note patterns. The fourth staff (BX BM) has eighth-note pairs. Measures 1 through 4 are separated by a vertical bar line.

5 SK + AK

SX SM

AX AM

BX BM

This section continues with four staves. The first staff (SK + AK) starts with a quarter note followed by a grace note. The second staff (SX SM) has eighth-note pairs. The third staff (AX AM) has sixteenth-note patterns. The fourth staff (BX BM) has eighth-note pairs. Measures 5 through 8 are separated by vertical bar lines.

8 SK + AK

SX SM

AX AM

BX BM

1

2 - AK

+ AK

This section continues with four staves. The first staff (SK + AK) starts with a quarter note followed by a grace note. The second staff (SX SM) has eighth-note pairs. The third staff (AX AM) has sixteenth-note patterns. The fourth staff (BX BM) has eighth-note pairs. Measure 8 ends with a vertical bar line. Measures 9 and 10 are grouped by a brace under the first three staves, with measure 10 ending with a vertical bar line. Measures 11 and 12 are grouped by a brace under the first three staves, with measure 12 ending with a vertical bar line.

Reeks Musicerende Jeugd



D/2016/6045/100-MJ
ISMN 979-0-3654-1841-1

© EUPRINT ed., Parkbosstraat 3, B-3001 Heverlee

Tel. : +32-16-40.40.49

Fax : +32-16-40.70.49

info@euprint.be
www.euprint.be

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

No part of this book may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission from the publisher.